$3.99 United States
$6.50 Canada

ISSN 0745-4570

COMICS BUYER'S GUIDE®

kp

MAY 9, 2003

#1538

a Krause Publication

MIGHTY MINI-CON SPOTLIGHTS SMALL PRESS!
One-day show scheduled for May 10 in Herkimer, N.Y.! **Preview, Page 53!**

'Ja think I'm a cowboy?

New grading service surfaces

As predicted in ***CBG*** #1534, a new grading service has surfaced. The Comic Grading Group located in Eugene, Ore., has said on its website that the company will be up and running for the public by the end of April.

The company's website at *www.comicgradinggroup.com* said, "The team at (CGG), The Comic Grading Group are absolutely committed to offering the impartial, expert grading of comic books with the utmost integrity and professionalism. We offer the absolute best holder possible, the best service, along with the best prices, and our guaranteed commitment to our customers."

A check of the Web revealed the company's presence to collectors several weeks prior to its planned start date, leaving details about CGG's plans unrevealed.

Read all about it on Page 42!

THE A LIST

On the Road to Perdition: Oasis
Blackburne Covenant #1
Reload #1
Shade TPB
Cap: What Price Glory?
Parliament of Justice #1
Spectre Archives
Review section, Page 20

CURRENT COMICS

Top Cow gets animated!
Read all about it on Page 14; Current comics news begins on Page 12

BACK ISSUES

Mr. Silver Age is tickled by teaser ads!
Ask Mr. Silver Age, Page 28; Dear Captain, Page 38

THE GUIDE

The Mile High II collection story didn't end with its arrival in Colorado!
Tales from the Database, Page 48; Market coverage begins on Page 42

What's shipping this week? Page 13

What's shipping this month? Page 15

Visit www.comicsbuyersguide.com

WITHIN THE COLUMNIST DWELLS... A BOOK!

NOT A HOAX! NOT A DREAM! NOT AN IMAGINARY STORY!

by Nathan Melby

Ever wonder why Thor couldn't marry Jane Foster or what The Beatles asked The Metal Men to do? Readers will get the answers to many of their Silver Age questions in July, when Krause Publications releases *Baby Boomer Comics*, a collection of material by Craig "Mr. Silver Age" Shutt.

"This has been a long process that we have gone through, but it keeps getting better and better every time we talk about it," Shutt told ***CBG***. "It is evolving into a book that I think will be a lot of fun."

Over the years, many ***CBG*** readers have asked for such a book, and now they are finally going to get it. The 200-page trade paperback is completely in color and retails for $27.99.

In addition to dozens of stories spotlighting the wildest, weirdest, and wackiest stories from The Silver Age of comics, with accompanying illustrations, the book will also contain a pricing section with current market prices for the issues spotlighted.

Read all about it on **Page 26!**

This issue was shipped April 21

COMICS BUYER'S GUIDE'S **CGC INDEX**

For complete coverage **see page 45**

Comics graded CGC 9.8	Comics graded CGC 9.6	Comics graded CGC 9.4
are selling for 12.5 times guide	are selling for 7.1 times guide	are selling for 4.7 times guide
PRE-1990 comics	PRE-1990 comics	PRE-1990 comics

#BXNDWDN ****AUTO** 3-DIGIT 554
#00013489791N8# BG OCT03 / -
JEROME WENKER 0240 -
3522 SKYCROFT DR
MINNEAPOLIS MN 55418-1780

19
0 83222 19324 8

A THREE-RING CIRCUS
OF HORRIFIC ADVERSITY, HELLBENT ACTION AND HEROIC ANOMALIES!

BARNUM!
IN SECRET SERVICE TO THE USA

A HARDCOVER GRAPHIC NOVEL

BY HOWARD CHAYKIN, DAVID TISCHMAN & NIKO HENRICHON

COMING IN MAY

CALL 1-888-COMIC BOOK, OR VISIT VERTIGOCOMICS.COM TO LOCATE YOUR NEAREST COMICS SHOP.

ten years on the edge

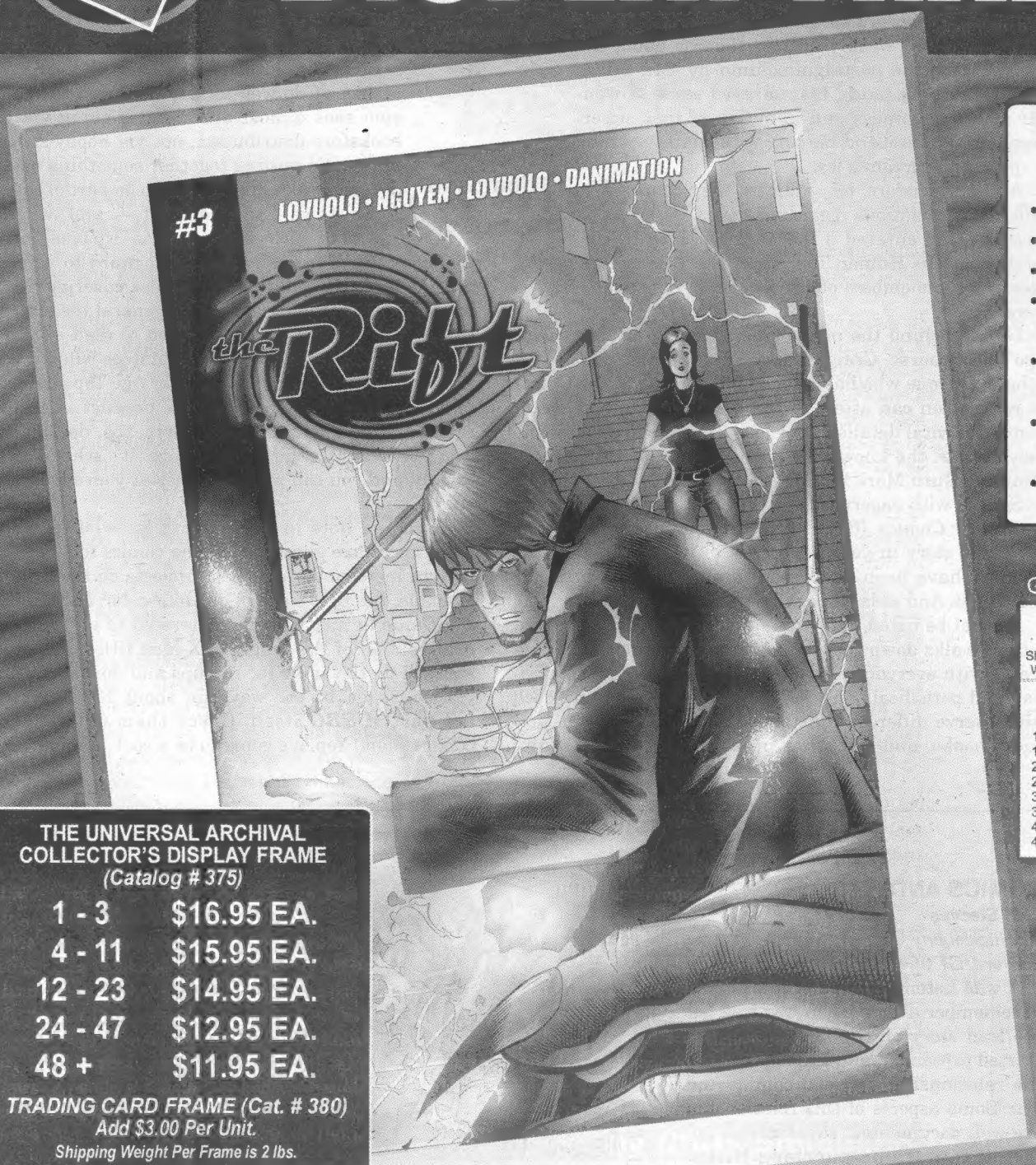
VERTIGO X

Comics & Books for mature readers

BARNUM! © 2003 Howard Chaykin, Inc. and DC Comics. All Rights Reserved. TM Howard Chaykin, Inc. Vertigo ® DC Comics.

THE UNIVERSAL ARCHIVAL COLLECTOR'S DISPLAY FRAME

MANUFACTURED EXCLUSIVELY FOR BILL COLE ENTERPRISES, INC.



MULTI-PURPOSE FRAME INCLUDES:

- E-Z CORNER CLIPS
- UV INHIBITOR PLEXIGLAS™ FRONT
- 1 ARCHIVAL 4 MIL MYLAR® D SHEET
- 1 TIME-X-TENDER™ 42 MIL ACID-FREE BACKING BOARD.
- 1 MAX-X-TENDER™ 56 MIL HEAVYWEIGHT ACID-FREE GRAY-WHITE BACKING BOARD
- INTEGRATED METAL HANGER FOR SECURE WALL ATTACHMENT
- VISIBLE DISPLAY AREA IS 9 3/4" X 12 1/4"

THE UNIVERSAL ARCHIVAL COLLECTOR'S DISPLAY FRAME
(Catalog # 375)

1 - 3	$16.95 EA.
4 - 11	$15.95 EA.
12 - 23	$14.95 EA.
24 - 47	$12.95 EA.
48 +	$11.95 EA.

TRADING CARD FRAME (Cat. # 380)
Add $3.00 Per Unit.
Shipping Weight Per Frame is 2 lbs.

GENERAL SHIPPING AND HANDLING CHART

Total Shipping Weight	If Your Zip Code Begins With: 0,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK, HI & ALL U.S. Ter. via Parcel Post	Non Credit Card Orders All Foreign Countries via Parcel Post 10-12 Weeks Delivery
0-2	6.75	7.75	8.25	9.00	8.00	13.75
3-5	8.25	9.00	9.50	10.25	10.50	16.00
6-10	10.25	11.50	12.00	13.25	18.50	32.25
11-15	11.50	13.25	14.00	16.50	24.00	41.50
16-20	13.25	15.75	16.75	20.50	28.00	53.75
21-25	15.75	17.50	20.50	22.25	31.50	72.00
26-30	17.50	19.75	22.75	26.00	32.00	82.50
31-35	20.25	22.75	25.50	30.00	33.00	93.00
36-40	21.50	23.50	27.00	30.50	36.50	104.00
41-45	22.50	26.00	30.00	34.00	37.50	114.00
46-50	24.00	28.75	32.00	37.50	38.50	128.00

Payment Must Accompany Orders
(MA residents add 5% Sales Tax)

24 Toll Free Order Line for Mastercard or Visa customers ONLY.
1-800-225-8249
This is a recorded tape and does not relay production information or messages.
24 Toll Free fax line for ordering ONLY.
1800-FAX-BCE8
$25.00 Minimum Order
May be combined with other BCE products

ACCOMMODATES: COMICS, CARDS, MAGAZINES AND MORE!

Bill Cole Enterprises, Inc.
PO Box 60, Dept. CBG 1538
Randolph, MA 02368-0060
Phone: 1-781-986-2653 Fax: 1-781-986-2656
E-mail: bcemylar@cwbusiness.com
Our 1508th Consecutive Ad in CBG

To place your order online using our secure server go to:
www.bcemylar.com

Cover art used with permission of Graphic Illusions Studios.
The Rift is ™&© Andrew J. LoVuolo. Mylar® is a registered trademark of DuPont Teijin films.
Time-X-Tender™ and Max-X-Tender™ is a trademark of Bill Cole Enterprises, Inc.

COMICS BUYER'S GUIDE

#1538 VOLUME 33 NUMBER 19

MAY 9, 2003

MAGGIE THOMPSON
EDITOR

BRENT FRANKENHOFF
MANAGING EDITOR

JOYCE GREENHOLDT
ASSOCIATE EDITOR

NATHAN MELBY
REPORTER

SHAWN WILLIAMS
DESIGNER

NORMA JEAN FOCHS
ADVERTISING MANAGER

SHANNON PIOTROWSKI
KATHLEEN MCCORMICK
ADVERTISING SALES

LORI HAUSER
ADVERTISING SALES ASSISTANT

KRAUSE PUBLICATIONS
COMICS & GAMES DIVISION

MARK WILLIAMS
PUBLISHER

JOHN JACKSON MILLER
EDITORIAL DIRECTOR

HOW TO REACH US...

BY MAIL
Comics Buyer's Guide
700 E. State St. Iola, WI 54990
Please note on the envelope
which department you are writing to.

BY PHONE
Subscription Service: (800) 258-0929
Subscription rates and information
are listed after the classified section.

ADVERTISING/
GENERAL INQUIRIES
(715) 445-2214 | cbg@krause.com

BY FAX
(715) 445-4087

BY ELECTRONIC MAIL
Subscription Service:
cbg@krause.com
News Items: cbgnews@krause.com

ON THE WEB
www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St, Iola, WI 54990. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. Canadian agreement number: 40665675. Printed in the USA. Postmaster: Send address changes to Comics Buyer's Guide, 700 E. State St., Iola, WI 54945.
Entire contents © 2003 by Krause Publications, Inc. The Comics Buyer's Guide logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice. Unsolicited submissions become the property of Krause Publications and cannot be returned. For a complete listing of our standard mail order policies, call or write our advertising department.

EDITORIAL

You asked for it ... again ... and again ... and ...

Craig Shutt's "Boomer" book is a new look at old stuff

Maggie **Thompson**

Over the two decades I've edited ***CBG***, I've found that there are routines to which I look forward each week.

One of those weekly anticipations is doing the final edit on the nostalgia column by "Mr. Silver Age." Age's light touch, his conveyed sense of wonder at the gooniness and minutiae of that superhero Renaissance, and his way with words combine to make editing him a joy.

And our readers, too, indicate they continue to relish his revelations regarding such vital topics as how The Top entered a life of crime, how he differed from The Human Top, when The Bronze Age began, and who the members of The Legion of Substitute Heroes were.

Hiding behind the not-so-secret identity of "Mr. Silver Age" is, of course, Craig Shutt — and he, too, has been a delight. Anyone who has attended his panels at the Chicago convention can attest to the delights of his presentation of the vital details of our four-color world (even while they gasp at the knowledge of those details evidenced by Minutiae Guru Mark Waid).

So it is with eagerness that I'm looking forward to *Baby Boomer Comics*. (See Page 29, if you missed looking at our cover story in your eagerness to read this editorial.) Readers have been asking us to produce this book for years, now. And at last the project has come together.

It must be noted that, while everyone at Krause Publications walks down the halls with happy smiles and cooperates with everyone else at KP, the company's book division and periodicals division (as much as we admire each other) serve different functions. (To begin with, one produces books, and the other produces periodicals, duh.) Goals, revenue sources, supervisors, and even style guides differ.

And one of the tenets of the book division (born of years of retail experience) is that simply repackaging already-published periodical material doesn't do well for us. Moreover, the book division sees almost all its sales going via general bookstore distribution, not via hobby-shop distribution. So putting together something *new* aimed at a general audience had to be part of the plan.

So we've finally done it — and, when I say, "we," I'm *not* referring to me. I haven't even *seen* this book. But I'm really looking forward to what *I* can't provide in ***CBG***: 200 full-color pages covering Silver Age comics and designed to entertain general readers who only dimly remember what they used to read — *and* to entertain readers who know their potatoes when it comes to knowing that there were *two* Silver Age Top characters.

(By the way, just because the product is designed to reach and delight non-fan readers, too, doesn't mean it *won't* be available via comics shops. It's scheduled to ship in July, and you can reserve copies at your favorite comics store.)

I should note in closing that knowledgeable comics buffs may have guessed that the comics folks at KP have had an increasing number of projects on their plates. For example, the first issue of our four-color *The Comics Buyer's Guide to ...* magazine is devoted to an issue-by-issue examination of the tangle of X-Men titles. The second issue will do the same for the ups and downs of The Hulk. (Those issues, by the way, run about 132 pages and are not part of ***CBG*** itself. Check them out at your local comics shop.) Yep, it's going to be a cool summer. ✦

LETTERS

Letters **To The Editor**

COMICS AND WAR

Rich Steeves
61 Huckleberry Ct.
Guilford, CT 06437

I was listening to NPR and trying to remember a time when war was not the lead story on the news. My mind started to wander, and I thought about the relationship between comics and war. Some aspects of this relationship are well documented: super-heroes going off to war and punching Hitler, war comics from *Sgt. Rock* to *Sgt. Fury*, *etc.* But I was wondering more specifically about comics in relation to current events.

My question is: Have comics been used as a pro or anti-war medium recently? I was thinking of Vietnam (a little before my time) and wondering whether there were any war protest comics, or if there were propaganda comics (official ones, at least) during World War II.

Also — with all of the celebrities that seem to be coming out of the woodwork to speak out for and against the current war, is there any such movement in comics? I know there was a huge rush of support from the comics industry after the terrorist attacks in autumn 2001, which I thought was wonderful, but I haven't seen any current comics speak out for or against a U.S. war with Iraq.

Do you (or any of your readers) know any comics that are taking a stand one way or another? I'm just curious about comics' continually changing role in our society.

Maggie: *The entire field of underground comix (which helped establish the direct-market network for the comics shops) grew out of the underground peace movement itself.*

JJM: *Even when it's not brought up in their comics,*

CBG OTHER OPINIONS

● **Hey Kids! Comics!** by Heidi MacDonald **10**
● **Tony's Tips** by Tony Isabella **16**
● **Tales from the Database** by Chuck Rozanski **48**
● **But I Digress** by Peter David **58**

many creators, including some of our own columnists, are, indeed, talking about the war on their websites. For our part, we're working to keep ***CBG*** *as much a haven for things comics-related as we can — by far, the preference of the readership — but we encourage those interested to pay those sites a call.*

HEIDI PROVOKES THOUGHT

Dennis Yee
418 Camelback Rd.
Pleasant Hill, CA 94523

I thought I'd be self-indulgent and share thoughts that came to mind after reading the last few issues of ***CBG***. Most of these comments arise from reading Heidi MacDonald's column, which is the best column in ***CBG*** since Mark Evanier left.

1) Regarding Heidi MacDonald's comment about editors having to buy their own comics: Initial thought is that, rather than getting more high-quality comics on the stands, we'd see a drastic reduction in the number of titles published. In terms of total comics sold and revenue generated, there might not be any difference.

2) Regarding Heidi MacDonald's comment about getting a satisfying chunk of story for your money: I read *Superman: The 10-Cent Adventure* and was less than satisfied with the story. But, considering it cost one thin dime (actually, the store I got it from gave it away), I can't complain about getting ripped off. Contrast that with my enjoyment of *Action Comics* #800. I enjoyed that quite a bit despite the $4 price tag. So which was the better value?

3) Again regarding Heidi MacDonald, this time her comment about APE in San Francisco: I missed it this year but did attend last year. I'm glad she gave much-needed exposure to some of the worthier titles in indy publishing. I agree with her choices. But among all the great titles she mentioned are a lot of not-ready-for-prime-time creators whose work is sloppy, self-indulgent, and just plain incompetent.

4) I believe it was Peter David who complained that many a comics series was canceled before being given enough time to build an audience. And in his review of Future Comics, Tony Isabella didn't exactly give high praise to the first issue of *Freemind* (#0). So how would Heidi McDonald's point about making the first issue of a new comics series returnable work to stimulate the publication and success of good comics?

4) My young son is the only one in our neighborhood who reads comics even a little bit. That's probably 'cause he has a comics-reading dad who makes them available to him. The comics he likes the best are the Disney and *Looney Tunes* comics, all of which I found in bargain bins. I look at the plan to bring back Disney comics at prestige-format prices and shake my head.

5) I was pleased to read the review of *X-Men: The Hidden Years*, especially since I've never read the series.

6) The previous comment brings me to my final comment. As various editorials in ***CBG*** have pointed out, there are lots of terrific comics being produced out there. But they never get a chance, due to the high cover price that, for me at least, is a deterrent to trying out new comics.

Maggie: *In counterpoint to Heidi's comments in #1531 ("Editors at comic-book companies should not get free comics any more."), I'd point out that a huge chunk of comics business has for years come from comics professionals. For the most part, those pros love the art form, grew up on comics, and have been eager consumers — to the point of detriment to their bank accounts.*

Years ago, some distributors permitted comics-associated publishing companies to set up as retail accounts, buying comics the way retailers did: at wholesale prices. The comics were not free, of course; generally speaking, the publishers' employees paid more for the comics than did employees of large comics shops. And, for the publisher and the distributor of the comics bought by those publishing companies, that circulation acted as sales; both the distributor and the publisher received what they would have received had those comics been sold by shops or mail-order subscription services.

But publishers' acting as store accounts (1) led their employees to more careful reading of distributor catalogs with increased attention to what caught the eye promotionally; (2) raised circulations for lots and lots of comics; (3) gave publishers access to the widest possible assortment of comics every month; and (4) even put publishing company employees in the loop, when it came to understanding what shops went through when it came to ordering comics every month. When the practice of permitting those publishers to buy at wholesale came to an end, sales plummeted.

CBG FOR ART'S SAKE by Chris Smigliano

SPEED ASIDE, IS THERE ANY REAL DIFFERENCE WHETHER YOU SUBMIT CARTOONS TO PERIODICALS VIA E-MAIL OR BY POST?
WELL...
WHEN YOU SUBMIT A CARTOON BY POST AND THE EDITOR DOESN'T LIKE YOUR WORK, HE MAY SEND YOU A REJECTION SLIP!!
WHEN YOU SUBMIT CARTOONS THRU E-MAIL, AND THE EDITOR DOESN'T LIKE YOUR WORK, HE MAY PUT YOU ON HIS SPAM FILTER!
HEY! WHAT THE HECK IS THIS?

Movie X-CITEMENT
X-MEN
X-MEN LOGO T-SHIRT
XAVIER INSTITUTE
INSTITUTE
XAVIER INSTITUTE T-SHIRT
X-MEN
MARVEL CLASSIC: X-MEN
CABLE SYMBOL T-SHIRT
TM & © 2003 Marvel Characters, Inc.
Multi-color screenprints, (X-Men Logo on black, Xavier Inst. on grey, MC: X-Men on white, Cable Symbol on blue) 100% Cotton T-shirt.
$17.95 S-XL $20.95 XXL each. (Plus $3.50 p&h)
Also Available:
X-MEN SYMBOL AND NUMEROUS OTHER X-MEN T-SHIRT DESIGNS
Available at quality retail comic outlets everywhere or order direct from Graphitti Designs.
www.graphittidesigns.com
Updated Monthly • Comprehensive Product Listings
Monthly Specials!!
Or call toll-free at 1-800-699-0115
Visa, Mastercard & American Express accepted. Order on-line, by phone or by mail using the address listed below. CA residents add 7 1/4% sales tax.
8045 East Crystal Drive, Anaheim, CA 92807-2523
Graphitti DESIGNS

WHO ARE YOU AND WHO ARE YOU WITH?

copyright by BRIZ

TELL ME YOU'VE BEEN READING HAWKMAN!!
I KNOW! ISN'T IT AWESOME?
I'VE NEVER CARED SO MUCH ABOUT THIS CHARACTER!
YEAH, YA GOTTA WONDER WHAT INSPIRES SOME OF THESE REVIVALS!
HEY!! YER ALL STUPID!
I KNOW EVERYTHING THERE IS TO KNOW ABOUT ANYTHING!
SO I'LL JUST MARCH THROUGH YOUR TITLES, MAKE MY PRONOUNCEMENTS, AND LEAVE IN A HUFF!
YA BUNCH'A SELF-ABSORBED CRYBABIES! YA SHOULD BE LIKE ME!! OUT HUGGIN' TREES AND SAVING THE WHALES!
'CAUSE LIKE I SAID-- I KNOW EVERYTHING! WEREN'T YOU LISTENING?!!
I HAVE THE RIGHT TO CONDEMN EVERY SINGLE HERO I MEET! BECAUSE I'M ME!!
YA NO-GOOD CAPITALIST CORPORATE SCURV!!!
YEP. YOU REALLY GOTTA WONDER WHAT COULD INSPIRE SOME OF THESE REVIVALS.

Green Arrow is © 2003 DC Comics.

EXPECTING SOMETHING DIFFERENT

John Coates
4617 Dalmer Rd., NE
Atlanta, GA 30342

Regarding Harlan Ellison's review of *Superman/Aliens 2: God War* #1-4 (***CBG*** #1530), what is wrong with this man?

I expected a thought-provoking review. What I got was a person who seems more concerned with seeing his own printed prose than giving a constructive review. Hey, if you don't like it, fine. But do you have to be so pompous?

This only confirms the conclusion I came to years ago regarding Ellison and his soulmates in actors Robin Williams and Al Pacino. He's just playing the same bombastic act, having become a one-note player and a parody of himself. I can hear the chorus of adolescents now: "Oh, did you read what Harlan wrote? Awesome, dude! What will that wacky guy say next? Better watch out, Harlan's on a rant!"

Entertaining? No.

WHICH IS WORSE?

Mike Smith

Harlan Ellison. What a swell guy ... and how pompous. I'm not sure which is worse: his using a full page in ***CBG*** #1530 to tell us how much he hated somebody else's work or the ***CBG*** editorial staff for letting him do it. And is this really the best use that a writer of his caliber can find for his time and creative energy? Hundreds of words just to tell us that he thought something sucked, with no additional point whatsoever? Shame on him, and shame on ***CBG***. You both should have higher standards than that.

Maggie: *Well, actually the first third of the review dealt, not so much with the comic book, but with the problems involved in character crossovers themselves. And the second third of the review dealt with the necessity of maintaining plot logic, no matter* ***how*** *major the characters involved may be. Both are topics worth addressing, to my way of thinking.*

BWF: *And, just so folks don't think we shortened other reviews that week to run Harlan's review, note that we actually* ***added*** *a page to accommodate the bonus item.*

PUBLISHING: A LOOK AHEAD

Vincent Marchesano

I just finished reading Chuck Rozanski's article on GrossGen's new (not really) method of delivering comics to the readers of today or the future, "Publishing: A Look Ahead." Having drawn comics on and off since the late '60s and reading them since the '50s, I can tell you that it is a sad state of affairs if the survival of comics comes down to turning the medium into an animated-cartoon show.

"The art is better, but there are no differences."

Sorry, Chuck, but I do not find what I saw on CrossGen's site, comics. They are animated cartoons reminiscent of those late '60s early '70s cartoons that were produced by Marvel Comics. The animators took panels of Marvel comics, manipulated them, moved them around, added voiceovers and music, and tried to palm them off as cartoons. They were horrible animated cartoons and failed — rightfully so. Now, Mark Alessi, who must have remembered those old endeavors, feels that he can give us this same technology on our home computers. Granted, the art is better, but there are no differences from what we saw back then on television and what I saw on the computer website. So why does Rozanski feel this will save comics?

I found I had to sit there and watch television, not read a comic book. I could not create a musical score in my imagination and I could not give the voices to the characters that I wished them to have. This is no different from watching a poorly animated cartoon show. Books are books — when we convert books to moving pictures, we call them movies, not books. Animated comics are not comic books; they are animated cartoons or movies, period. Alessi obviously wants to be a cartoon producer and has decided this is a cheaper route to take than to go into actual animated feature production.

In the late 1980s, when the Amiga computer came out with its astounding graphics capabilities, I had come up with comics on disk doing precisely what Alessi is doing now, without the specially written music, since I could not afford that route. At first, I thought that this was the way comics should go into the future, since I could animate sequences and tilt the angles and make the comic book come to life.

I aborted the idea.

Why? Because I came to realize I was no longer drawing comics but, instead, doing animation. I had always avoided going into animation courses, because I dreaded becoming an inbetweener, and here I was doing what I dreaded the most. Comics were a medium to tell stories in a method different from books or movies. Once we turn them into animated endeavors, they are no longer comics. So, Chuck, I'm sorry but I don't think your statement — that this is the wave of future for comics — is true. Say that comics are dead, sure, but don't say that these cheaply produced animated featurettes are the comics of the future. They are the animated product of the past adapted to a new medium.

I am sure this method may catch on with the electronic mentality of today's audience, which is more the pity. The art form will suffer with this delivery method. Men like Kirby, Kane, Adams, Eisner, and countless other artists slaved hard to create images that made us see movement in an affordable medium that we could read anywhere, from a sandy beach to a well-lit restroom. The storytellers created worlds for us to animate in our minds, as do writers like Stephen King. These men were not trying to create animated cartoons; they were feeding our imagination with wonderful images that we could read anywhere, at any time.

On the CrossGen site, I took the time to read some beautifully scanned back issues. Aside from the fact that I hate reading comics on computers, I found that the brilliant idea of making the balloons pop up so they can be read more clearly was so annoying that I just gave up. The idea in itself is great, but having to go over each balloon and watching them pop up was distracting and jarring to the point at which I could not continue reading them. The possibility exists, I'm sure, that young readers who are being born into the electronic age will find this method acceptable, but for us middle-aged guys, I think it is a different story.

I dread to think that, in some future time, comics

collecting will be dead and future generations will be trading or selling ROM cards. They are going to look really silly mounted and graded by CGC and sitting on somebody's wall. It will be a shame that future generations will never be able to see electronic comics from the past because of compatibility problems. But wait! What if comics and books were to be printed on paper or some other printable material? Would that not make them compatible for future generations to read and enjoy?

Someday, the people of the future will do what Mark Alessi is doing and look into the past for the way of the future.

All I can say is that industry-influential men such as Chuck Rozanski should try to impose ideas on the publishers of today to force them into changing their ways and find methods to reduce the price of comics — or at least make the page count larger so that the readers will feel that they are getting their money's worth. Comics have to always remain much cheaper than a movie for readers to feel they are getting their money's worth, and, until that time comes, Rozanski is correct in saying that comics as we know them will be dead. It may not be what I want to acknowledge but it may be true.

Here is something for Mark Alessi to consider: If he really wants to create a comic of the future with his crew of incredible computer talented wizards, maybe he can come up with an electronic comic book. Make sure the pages can actually be turned and images move on each page and music comes out on to a headset and you can still read or have the dialogue spoken, if you so desire. It can be traded, sold, displayed, and still remain compatible into the future — but, best of all, it can be read in a classroom, standing on a bus, or lying on a beach. After all, are comics not a medium that was meant to be read anywhere?

On another note, I wish to pass on my condolences over the death of Biljo White. I cannot remember if I met him at conventions years ago but I do remember that he influenced me in my youth. My early fanzines were advertised in his *ComiCollector*, and I may have even contributed art to his publications. Most of all, I can still feel that sense of wonder when I received magazines with Biljo's "The Eye" featured in them. I still have those books and my feelings that well up within me when I think of fandom of the 1960s. It was a great time for all of us; a time that will, unfortunately, pass on as we older members of the comics community pass on, as well. I just hope that, long after we are gone, comics will continue to strive and activate the imagination of all as Biljo White did to many in the past.

Maggie: *Actually, CrossGen's output comes in as many media as the company's been able to arrange; the electronic images followed but did not replace the comic-book format of the material. Moreover, CrossGen has set up releases of cheaper reprints of the stories and has licensed different chunks of its line to different film production companies.*

So there should be something for everyone.

REPLACING PAMPHLETS WITH BOOKS

Jeff Dyer
1003 W. 5th St.
Dubuque, IA 52068

Are monthly comics dying? Are graphic novels, trade paperbacks, and hardcovers the future of comics?

I believe they are. Sure, the "continued next month" format is lots of fun and nostalgic, mostly for us longtime fans, but it seems the momentum is shifting to favor graphic novels. For example, I've stopped buying all my monthly CrossGen series and have, instead, purchased them as trades. I like being able to put the comics on my bookshelf and not having to worry about plastic bags and boards.

Yes, I'm a collector but I'm more interested in collecting good stories and art, not the individual comics. Marvel has been putting its comics into book form very quickly after their initial publication. I love those big hardcover *Ultimate* books (*Ultimate Spider-Man* Vols. 1 and 2 sit proudly on my shelf.)

So here's a suggestion: Why don't more companies start releasing their "franchise titles" in this format, as a method of getting comics into bookstores? Why can't DC release a monthly graphic novel, simply titled *Superman* or *Batman*, which includes all of that month's 22-page comics? I think it'd be really cool! These volumes would likely find more of an audience in bookstores.

DC could initiate such a program with the aforementioned *Superman* and *Batman*, plus *Justice League* (which could also include *JSA* stories). I know DC publishes trade paperbacks, but those are more often collections of random storylines. A monthly graphic novel would be something new. Assuming DC would have already made money from the monthly comics, perhaps the graphic novels could be priced at $5-7 each.

As for the size, why not make them smaller? CrossGen's "Traveler" editions are really nice looking and no smaller than the average paperback found in bookstores. With manga selling like crazy (and most in that smaller format), it seems like a smart move.

Who knows? In 10 years, monthly pamphlets might be replaced by graphic novels. I think it might just revolutionize the industry.

***CBG* Reader Question of the Week #1538:**

After *Baby Boomer Comics*, what book should *CBG* do next?

Send your response to Oh, So?, ***Comics Buyer's Guide****, 700 E. State St., Iola, WI 54990, or to* ***ohso@krause.com****.*

MORE CARD DATA

Bob Conway
c/o Phantasy Press
P.O. Box 260942
Lakewood, CO 80226

As a long-time card collector, I found it fun to see the write-up on the various older Marvel trading cards in ***CBG*** #1534. It was also fun to sense Mike Skidmore's enthusiasm about discovering the variations in the 1976 Marvel Super Heroes set.

Among card collectors, yes, this is common knowledge, and there are only six variations.

I'd like to add a little information to your fine article for the sake of accuracy. For 1975 Topps Comic Book Heroes, you say, "Backs either contained a piece to a puzzle (Fantastic Four) or a checklist." Not true. The backs of the 40 die-cut stickers are blank. The checklists were on the back of the nine-card puzzle pieces. Also, this set *was* test-issued with a much different checklist and fewer stickers.

The same holds true for the 1976 Topps Marvel Super Heroes set in regard to the checklists being printed on the back of the nine-card puzzle pieces (*Conan* #1). The 40 die-cut stickers (plus six variations) are blank backed. Interestingly, a version exists where the stickers are *not* die-cut and have a "peel here" instruction on the back. What would card collecting be without variations?

Maggie: *Thanks! Isn't collecting a treat? (Especially for completists ...)*

LAST KISS
DIALOGUE BY JOHN LUSTIG
The Last Kiss Guide to Comic Book Fitness, Part 4: In an attempt to get into shape for the arduous activities of comic collecting, our heroes are exercising their muscles and willpower in the greatest tug-of-war since the Hulk and the Thing had a taffy pull!
I SHOULD HAVE READ MORE COMICS!
WITHDRAWAL PAINS...(GRUNT!)... MAKING ME WEAK! CAN'T HOLD OUT MUCH LONGER!
©John Lustig 2003
HEY! I JUST REMEMBERED--TODAY IS NEW COMICS DAY! I WANT TO SEE IF THAT NEW ISSUE OF LAST KISS* IS OUT YET! SEE YA LATER!
NO! WAIT! TAKE ME WITH YOU!
*Last Kiss #4 is due out in late May!
FM3.3.3
www.lastkisscomics.com
Splaash!
Art by Dick Giordano and Vince Alascia

THE PERFECT FORMAT

Chuck Tracy
935 Shutterly Ave.
California, PA 15419

I've been a subscriber off and on since the days before Don and Maggie took over (my first couple of years were a gift from my grandmother), but this is the first time I've written.

I wanted to address a couple of issues and thought I'd combine them.

In #1533, you published a letter from Howard E. Michaels Jr. in which he mentions the rumored (or just hoped-for) return of *Adventure Comics*, hopefully with Captain Marvel as the lead feature. Since *Bone*'s Jeff Smith is scheduled to do Captain Marvel for DC in 2004, I started thinking about what "my" perfect format would be.

I agree that Captain Marvel should be the lead feature, but here I would like to apply Heidi MacDonald's "Significant Chunk" theory.

I think it should be 80-100 pages for which I would gladly pay $6-7, but it wouldn't be all comics.

Along with Captain Marvel, it should have a 20-30-page pulp-style text story, possibly featuring one of the other Fawcett characters, and an expanded "Direct Currents" to spotlight what's going on in the DC universe and some of the talent involved in its projects.

Assuming a 16-page lead story, four pages for "Direct Currents," and a 30-page text story, that still leaves 30-50 pages for Golden Age reprints and then a couple of new stories featuring other characters, possibly about some of the original *Adventure Comics* characters.

These could be either complete stories or they could be continued from issue to issue or alternated.

"What say you all?
"Does that sound like a good chunk of reading?
"Do you think it would be successful?"

What say you all?

Does that sound like a good chunk of reading?

Do you think it would be successful?

Do you think DC could be talked into taking a chance on a new format?

It can't hurt for a publisher to try something new to try to draw in new readership.

As a matter of fact, DC could put a stiffer cover on it and the page count would make it an attractive addition in bookstores, along with all the graphic novels, but at a lower price.

Maggie: *I'd discourage the 20-30-page text story in the format. Comics that carried lumps of text in the midst of the four-color pictures initially did so primarily because of postal regulations. Though there can be appropriate text features in comics, the idea of deliberately including one hefty all-text story in the middle of an otherwise comics-filled item doesn't strike me as a strong selling point. From a reader's standpoint, such text features often are set aside for reading "later, when there's time." If the comics format is a cool one, and the idea is to show that comics are solid entertainment, adding text should be unnecessary. If the idea is to make a comic book that consumes a lot of reader time, there comics can already do precisely that. An issue of* ***Watchmen****, to haul out a long-agreed-upon example of excellence, took as much time as a booklet of that page count to read. Yes, there were chunks of text in* ***Watchmen****, but it wasn't included as an extra; it was intrinsic to the story.*

Otherwise, the "good chunk of reading" idea is, indeed, attractive. ✦

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and we cannot reply to letters which we do not print. All letters submitted for publication become the property of Krause Publications.

Letters will be edited and may be cut due to length and other considerations. Our **e-mail address** for **letters to the editor** is

ohso@krause.com

You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

For our submission guidelines, please send a request (with a self-addressed stamped envelope) to Maggie Thompson at the address above or e-mail *cbgnews@krause.com*

BAGS Unlimited INC — www.bagsunlimited.com • E-mail: Info@bagsunlimited.com

GRADED COMIC SUPPLIES

FREE PHONE CALL CATALOG
1-800-767-BAGS

PLASTIC CORRUGATED Graded Comic Storage Box

9 x 10 x 13

With 3" Deep Cover. Holds about 20 Regular or 15 Super/Anniversary Graded Comics.

2	$ 12.50	
5	25.30	Prod. Code XGC20
10	44.00	
25	100.00	

Made from Super Strong white corrugated PLASTIC. Acid free, waterproof, anti-stat material. UV resistant. Folds together. Stackable.

Safely ship graded comics in our custom designed MAILERS:

Fold in end cubes protect graded comic case corners from arriving cracked or broken. Mailers and pads are made from 200# test brown corrugated cardboard.

Single Graded Comic Mailers

5	$ 8.00	8 1/4 x 13 x 3/4 comes with pads
10	11.80	
25	24.60	
50	42.80	Prod. Code MGC1
100	77.85	
200	148.25	

Packs as follows:
1 Regular Graded Comic with 1 folded pad.
1 super / Anniversary Graded Comic with 1 flat pad.

Multiple / 3 or 4 / Graded Comic Mailers

5	$ 12.45	8 1/4 x 13 x 2 1/2 comes with pads
10	18.50	
25	36.95	
50	61.60	Prod. Code MGC4
100	112.00	
200	205.00	

Packs as follows:
4 Regular Graded Comics:
Comic/flatpad/comic/flatpad/comic/flatpad/comic/flatpad.
3 Super / Anniversary Graded Comics:
Comic/flatpad/comic/flatpad/comic/folded pad.

Graded Comic Sleeves
3 mil Polyethylene with RESEALABLE FLAP.

Regular
8 5/8 x 13 3/16

25	$ 8.00
50	13.00
100	22.00
200	36.00

Prod. Code SGCR3

Super / Anniversary
8 13/16 x 13 5/16

25	$ 8.15
50	13.25
100	22.45
200	36.75

Prod. Code SGCL3

Prevent scratches, dust, dirt, and fingerprints from defacing your valuable graded comic packaging.

VISA MasterCard AMERICAN EXPRESS

your name | company name (if applies)
street address
city | state | zip
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY
signature
exp date
day phone ( )
card no. | customer account code

SUB TOTAL
all orders under $25 add $4
c.o.d. orders add $6
NY State residents add 8% sales tax
Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping
TOTAL

BAGS UNLIMITED INC. • 7 CANAL ST. • DEPT C. • ROCHESTER, NY 14608 • (585)436-9006 • FAX (585)328-8526

THIS MONTH FROM DARK HORSE COMICS™

DARK HORSE COMICS

From the creators of *30 Days of Night*...

CRIMINAL MACABRE™

a cal mcdonald mystery

Steve Niles

Ben Templesmith

New series on sale May – September 2003

Criminal Macabre: A Cal McDonald Mystery™ & © 2003 Steve Niles and Ben Templesmith. Dark Horse Comics® is a trademark of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

Don't miss these other great Dark Horse Horror titles!

•*Hellboy: Weird Tales* – on sale now •*The Devil's Footprints* – on sale now •*The Blackburne Covenant* – on sale April 2003 •*The Goon* – on sale June 2003

DARK HORSE COMICS™ drawing on your nightmares

darkhorse.com

Tenggren's dark forests

hey kids! COMICS!

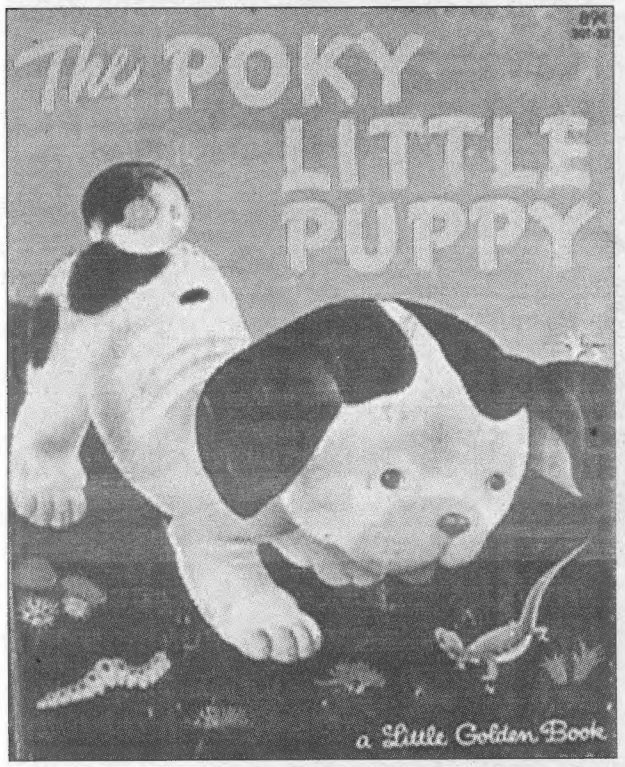
By **Heidi MacDonald**

While I was going on about Disney in my last column, I mentioned Gustaf Tenggren in passing and thought he deserved a column all to himself. Tenggren may be a household name only in households where Disney and Little Golden Books are revered, but he managed to leave a lasting legacy in both illustration and animation. He's is one of those cult figures who exerts a powerful subconscious influence. You may not know who he is, but for sure you know what he did.

Tenggren is most famous for two achievements: First, he was a production designer for the earliest Disney films, including *Snow White* and *Pinocchio*. Then, after his Disney days, he went on to illustrate children's books, including the all-time best-seller, *The Poky Little Puppy*. You'd think there would be a bit more biographical material available about the guy, but I couldn't dig up much.

Born in Sweden in 1896, Tenggren moved to America in the '20s. He had already established himself as a respected illustrator in the Arthur Rackham school, specializing in ornate and fantastic maidens and monsters. His illustrations graced such books as Andrew Lang's *Red Fairy Book* and Nathaniel Hawthorne's *A Wonder Book*.

Somewhere along the way, Tenggren's fantastic landscapes caught the eye of none other than Walt Disney himself, who hired him to do production design work for *Snow White and the Seven Dwarfs*. Evidently, Walt wanted to bring a European fairytale influence to the project, and Tenggren fit the bill. His scary, Gothic forests and dark castles influenced the entire production and are as much a part of this classic as the animation and character designs. Tenggren also worked on *Pinocchio*, and, again, his design work was integral to the frightening, off-kilter world in which the little, lost puppet finds himself.

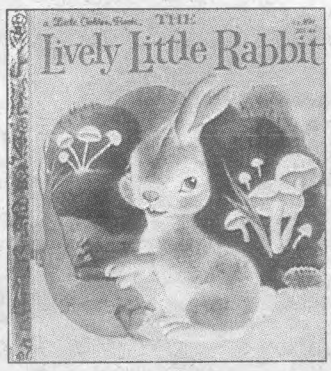


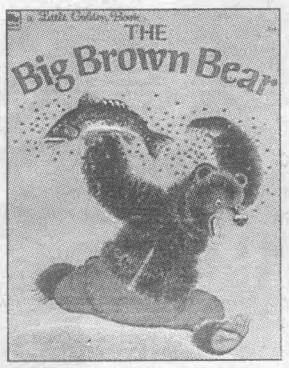
Krause Publications is in the midst of preparing the 5th edition of ***Collecting Little Golden Books*** *by Steve Santi for release this fall ($27.99). These Tenggren examples appeared in the 4th edition.*

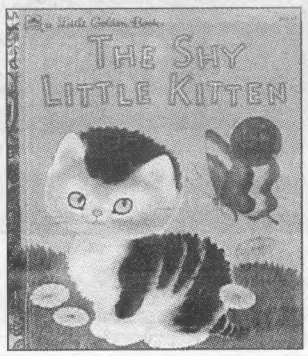
It was also responsible for giving the Italian fairytale a distinctly Northern European look. (Tenggren's work on both these is covered in John Canemaker's excellent *Before the Animation Begins*, which stands alone as a look at the great pre-production work on the great Disney films.)

Working with Disney seemed to have a permanent effect on the artist. He started illustrating children's books, and gone was the intricate line work and fantastic atmosphere of his earlier work. Instead, he developed a style based on simple shapes and subtle areas of color; evidently, animation had changed his way of seeing the world. Tenggren was on a roll — his next achievement was illustrating *The Poky Little Puppy* by Janette Sebring Lowrey in 1942, which became an instant classic and put Little Golden Books on the map.

It's been a long time since I read *Poky*, and my own copy is long gone, so I'm not exactly sure why this tale of a pup who did things his own way was such a boffo hit — but I'm sure it had something to do with the art. Tenggren was unsentimental, and his work resisted being cute for cute's sake. Although some might dispute this last assertion— after *Poky*, he went on to illustrate *Tawny Scrawny Lion*, *Saggy Baggy Elephant*, and so on. It was an entire menagerie of animals with interpersonal problems. To my eye, anyway, his work always has a subtle, dark edge to it, as if sadness and death is lying just around the corner. It might have something to do with the printing process of the time — apparently, he worked in watercolor, and the reproduction was always a little dark and grainy.







As a kid, my other favorite Tenggren Little Golden Book was an adaptation of "Thumbelina." Maybe it was just my own early love for the tragic and the desperate, but his illustrations of giant swathes of color with tiny Thumbelina in one small corner captured her plight perfectly and made a lasting impression.

Interestingly, when I was a child, Richard Scarry and Dr. Seuss were household names, and I asked for their books by name, but that was not the case with Tenggren, who was an illustrator only. In fact, I had no idea at all who he was until I was working at Disney, and someone made a reference to his work. Then, I put two and two together and realized what a broad influence he'd had — even if it was almost entirely unrecognized except by Disney scholars.

But then came my own personal Rosetta Stone. I was poking around the attic at my grandmother's house, where all my childhood junk was stored, and came across a little book. It wasn't a Big Little Book but, rather, a Golden Star Book, which was Golden Books' imitation of those fat little illustrated volumes. The title was *Adventure Tales*, and, as I flipped through its pages, I discovered a childhood favorite that I'd entirely forgotten about but that had exerted a powerful subconscious influence on me. Written by a mysterious K. and B. Jackson and illustrated by Tenggren, this was (I've since figured out) an adaptation of *Pirates, Ships and Sailors*, a full-size treasury of tales originally published in the '50s. A reprint came out in 1972, and, although my memories are hazy, I must have made my poor mom read it to me constantly.

I'm pretty sure that *Adventure Tales* helped set off my lifelong love of pirates. (Howard Pyle and Robert Louis Stevenson must also bear the burden.) The stories are parables and adventures. Some are set in exotic lands — like "The Wicked, Wicked Pirate," who learns the error of his ways at the hands of the cabin boy. Some are about kids just like me who just wanted to run away and be a pirate — like Kit who dreams that a boy "just his size" might find pirate doubloons.

Here again, whether I was just projecting or not, I found the illustrations to have a mysterious, evocative subtext. Of course, the title, *Adventure Tales*, was a dead giveaway, but, in my mind, something dangerous was always lurking just beyond the edge of the page. Although Tenggren's pirates and cowboys had red cheeks and cartoon noses, they all seemed to be frightfully complex to my childish mind, with a sadness and longing for treasure and faraway places that could never be entirely fulfilled.

I'm very glad now that I retrieved that book, since a fire destroyed the rest of my childhood stash a few years later. If I hadn't found it when I did, I would never have realized that this book was so important to my childhood.

Tenggren died in 1970 in Dogfish Head, Maine, a much-revered illustrator. So there you have it: not much detail for the guy who illustrated the best-selling children's book of all time. However, if it was his idea to let his work do the talking, he couldn't have had a better spokesman. ✦

Hey Kids! Comics! *is © 2003 Heidi MacDonald.* *Heidi can be e-mailed at* ***comixace@aol.com***.

INVEST IN THE BEST.

Top of the Line Preservation And Storage Supplies
E. Gerber PRODUCTS, LLC
...At The Lowest Prices

The long-standing leader in high-quality archival supplies, E. Gerber Supply Products understands why every one of its valued customers is serious about this deceptively simple sentiment. Why else would they choose its archival products – the finest preservation and storage supply products on the market – to keep their collectibles pristine and resistant to the ravages of age?

The answer is simple:

E. Gerber Supply Products offers serious protection for the serious collector. And its customers only demand the best. **Shouldn't you?**

ARCHIVES

Formerly "Snugs™"
- Made from 4 mil thick Mylar D®.
- Dimensions are width x height plus two 7/8" flaps.

Price per: Item#	Size	Description	50	200	1000
550R	5 x 5 1/2	Compact Disc	$12.50	$42.00	$180.00
625R	6 1/4 x 8 5/8	Reader's Digest & Paperbacks	$19.00	$62.00	$270.00
700R	7 x 10 1/2	Current Comics- 1990's	$19.25	$63.00	$276.00
725R	7 1/4 x 10 1/2	Standard Comics - 1970's-90's	$19.50	$64.00	$282.00
775R	7 3/4 x 10 1/2	Silver/Golden Comics - 1950's-70's	$20.00	$66.00	$288.00
800R	8 X 11	Golden Age Comics - 1940's-50's	$21.25	$70.00	$306.00
825R	8 1/4 x 11	Super Golden Age Comics	$22.25	$73.00	$318.00
875R	8 3/4 x 12	Large Comics, Mag. & Letter	$24.25	$78.00	$348.00
900R	9 x 12	Standard Magazines	$29.50	$97.00	$420.00
914R	9 x 14 1/2	Legal Size	$35.50	$116.00	$504.00
950R	9 1/2 x 12 1/4	Sheet Music, Large Magazines	$31.25	$106.00	$468.00
		Add Shipping & Handling*	$2.00	$7.00	$22.00

FULL-BACK

- 42 mil, Acid-free,
- 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 50
- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
- The highest quality backing board available anywhere.

Price per: Item#	Size	Description	50	200	1000
675FB	6 3/4 x 10 1/2	Current Comics - fits 700	$9.50	$31.00	$135.00
700FB	7 x 10 1/2	Standard Comics - fits 725	$10.00	$32.00	$140.00
750FB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$10.50	$35.00	$150.00
758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

Mylites

- Made from 1 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- Least Expensive Comic Bag made entirely of Mylar D®.

Price per: Item#	Size	Description	100	1000
700M	7 x 10 3/4	Current Comics - 1990's	$15.50	$118.00
725M	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$15.75	$119.00
775M	7 3/4 x 10 3/4	Silver/Gold Comics- 1950's-70's	$16.75	$122.00
		Add Shipping & Handling*	$2.00	$9.00

HALF-BACK

- 24 mil, Acid-free, 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 100
- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- White on both sides.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.

Price per: Item#	Size	Description	100	500	2000
675HB	6 3/4 x 10 1/2	Current Comics - fits 700	$8.00	$35.00	$120.00
700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

Mylites2

- Made from 2 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Price per: Item#	Size	Description	50	200	1000
525M2	5 1/4 x 7 1/4	Photograph, Negatives	$9.50	$31.00	$130.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
875M2	8 3/4 x 12	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$1.00	$4.00	$11.00

Top of the Line Preservation And Storage Supplies

The Best Protection at the Best Price!

For a complete list of our affordable archival products, please call us toll-free at

1-800-79-MYLAR

[illegible]

Fax: 1-410-944-9363

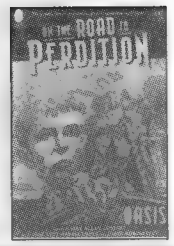
e-mail: archival@egerber.com

* Minimum Shipping Charge $5.00 Mylar® by Dupont Co. or approved equivalent.

CURRENT COMICS

"At CBG, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."

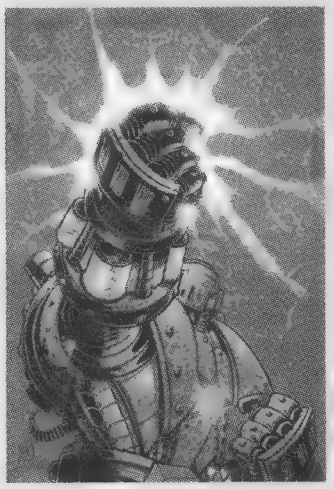
Pick of the Week: *On the Road to Perdition: Oasis*
Max Allan Collins' series continues!
Reading Room, Page 20



IN BRIEF

Epic to open door

Marvel President and COO Bill Jemas said Marvel would soon announce when it would open the door for submissions from other than the initial invitees and that the announcement could come within a month. Editor of the Epic line is Stephanie Moore, whom Mike Sangiacomo and John Jackson Miller praised for her work. Miller said, "She has been great from the beginning on this, very helpful." The cover image for the first issue of Miller's series has already been released (below), but Jemas said other accepted projects are not as far along as the announced series. He estimated five more series from the initial group would be out in 2003 "in a perfect world" and another six could make it. He concluded, "Who knows how many we'll have eventually?"



BULLETINS AT ONCE!

Get breaking news on CURRENT COMICS right away. Visit https://www.collect.com/login/newuser.asp to subscribe to our e-mail bulletin. Upon arrival at the site, choose "comics" as an interest, enter your e-mail address, and select that you wish to receive newsletters. You'll receive a weekly preview of upcoming sections — as well as instant news on breaking stories in today's comics hobby!

Epic adds *Crimson Dynamo, Nowhere Man*

By **Nathan Melby**

Marvel Comics, in an invitation-only process earlier this year, contacted approximately 50 people and asked them to make series proposals to its new Epic line. Marvel President and COO Bill Jemas and Marvel Editor in Chief Joe Quesada told reporters that the company had received 150 proposals from that pool. In addition to the already-announced romance series *Trouble* (***CBG*** #1535), the line will launch with one series each from journalists who know comics. An ongoing *Crimson Dynamo* series will be written by Krause Publications Comics & Games Division Editorial Director John Jackson Miller; *Cleveland Plain Dealer* reporter-columnist and *Newsarama* writer Mike Sangiacomo will write a *Nowhere Man* mini-series.

First but not last. Marvel Marketing and Communications Manager Michael Doran said April 15, "John and Mike hit home runs. Some people I approached declined to pitch; some people did and still have pitches in various stages of development. These guys were the first but by no means the last."

Miller will revive a 40-year-old *Iron Man* villain in *Crimson Dynamo*, and the ongoing series will feature art by Steve Ellis. Miller noted that Crimson Dynamo, who first appeared in *Tales of Suspense* #46 (Oct 63), was the first recurring *Iron Man* villain. He said the reason he'd chosen the character was that it gave him a chance to revisit Marvel's Russian history.

"Dealing with this character gives me a chance," he told reporters, "not just to reinterpret Marvel's Russian characters in history, but also look at stuff which is really in the news — such as that Russian weapons of mass destruction are all over the place and in various states. *The Chicago Tribune* said last week that the typical Russian approach to this stuff was to let it lie, don't touch it, and everything will be OK. In *Crimson Dynamo*, you are going to find out that that approach doesn't really work."

Ellis, who has worked on *Iron Man*, will be able to add a personal touch to the story, since he was a foreign exchange student in Moscow. Miller said, "He knows the details about which directions the cars go and that sort of thing. I know quite a bit about it, because my master's is in Soviet studies — but nothing beats standing in line to get your lunch with the other guys, and that's one of the things that, in the late '80s, early '90s, he did."

Sangiacomo's background will come into play in *Nowhere Man* — set in the real world, rather than the Marvel universe. It does not yet have an assigned art team or an in-store date, but the writer said that, even before he was approached, he had come up with the idea of a journalist who uses special powers to help him. "What is a journalist and what does he do? He's there — but he's *not* there. I took that, ran with it, and expanded it, making him an interesting character who uses it for his own self-interest. He's just a guy on the road."

Jemas said, "As far as Joe and I are concerned, the initial projects that John and Mike are doing are valuable to us, because we think it adds to the creative body that is available to readers. To have a person who is a career journalist and a person who has spent a lifetime studying Soviet-American relations on the other side to write things that they know and love — The more that Epic can provide the platform for new creative topics and subject matters, the better the business will be."

Ramifications. He addressed ramifications of journalists writing for Marvel: "I fully expect John Jackson Miller's publications to continue to unfairly boost DC comics. I expect Sangiacomo to blast Joe and me when we need a good blasting. You guys know Joe and me to have elephant skin. We would not expect journalists who work on Epic to lay off criticizing Marvel policies that they disagree with on behalf of their readers." On the other hand, Marvel expects both to retain impartiality, if assignments from Marvel don't work out. "If work isn't up to snuff, or if a series starts out and fails, we will have to cancel the book, and we would not expect them to be vindictive about this.

"We are in a very small industry that's fighting for survival and fighting to grow. People will have to look past small inconsistencies in traditional roles. This industry has always grown by breaking the rules. My feeling will be that this will be like church and state."

The freelance work each does will be under the same arrangements as Marvel has with its other freelancers. (Comics commentators have a history of producing comics and other contributions for comics publishers. For example, cartoonist Fred Hembeck found work with comics publishers while his cartoons commented on the field. Fantagraphics publishes comics as it publishes critiques of comics. And Don and Maggie Thompson contributed to Marvel, DC, and Eclipse at the same time as they wrote and edited news stories and opinions on the field.)

Jemas said, "I have said 100 times over there's no blacklist at Marvel. There are certainly people who do good work who have to get their skills in order to get back and work for us again."

Handling. Miller said that, whatever comes out of his experience at Marvel, he will at least know first-hand the creative process that goes into making a comic book. "Krause Publications expects its employees to remain active in their respective hobbies and keep up with what's going on. I went through procedures the company has; we have standards in place. Firewalls are set up in the office. Our magazines are not going to get an unfair advantage."

In keeping with past practice, the internal ***CBG*** staff will not initiate reviews or coverage of Miller's work outside what would normally be considered newsworthy. However, freelancers, and Marvel itself, are still eligible to initiate reviews or coverage. Miller is no longer active as a reviewer of new comics, although he continues to examine older ones for Krause's books and specials. Miller said ***CBG*** would get his news about his works through the same channels as everyone else: Marvel and Marc Patten's Destination Entertainment, the firm packaging the series.

Quesada said, "This work meets all the Marvel standards — and actually exceeds them. I am really happy for and proud of these guys, because they are going to get themselves in print. They took a chance with this very crazy market of ours." ✦

INSIDE THIS SECTION

● **Tony's Tips** by Tony Isabella.....16 | ● **Reading Room**.....20

DC announces July shipping products

Titans return with Superman origin and Sandman manga stories

DC Comics has plenty in store for July, including a 12-issue maxi-series chronicling the rise of Superman, a Sandman manga digest, and the return of The Teen Titans.

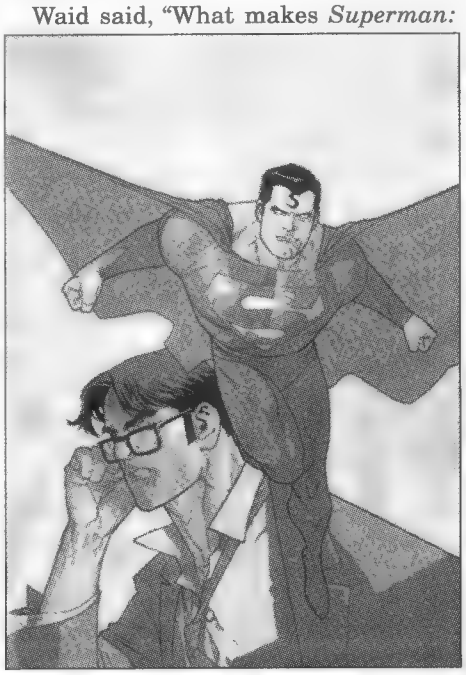
Superman: Birthright

In July, DC plans to unveil the legend behind Superman in *Superman: Birthright*, a 12-issue maxi-series that will retell Superman's origin — including never-before-seen aspects of his birth, plus his evolution into one of Earth's greatest super-heroes.

Written by Mark Waid (*Kingdom Come*, *JLA*) with art by Leinil Yu and Gerry Alanguilan (*High Roads*), the 40-page first issue is due in stores July 2 for $2.95.

Waid said, "What makes *Superman: Birthright* exciting to write is how we take nothing for granted about the legend.

"*Why* does Clark Kent wear a costume? Why *that* costume? How could you possibly meet Superman and not recognize him as Clark? And, most important, why does Superman do what he does? *Birthright* isn't just a dream project — it's a Superman I promise you've never seen before and one you absolutely never expected to see."



Waid will delve deep into Superman's origin.

Sandman manga

DC will take a new look at the *Sandman* mythos with *At Death's Door*, a digest-sized manga by Jill Thompson, based on Neil Gaiman's "Seasons of Mists" storyline, which features appearances by every member of The Endless.

The 208-page Vertigo softcover will reveal what Death and her sisters were up to, when Morpheus decided what to do with the key to Hell.

The book, measuring 5 x 7½ inches, will be told as a *shojo*, or traditional girls' manga story, and will also feature a sketchbook section, an introduction to the character Death, and summaries of the 10-volume *Sandman* library for $9.95. The 208-page black-and-white book is due in stores July 16.

The Titans are back

The Teen Titans return to the DC universe July 16, via the work of writer Geoff Johns (*JSA*, *The Flash*) with pencils by Mike McKone (*Superman*) and inks by Marlo Alquiza (*Action Comics*). The 40-page first issue will have two covers, one by McKone and Alquiza and another by Michael Turner.

The first issue finds Superboy, Impulse, Wonder Girl, and Robin coming under the leadership of Starfire, Beast Boy, and Cyborg: the founding members of The New Teen Titans. But the four new youngsters are not used to taking orders, and the others aren't used to giving them.

The inaugural issue will also feature appearances by Batman, Superman, and the current and Golden Age Flashes. ✦

The Titans return with a new lineup.

IN BRIEF

NY Post joins comics promotion for Free Comics Day

The May 1 issue of the daily *New York Post* newspaper will provide a free comic book to its readership.

A copy of *Ultimate X-Men* #2 will be distributed as part of the paper, according to *Post* Marketing Manager Steve Vrattos. "Think about it," he told ***CBG***. "On Friday, *X2* opens in theaters. On Saturday, there's Free Comic Book Day, with Marvel's contribution being *Ultimate X-Men* #1. What more logical than for us to lead into it with a companion comic book for our readers?"

Cover price of the newspaper for New York City residents is 25¢.

Vrattos would not disclose the cost to the newspaper of carrying the special edition.

NEW COMICS shipping May 4-10

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie Digest #198, $2.39
Betty & Veronica Spectacular #60, $2.19
Sabrina Vol. 2 #45, $2.19

CrossGen

Demon Wars: Eye For An Eye #1(of 5), $2.95
Demon Wars: Vol. 1: TP Trial By Fire, $12.95
First #31, $2.95
Mystic #36, $2.95
Way of the Rat #13, $2.95

Dark Horse

Blackburne Covenant #2 (of 4), $2.99
Intron Depot Vol. 3: Ballistics TP, $44.95
Oh My Goddess! #97, $2.99
Oh My Goddess!: Mystery Child TP, $18.95
Star Wars: Empire #9, $2.99
Tony Millionaire's Sock Monkey #1 (of 2), $2.99

DC Comics

100 Bullets #44, $2.50
21 Down #9, $2.95
Action Comics #803, $2.25
Authority Vol. 2 #1, $2.95
Batman: Nevermore #2 (of 5), $2.50
Detective Comics #782, $2.75
Doom Patrol #20, $2.50
Green Arrow #25, $2.50
Harley Quinn #32, $2.50
Hawkman #15, $2.50
House On The Borderland SC, $19.95
JSA: All-Stars #1 (of 8), $2.50
Justice League Adventures #19, $2.25
Justice League of America Archives Vol. 8 HC, $49.95
Looney Tunes #102, $2.25
✪ *Reload* #2 (of 3), $2.95 (Apr. 6-12)
Robotech #6 (of 6), $2.95
Vertigo Pop: Bangkok #1 (of 4), $2.95

Epoch

When Realities Collide, $2.95

Gutsoon! Entertainment

Raijin Comics #21, $4.95

Image Comics

Dominion #5, $2.95
Grrl Scouts: Work Sucks #4 (of 4), $2.95
Karza #4 (of 4), $2.95
Legacy #1, $2.95
Micronauts Vol. 1 Rebellion TP, $10.95
Mythstalkers #3, $2.95
PvP #2, $2.95
Tech Jacket #7, $2.95
Voltron: Defender of the Universe #0, $2.50

Marvel Comics

Alias #22, $2.99
Call #2, $2.25
Captain Marvel #9, $2.99
Daredevil Legends Vol. 4: Typhoid Mary TP, $19.99
Elektra #23, $2.99
Exiles #26, $2.99
Marvel Masterworks: The Incredible Hulk Vol. 1 HC, $39.99
Sentinel #2, $2.99
Spider-Girl #60, $2.99
✪ *Ultimate Adventures* #4, $2.25 (March 23-29)
Ultimate Spider-Man #40, $2.25
Uncanny X-Men #423 , $0.25
✪ *Venom* #1, $2.25 (Apr. 20-26)
Wolverine/Doop #1 (of 2), $2.99
Wolverine: Snikt #1 (of 6), $2.99
X-Treme X-Men #25, $2.99

Oni Press Inc.

Midnight Mover #2 (of 4), $2.99
Visitations GN, $8.95

Tokyopop

Akira Cinemanga Vol. 3 (of 5), $14.99
Demon Diary Vol. 1 GN (of 4), $9.99
Fake Vol. 1 GN (of 7), $9.99
Gatekeepers Vol. 2 GN (of 7), $9.99
Kare Kano Vol. 3 GN (of 13), $9.99
Love Hina Vol. 10 GN (of 14), $9.99
Man of Many Faces Vol. 1 GN (of 2), $9.99
Power Rangers Ninja Storm Cinemanga Vol. 1 GN (of 3), $9.99
Priest Vol. 6 GN (of 9), $9.99
Rebirth Vol. 2 GN (of 11), $9.99

Viz Communications

Shonen Jump Vol. 1 #6 June 2003, $4.95

NOW APPEARING!

May 3

J.G. Hertzler (author of *Star Trek DS9: Left Hand of Destiny*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California,** from noon to 6 p.m.

Frank Cho (creator of *Liberty Meadows*) and **Pop Mhan** (co-creator of *SpyBoy*) at Phoenix Comics and Toys, 678 Elden St., Herndon, **Virginia** 20170, from 11 a.m. to 2 p.m.

Ronn Sutton (*Elvira, Mistress of the Dark*), **Janet Hetherington** (*Eternal Romance*), and **Troy Little** (*Chiaroscuro*) at The Comic Book Shoppe, 1400 Clyde Ave., Nepean, **Ottawa**, Canada, beginning at 1 p.m.

Dan Slott (*Batman Adventures*), Second to Some Studios (*Fade from Blue*), **Paul Sizer** (*Little White Mouse*), and other guests at Jim Hanley's Universe, 4 W. 33rd St. (across from The Empire State Building), New York, **New York** 10001. Call (212) 268-7088 for times.

Bob Almond (*JSA, Black Panther*), **Craig Rousseau** (*Batman Beyond, Tellos*), **Christopher Golden** and **Tom Sniegoski** (*Buffy & Angel: Monster Island*), and **David Morello** (*Songs of the New American Depression* Vol. 3) at The Paperback Bazaar, 120 Tri-City Plaza, Somersworth, **New Hampshire** 03878. Call (603) 742-2626 for times.

Jen Sorensen (*Slowpoke: Cafe Pompous*) at The Comic Game Hobby Place, 218 W. Main St., Charlottesville, **Virginia** 22902, beginning at noon.

Witchblade gets animated

Animation-style comic book to coincide with action figure line

By **Nathan Melby**

As reported in ***CBG*** #1533, Top Cow Productions is planning a *Witchblade* animated-style comic book written by animation writer-producer Paul Dini with art by Darwyn Cooke.

To coincide with the release of the project, Top Cow will also launch a new corporate division of the company that will focus on its character base.

"When it comes to the animated style of art, I think Darwyn is pretty much head and shoulders above anybody else in this field," Top Cow Editor in Chief Jim McLaughlin told ***CBG***. "You see the work that he has done with the *Catwoman* redesign and you realize that this guy is amazing. I had asked him if he wanted to do this, and he was in the middle of a project and didn't have the time. He called me back a few days later and said, 'Since this is an animated-style book, why don't we do this the way they really do in the animation industry. We'll get a storyboard guy and a background guy and do it studio style.' He recruited David Bullock and J. Bone, and the rest, as they say, is history."

Bullock, who worked on *Kim Possible*, will be the storyboard artist, and J. Bone, who worked on *Mutant, Texas*, will bring his inking to the comic book.

"I'm thrilled to be doing this, and it'll be fun to put my own little bit of a spin on the characters," Dini said. "I promise it'll be fun, it'll be dangerous, and there will be a lot of surprises."

The launch will also be supported by a toy launch from Palisades Toys featuring Witchblade, Magdalena, and The Darkness.

The comic book and toys will both be launched at this year's WizardWorld Chicago convention Aug. 8-10.

The first wave of figures will be of Sarah Pezzini in her civilian clothes, The Darkness, and Magdalena with her hood, cape, and sword.

The figures will each come with a blister card and a suggested retail price of $10.

"This has snowballed into a much larger project," Palisades President Michael Horn said. "What started out as a unique interpretation of a great character base has become a major project for two companies." ✦

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through April 18:

Absence of Ink Comic Press: *Forlorn Funnies* #3, $3.95 (Dec)

AC Comics: *Men of Mystery* #40, $6.95 (Mar)
Miss Masque #1, $5.95 (Feb)

AiT/Planetlar: *Johnny Dynamite TP*, $12.95 (Mar)

Anarchy Studios: *Xin: Journey Begins/Vampi Omega Preview Ed*, $1.99 (Mar)

Antarctic Press: *Dragon Arms* #5, $3.50 (Apr)
How To Draw Manga #23, $4.95 (Apr)
Twilight X Pocket Manga #1, $14.95 (Apr)

Archie Comic Publications: *Archie's Double-Digest* #142, $3.59 (Apr. 13-19)
Betty & Veronica #187, $2.19 (Apr. 13-19)
Sonic The Hedgehog #122, $2.19 (Apr. 13-19)

Artwaerts/Packwahn: *Colour Kamikaze* #1, $29.95 (Apr)

Black Library: *Titan Vol. 3: Cold Steel GN*, $10.95 (Apr)
Warhammer Monthly #67, $3.50 (Apr)

Claypool Comics: *Elvira* #120, $2.50 (Apr)

CrossGen: *Lady Death* #3 Medieval Tale, $2.95 (Apr. 13-19)
Negation Vol. 2: Baptism of Fire TP, $15.95 (Apr. 13-19)
Negation #17, $2.95 (Apr. 13-19)
Route 666 Vol. 1: Highway of Horror TP, $15.95 (March 30-April 5)
Sigil #35, $2.95 (Apr. 13-19)
Sojourn #22, $2.95 (Apr. 13-19)

Dark Horse: *Judge Dredd/Aliens: Incubus* #2 (of 4), $2.99 (Apr. 13-19)
Oh My Goddess! #96, $2.99 (Mar. 2-8)

DC Comics: *Adam Strange: The Man of Two Worlds TP*, $19.95 (Apr. 13-19)
Batman: Gotham Knights #40, $2.75 (Apr. 13-19)
Batman: Harvest Breed SC, $17.95 (Apr. 13-19)
Beware The Creeper #1 (of 5), $2.95 (Apr. 13-19)
Brooklyn Dreams TP, $12.95 (Apr. 13-19)
Flash #197, $2.25 (Apr. 13-19)
Green Lantern #162, $2.25 (Apr. 13-19)
H-E-R-O #3, $2.50 (Apr. 13-19)
JLA: Age of Wonder #1 (of 2), $5.95 (Apr. 6-12)
JLA: Scary Monsters #2 (of 6), $2.50 (Apr. 13-19)
JSA #47, $2.50 (Apr. 13-19)
Nightwing #80, $2.25 (Apr. 13-19)
Powerpuff Girls #37, $2.25 (Apr. 13-19)
Robin #113, $2.25 (Apr. 13-19)
Sleeper #4, $2.95 (Apr. 13-19)
Super Friends!: Truth, Justice, and Peace TP, $14.95 (March 30-April 5)
Superman: Metropolis #3 (of 12), $2.95 (Apr. 13-19)
Thundercats: The Return #3 (of 5), $2.95 (Apr. 13-19)
Wildcats Version 3.0 #9, $2.95 (Apr. 20-26)

Digital Webbing: *Digital Webbing Presents* #8, $2.95 (Apr. 13-19)
Gutwallow #3 (of 3), $2.95 (Apr. 13-19)

Dreamwave: *Transformers Generation One Vol. 2* #1 (of 6), $2.95 (Sp Ed $5.95) (Apr)

Fantagraphics Books: *Alice In Sexland Extreme* #1, $3.50 (Feb)
Art & Beauty #1, $4.95 (Apr)
Art & Beauty #2, $4.95 (Apr)
Blowjob #5, $3.50 (Feb)
Dildo #2, $3.50 (Mar)
Elizabeth Bathory #4, $3.50 (Mar)
Ganzfeld Vol. 3 TP, $24.95 (Mar)
Young Witches Vol. 5: The Legacy #5 , $3.95 (Nov)

Gutsoon! Entertainment: *Raijin Comics* #19, $4.95 (Apr. 13-19)

Harris Comics: *Vampirella* #18 , $2.99 (two Sp Ed $9.95) (Feb)

Humanoids Publishing: *Metal Hurlant* #5, $3.95 (Mar)

I.C. Entertainment: *Amerimanga Vol. 1* #3, $7.99 (Feb)

Image Comics: *Blood Legacy: Young Ones One Shot*, $3.99 (Mar)
Darkness Vol. 2 #3, $2.99 (Mar)
Defiance #7, $2.95 (Apr. 6-12)
Hellspawn #16, $2.50 (Aug. 18-24)
Kore #1, (two covers $2.95) (Apr. 6-12)
Powers #30, $2.95 (March 23-29)
Savage Dragon #106, $2.95 (Dec. 15-21)
Spawn #124, $2.50 (July 28-Aug. 3)
Tech Jacket #5, $2.95 (Mar. 9-15)
Witchblade #63, $2.99 (Mar)

Ironcat: *Futaba-kun Change! Vol. 7 GN*, $15.95 (Nov)

Kenzer & Company: *Knights of the Dinner Table Mini-Series Vol. 1* #2 (of 3), (two covers $2.99) (Apr)

Marvel Comics: *Alias Vol. 1 TP*, $19.99 (Apr. 6-12)
Captain Marvel #8, $2.99 (Apr. 13-19)
Incredible Hulk Vol. 3: Transfer of Power TP, $12.99 (Apr. 13-19)
New X-Men #139, $2.25 (Apr. 13-19)
Peter Parker: Spider-Man Vol. 4: Trials & Tribulations TP, $11.99 (Apr. 13-19)
Rawhide Kid #4 (of 5), $2.99 (Apr. 13-19)
Runaways #1, $2.50 (Apr. 13-19)
Soldier X #10, $2.99 (Apr. 13-19)
Thunderbolts #78, $2.99 (Apr. 13-19)
Wolverine X-Isle #3, $2.50 (Apr. 13-19)
Wolverine #189, $2.25 (Apr. 13-19)
X-Men Unlimited #44, $2.50 (March 23-29)

Mirage Studios: *Teenage Mutant Ninja Turtles* #9, $2.95 (Apr)

Moonstone: *Kolchak Night Stalker: Lambs To Slaughter GN*, $6.95 (Mar)
Silencers #1, $3.50 (Apr)
Werewolf Apocalypse: Get of Fenris GN, $5.95 (Apr)

NBM: *Boneyard* #10, $2.95 (Apr)

Oddgod Press: *Zebediah Hillbilly Zombie Redneck Bites The Dust GN*, $10.95 (Apr)

Syncopated Comics: *Syncopated Comics Vol. 1*, $6.95 (Mar)

Verotik: *Jaguar God: Return To Xibalba*, $3.95 (Feb)

Viz Communications: *Big O Part 4* #2 (of 4), $3.50 (Apr. 13-19)
Chicago Vol. 2: Book of Justice GN, $15.95 (Apr. 13-19)

NEW COMICS shipping in MAY

This list shows comics scheduled to ship during this month, that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

AAA Milwaukee Publishing
Laughter of the Damned #3, $2.75

Aardvark Vanaheim
Cerebus #290, $2.25

Abiogenesis Press
Alan Moore: Portrait of An Extraordinary Gentleman TP, $14.95
Strangehaven #15, $2.95

Abstract Studios
Strangers In Paradise Vol. III #59, $2.95

AC Comics
Black's Terror Tales #1, $5.95
Femforce #119, $6.95
TV Western #2, $5.95

Acid Colors
Rapture #4, $2.75

AiT/Planetlar
Battle Pope Vol. 1: Special Edition TP, $12.95

Alternative Comics
Aim To Dazzle #1, $3.50
Rubber Necker #3, $3.50
Same Difference & Other Stories Vol. 1 TP, $12.00

Amaze Ink (Slave Labor Graphics)
Comic Book Heaven Vol. 2 #9, $2.25
Dork Vol. 2: TP Circling The Drain, $13.95
Highway 13 #10, $2.95
Outlook Grim #1, $2.95
Private Beach Vol. 2 Secret Messages, $13.95
Skaggy The Lost #3 (of 4), $3.50

Amazing Aaron Productions
A College Girl Named Joe #3, $5.95

Anarchy Studios
Xin: Journey of the Monkey King #2, (two covers $2.99)

Antarctic Press
AP Tour Book #1, $4.95
Counter Ops #3 (of 5), $3.95
Dragon Arms #6, $3.50
Gold Digger #43, $2.99
Gold Digger Color Series Vol. 2 TP, $15.95
Gold Digger Swimsuit Special 2003, $4.50
How To Draw Manga #24, $4.95
Luftwaffe: 1946 #9, $5.95
Mangazine #44, $9.99
Neotopia #5, $3.95
Ninja High School #106, $3.50
No-No Ufo #7, $3.99
Twilight X: Storm #3, $3.50
Warrior Nun Areala #17, $3.50

Antimatter/Hoffman International
Tura Satana #1, $2.95

APC
Monster Club #6, $3.50
Monster Club Vol. 1 TP, $19.95

Arcade Comics
Arcade Comics Spring Sampler 2003 Ed, $12.99 (Sp Ed $19.99)
Coven The Complete HC Ed, $39.99 (Sp Ed $59.99)

Avatar Press
Alan Moore's A Small Killing HC, $24.95

Demonslayer Lords of Night Preview, $1.99 (two Sp Ed $5.95, one Sp Ed $6.00)
Faust Hornbook Vigil Sketched HC, $150.00
Jungle Fantasy Fauna Ryp Cvr #3, (four covers $3.50, Sp Ed $6.00)
Lansdale & Trumans Dead Folks #3 (of 3), $3.50 (Sp Ed $3.95)

Beckett Entertainment
Gene-Fusion #3, $2.95

Black Library
Inferno Magazine #36, $6.95
Warhammer Monthly #68, $3.50

Blue Feather Press
Fallen #2, $2.95

Blue Line Production
How To Break Into The Comic Book Business #1, $5.95
Little White Mouse: Vol. 1 Perfect Collection TP, $14.95

Boneyard Press
Ginger Hill Attacks One-Shot, $4.95 (Sp Ed $8.95)
Psycho Hunter #4, $3.95
Zombie Commandos From Hell! #4, $2.95

Bongo Comics
Futurama Comics #13, $2.50
Simpsons Comics #82, $2.50

Broadsword Comics
Tarot Witch of the Black Rose Sgn #16, $10.00
Tarot: Witch of the Black Rose #20, $2.95 (Sp Ed $19.99)

Broken Halos
Tim Vigil's Dark Utopia #7, $5.95

Claypool Comics
Elvira #121, $2.50
Soulsearchers #60, $2.50

Com.X
Sky Between Branches Limited Ed #0, $10.99

Comicsone.Com
Crouching Tiger, Hidden Dragon GN #4, $13.95
Legendary Couple GN #5, $13.95
Mega Dragon & Tiger GN #5, $13.95
Saint Legend GN #5, $13.95
Storm Riders GN #12, $13.95

Conundrum Press
Enter Avariz GN, $18.00

Crusade Entertainment
Burning Blue Illustrated Screenplay TP, $19.99
McCandless & Company: Crime Scenes TP, $14.99

Dancing Elephant Press
Burglar Bill #1 (of 6), $2.95

DC Comics
American Century #24, $2.75
Mad Xl #21, $4.99

Drawn & Quarterly
Berlin #10, $3.50

Dreamwave
Transformers: Armada #11, $2.95
Transformers: Generation One Vol. 2 #2 (of 6), $2.95
Transformers: More Than Meets Eye Official Guide #2 (of 8), $5.25
Warlands Vol. 3: Age of Ice TP, $15.95

El Capitan Books
Stray Bullets #32, $2.95

Extreme Images
Ricky Carralero's Double Impact 7th Yr Ann., $3.95 (Sp Ed $9.95, S/N Ed $14.95)
Touch TP, $24.95 (Sp Ed $39.95)

Fantagraphics Books
Alice In Sexland Extreme #4, $3.50
Bill Ward's Glamour Girls HC, $28.95
Blowjob #6, $3.50
Comics Journal #253, $6.95
Elizabeth Bathory #5, $3.50
Head #4, $3.50
Hot Moms #1, $3.50
King Vol. 3 TP, $11.95
Krazy & Ignatz 1929-30: Mice Brick Lovely Night, $14.95
Misty Girl Extreme Coll Vol. 1 TP, $16.95
Pirates & The Mouse: Disneys War Against Underground HC, $24.00
Portajohnny SC, $14.95
Quimby The Mouse SC, $14.95 (HC $24.95)
Sex Warrior Isane #2, $3.50
Young Witches Vol. 4: Eternal Dream TP, $16.95
Young Witches Vol. 5: The Legacy #6, $3.95

Future Comics
Deathmask #3, $2.99
Freemind #7, $2.99
Metallix #0, $3.50
Metallix #6, $2.99

Girl Twirl Comics
Jane's World #5, $2.95

Gutsoon! Entertainment
Raijin Comics #24, $4.95

Harris Comics
Vampirella #21 Reg Ed, $2.99 (two Sp Ed $9.95)
Vampirella Fan Club 2003 Reg Ed, $19.95 (Sp Ed $29.95)

Heavy Metal Magazine
Frollo HC, $16.95

Humanoids Publishing
Colere Noire GN, $14.95
Metal Hurlant #6, $3.95

I Box Publishing
Thieves & Kings #42, $2.95

I C Entertainment
Amerimanga #6, $7.99
Central City Vol. 1 GN, $7.95
Eden Vol. 4 GN, $14.95
I Love You #5, $2.95
Oh My Vol. 1 GN, $13.95
The Part Timer GN, $14.95
You and Me Vol. 4 GN, $11.95

Icarus Publishing
Tea Club #5, $2.99

IDW Publishing
CSI: Crime Scene Investigation #5 (of 5), $3.99
CVO: Covert Vampiric Operations, $5.99
Lurid #3, $2.99
Popbot #4, $7.99

Image Comics
Battle of the Planets #10, $2.99
Battle of the Planets: Jason One-Shot, $4.99
Darkness Vol. 2 #4, $2.99
Tomb Raider #30, $4.99
Witchblade #65, $2.99

Jack Lake Productions
Classic Illus. Jr. #519: Paul Bunyan, $3.99
Classic Illus. Jr. #546: Elves and Shoemaker, $3.99
Classic Illus. Jr. #570: Pearl Princess, $3.99

Keenspot Entertainment
Sephen #1, $2.95

Kenzer & Company
Knights of the Dinner Table #79, $3.99
Knights of the Dinner Table: Illustrated #22, $2.99
KODT Everknights #6, $2.99

Last Gasp
For The Love of Esmeralda, $12.95
Lowlife Paradise: The Art of Glen Barr, $24.95

Lightspeed Press
Finder Footnotes #9: Dream Sequence Pt 2, $12.00

Mad Yak Press
Great Ape, $3.50

Martyr Press
Rift #2 (of 6), $2.95

Meanwhile Studios
Chiaroscuro #7, $2.75

Misc! Mayhem Productions
Gerry Anderson's UFO #0, $2.95
Supercar #2, $2.95

Moonation
Fractured Kisses #1, $4.00
Fractured Kisses #2, $4.00

Moonstone
Moonstone Noir Johnny Dollar, $4.95
Phantom Vol. 1: TP Ghost Who Walks, $16.95

Mu Press
Hugo #2, $3.50

NBM
Confessions of A Cereal Eater Vol. 2 GN, $9.95
Dungeon #6, $2.95
How Loathsome #2, $2.95
Luis Royo Visions Sc, $19.95
Night In A Moorish Harem Vol. 3, $10.95
Sizzle #18, $4.95

New Dimension Comics
Robotech Masters #1 Sketched Ed, $34.99
The Call #1 Signed Ed , $9.95
Hell On The Eastern Front #1, $3.75

NW Studios
Spirit of the Amazon #1, $2.95

Oni Press
Complete Geisha TP, $15.95
Queen & Country #16, $2.99
Sidekicks Super Summer Fun Special One-Shot, $2.99

Peter Four Productions
Specwar #8, $3.25

Pure Imagination Publishing
Alex Toth Reader Vol. 1 HC, $40.00
Alex Toth Reader Vol. 1 SC, $25.00

Radio Comix
Big Funnies #9, $4.99
Bunny Town #2, $2.99
Bureau Mana Investigation #8, $2.99
Furrlough #125, $2.99
Milk #35, $3.50

Renaissance Press
Amelia Rules #11, $2.95

Saddle Tramp Press
Holliday #6, $3.00

Second To Some Studios
Fade From Blue #7, $1.50

Sentai Studios
Gigantor Complete Coll TP, $15.95

Shanda Fantasy Arts
SFA Spotlight #16: Star Quack, $4.99

Sirius Entertainment
Dogwitch #5, $2.95
Poison Elves Vol. 9: Baptism By Fire TP, $19.95

TCZ Studio
Celestial Zone #25, $9.95

Tony Raiola
Johnny Hazard Vol. 3, $4.95
Prince Valiant 1954 Pacific Comic Club Ed, $10.00

Top Shelf Productions
Top Shelf: Asks The Big Question, $24.95

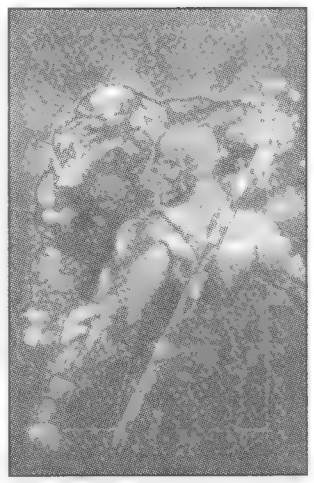
Vamperotica
Art of Vamperotica Vol. 1, $9.95
Vamperotica: Blood Goddess #1, $2.95 (Sp Ed $3.95)

Verotik
Bisley's Verotik World SC, $24.95
Dalkiel Cold Cast Painted Statue , $89.95

White Lightning Productions
Blue Eyes Vol. 2 #2, $3.95
Maid Attack #1 (of 4), $3.95

Wingnut Games
RPG Blues Vol. 1, $11.95

Zen Comics
Zen #1, $2.95



CANCELLATION LIST

The following titles have been canceled by the respective publishers. If they are resolicited at a later date, they will reappear on a future *CBG* Calendar:

Aardvark Vanaheim: *Cerebus* #289, $2.25 (Apr)

Academy Of Heroes: *Amazing Adventures from Zoom's Academy HC*, $24.95 (Jan)

ACG: *American Mangas Vol. 1 TP*, $16.95 (Jan)
Charlton Special Collection #1, $5.95 (Jan)
Charlton Special Collection #2, $5.95 (Apr)
Star Western #11, $5.95 (Dec)
Star Western #12, $5.95 (Jan)
Tales of Valor #1, $5.95 (Jan)
Terry & The Pirates 3 Generations Collection, $49.94 (Dec)
Vengeance Squad #1, $5.95 (Dec)
Vengeance Squad #2, $5.95 (Jan)

Albatross Exploding Funny Book: *Goon* #5, $2.95 (Mar)

Asylum Press: *Vampire Verses* #3, $2.95 (Dec)

Broken Tree Publications: *Zodiac* #2 (of 3), $2.95 (Dec)

Chiseled Comics: *Wanderlust: Heaven's Fire* #1 (of 3), $2.95 (Jan)

DC Comics: *100 Bullets* #44, $2.50 (March 30-April 5)
American Century #23, $2.75 (Feb. 16-22)
American Century #24, $2.75 (Mar. 16-22)
Planetary #16, $2.50 (March 30-April 5)

Deux Graphica Studio: *Astika* #6 (of 6), $2.99 (Apr)
Genome #6 (of 6), $2.99 (Apr)

Dork Storm Press: *Dork Tower Coll Vol. 5: Understanding Gamers TP*, $15.99 (Dec)

Dreamwave: *Transformers: Profile Book* #1 (of 4), $12.95 (Dec)
Transformers: Profile Book #2 (Of 4), $12.95 (Feb)

Fantagraphics Books: *Bitch In Heat* #15, $3.50 (Jul)

Image Comics: *Fathom* #16, $2.50 (June 23-29)
Holy Terror #3 (Of 3), $2.95 (Feb. 23-March 1)
Powers Vol. 4: Supergroup HC, $29.95 (Sp Ed $59.95) (Jan. 19-25)

Immedium: *Nine of One* #2: Window To The World (of 3), $2.95 (Jan)
Nine of One: Window To The World #3 (Of 3), $2.95 (Feb)

Mad Science Media: *Comiculture* #2, $6.95 (Nov)
Comiculture #3, $6.95 (Mar)

Misc! Mayhem Productions: *Supercar* #2, $2.95 (Jan)

New England Comics: *Mind Boggling Disasters* #1, $3.75 (Feb)
Panzer! #1, $3.75 (Jan)

Nice One Entertaiment: *Get Carter! Last Dragon Scout* #3, $2.95 (Dec. 8-14)
Get Carter! Last Dragon Scout #4, $2.95 (Jan)

Shanda Fantasy Arts: *Humpty Dumpty Chronicles GN*, $5.99 (Dec)

Tokyopop: *Erika Sakurazawa's Angel GN*, $9.99 (May 4-10)
Ragnarok Vol. 7 GN (of 10), $9.99

Vamperotica: *Vamperotica Lust For Luxura* #2, $3.95 (Jan)
Vamperotica Lust For Luxura #3, $2.95 (Sp Ed $3.95) (Feb)
Vamperotica: Lust For Luxura #2, $2.95 (Sp Ed $3.95) (Dec)
Vamperotica: Lust For Luxura #3 Julie Strain Cvr, $4.95 (Mar)

Viz Communications: *Hamtaro, Let's Play! Vol. 3*, $7.95 (Jan. 19-25)

Warpton Comics: *Nature's Guard* #3 (of 3), $2.50 (Jan)

More reviews from Kansas City

Plus! A birth announcement!

Imagination will often carry us to worlds that never were. But without it we go nowhere.

— Carl Sagan

After all these years, after writing so many columns for this paper I've lost count of them, I still get a charge out of opening the mailbox at Casa Isabella and finding a new ***Comics Buyer's Guide*** waiting for me there. I won't say I drop everything to read each new issue — deadlines and parenting wait for no man — but they do go right to the top of the reading pile.

Full disclosure interlude. OK, I do immediately check out this column as soon as I receive ***CBG***. I like to see what changes, if any, Maggie and the editorial crew have made to my scintillating commentary, the better to mock them at some later date. But that's usually just a quick skim. After all, I already know what I said about this, that, and the other thing.

Fuller disclosure. OK, yeah, I also skim *Oh, So?* to see if anyone mentioned me. I plead guilty to ego in the first degree and throw myself on the mercy of the court.

CBG #1536, the most recent issue I've received as I write this column, introduced two features that delighted me. The first was Stephen C. George's *Media Watchdog*, which covers mainstream press on the comics industry. I welcome George to this motley crew of columnists. I'd also like to suggest that he and we make it our personal crusade to bedevil every mainstream editor and journalist who spells "Spider-Man" incorrectly.

It's "Spider" ... hyphen ... capital "M" ... "an." It's on all the comic books, movie posters, toys, and videos. Why can't the fourth estate start getting it right?

But I digress/rant.

The other addition was the "***CBG*** Reader Question of the Week," which, for the week of ***CBG*** #1536, was "Who's the most under-rated comics artist working today?"

This question isn't the one I would have asked. Because even "the most under-rated comics artist working today" isn't nearly as "under-rated" as any of the many solid professionals who, up to a few years ago, were working regularly in the industry.

With but two stops on the official Tony Isabella Farewell Tour completed, one ugly fact that has made itself known to me over and over is that there are a lot of dependable artists and writers who can tell their stories in a clear, compelling manner, and who have rarely, if ever, missed deadlines, who aren't working often or at all. They have been passed over for creators who haven't mastered basic artistic, literary, and practical skills — and whose dismal sales are half (and less) than the sales these forgotten craftsman routinely begat for the same publishers.

Prickly sort that I am, and as much as I look forward to your answers to the question that was asked, I'd much rather read your opinions on the casting off of comics veterans — and which of these artists (or writers) you would most like to see doing comics again.

By **Tony Isabella**

Consider this a ***CBG*** reader request.

Speaking of my farewell tour, I came home from Kansas City's terrific Planet Comicon with a small but choice pile of things to review. Among them were the first three issues of Kerry Callen's ***Halo and Sprocket*** (Slave Labor Graphics, $2.95). Halo is an angel, Sprocket is a robot, and they live with Katie, a young woman with a generous heart and a zest for life.

From "Half Wits," the first story in the first issue of this title, Callen put me in mind of the legendary Frank Doyle, arguably the wittiest writer ever to put Archie, Jughead, Veronica, and the rest of the Riverdale gang through their paces. Like Doyle, Callen takes a simple premise — in this case, the age-old "half-full or half-empty" quandary — and, line by line, panel by panel, builds it into the masterful telling of a joke, complete with a punchline (or, more properly, a punch-panel). I laughed out loud at the end of this and other stories.

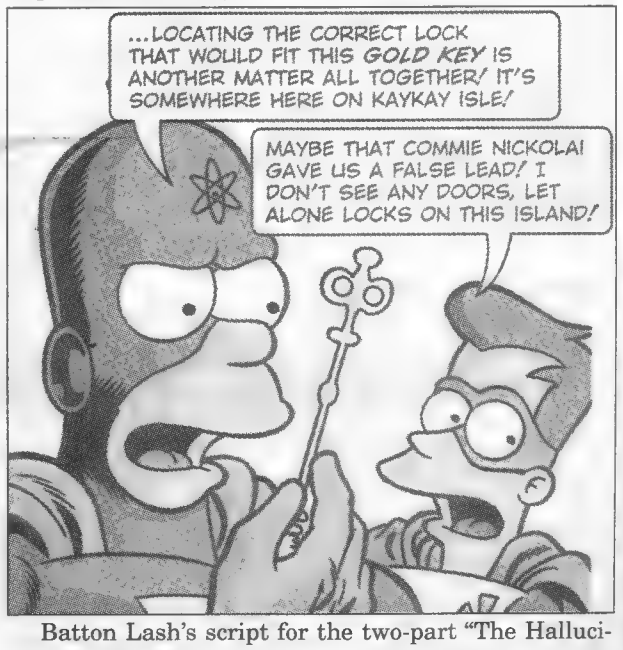
Callen works his literary sleight-of-hand in tales ranging from two to 12 pages. His art is simple but expressive and to the point. The stories are all complete unto themselves, but there is a hint of what one reader called an "über-story" to the series. That "bigger story" concept thrills me very little, there being no discernable shortage of sprawling comics "epics" available in our friendly neighborhood comic-book stores. Still, these three issues have earned Callen the benefit of the doubt.

WHAT ELSE IS THERE TO PAY ATTENTION TO?
IT'S A BIG EXISTENCE OUT THERE. EARTH WAS INTRIGUING FOR A WHILE, BUT THEN SOME OTHER THINGS CAUGHT MY INTEREST.
THAT SHOULDN'T SURPRIZE YOU, I SEE KATIE FLIPPING THROUGH TV CHANNELS ALL THE TIME...

I enjoyed *Halo and Sprocket* #1-3 more the second time I read them. On our scale of zero to five, that kind of staying power and undeniable quality earns them the full five Tonys.

You don't have to be a Silver Age aficionado to get chuckles aplenty from ***Radioactive Man* #106** (Bongo Comics, $2.50), but, for those of us who are, it's like having a secret laughtrack playing alongside the first. For this issue, the Bongo crew has created a nigh-flawless facsimile of the Gold Key comics published by Western in the early 1960s — from the painting with tasteful come-on copy on the front cover to the same painting, *sans* logo or other type, presented as a "pin-up" on the back cover. I say "nigh-flawless" only because I recall that the original Gold Key back covers often had a tiny bit of type designating them as pin-ups. Hey, you swim with us Silver Age sharks, you gotta expect we're gonna nibble at your ankles now and then.

Radioactive Man #106 came out late last year, but it slipped under my radar — or, more likely, into my son Eddie's bedroom — when Bongo originally send me a review copy, until editor Bill Morrison gave me another copy to read on my flight home from Planet Comicon. If the issue's cover had me smiling — and it did — I laughed out loud when I read the inside front cover: a "fact" page about learning to live with nuclear war. Those old Gold Key comics were a wealth of such important knowledge.


...LOCATING THE CORRECT LOCK THAT WOULD FIT THIS GOLD KEY IS ANOTHER MATTER ALL TOGETHER! IT'S SOMEWHERE HERE ON KAYKAY ISLE!
MAYBE THAT COMMIE NICKOLAI GAVE US A FALSE LEAD! I DON'T SEE ANY DOORS, LET ALONE LOCKS ON THIS ISLAND!

Batton Lash's script for the two-part "The Hallucinations That Weren't Real" and "Isle of the Irregular Dinosaurs" hit those Gold Key notes perfectly, while retaining the good goofy fun of Radioactive Man in general. I don't recall my son ever reading one of my

Gold Key comics, but he could enjoy the story on that level even without appreciating the many nods to the past. Indeed, for his generation, there were nods to *Jurassic Park*, one of his favorite movies, and various *Simpsons* characters. The late, great Dan DeCarlo provided layouts for this pseudo-blast from the past.

Between the story chapters, we get a three-page "Bongo Comics Club News" and a single-page letters column. The former is tepid filler which fails to evoke that Silver Age ambiance. I didn't get a Gold Key buzz off the letters column either, but the letters from Gold Key and *Simpsons* characters were pretty funny.

Radioactive Man #106 delivered excellent bang for the bucks. It gets four Tonys.

I chatted with Jason Arnett at Planet Comicon, and he gave me a review copy of ***The Stone Man*** (Ajasont Press, $3), a 24-page story written and drawn by Arnett and published in a 7-inch x 8.5-inch format. Ron Fontes inked the second half of the tale.

Arnett's story has real meat on its bones. Fifteen years after his divorce, a man takes stock of his past, as he prepares to meet with his daughter, the only child of that marriage. It's not so much about telling the whole truth as it is accepting that there is a truth that drove the acts of yesteryear — and then moving on to the future.

Arnett has been told that he should write more and draw less, advice with which I concur. He's worth watching, and, if you'd like to order this comic book and learn what else he's working on, head to his website at *www.geocities.com/jacklegcomics*.

The Stone Man is a mite rough around the edges but still of interest. It picks up two Tonys.

Ivan A. Martin produces his monthly *Thwip!* zine for the Marvel Zombie Society amateur press association and for the general audience. He handed me ***Thwip!* #84** (April, $2.50) at Planet Comicon and it made for fun reading on my flight home.

Thwip! was an impressive little zine: 40 5.5-inch by 8.5-inch pages, chock-full of mostly Marvel-centric articles and features.

Inside the Rich Koslowski cover of Jim Tamphear of "The 3 Geeks," there were reviews of new and classic Spider-Man comics, reviews of other comics, a report from MegaCon 2003, an interview with George Pérez, the script to last year's silent issue of *Black Panther*, a Spider-Man mini-biography, and an assortment of reader comments, game pages, and other odds and ends. I'm in awe of Martin's doing this month in and month out.

However, I must take issue with a portion of the Spidey mini-bio which credits Jack Kirby with the plot for the first Spider-Man story. Yeah, I know there remains a faction of fandom which would deny Stan Lee credit for any of the Marvel Comics super-heroes that made their debuts in the early 1960s, but any serious examination of the Spider-Man origin from *Amazing Fantasy* #15 weighs heavily in favor of Lee (from the story standpoint) and artist Steve Ditko (from the visual standpoint). Kirby may have been the artist first assigned to the feature, but there's precious little, if anything, of his style in the published work. Kirby's contributions to the comics industry are immense, arguably as great as or greater than any other creator who ever worked in the industry. There's no need to pad his already phenomenal resumé.

I think *Thwip!* will please fans of Marvel's super-heroes. You can get a copy of Martin's zine for $2.50 or, if you live in the United States, Mexico, or Canada, get a 12-issue subscription for $24. Send your check or money order to: Ivan A. Martin, 4054 70th St., Urbandale, IA 50322-2616.

Thwip! #84 earns three Tonys. For more on the Marvel Zombie Society, visit its website at *www.mzsapa.com*.

One more item, and it's an especially joyous one.

Remember Holly Simpson, the lovely lady for whom ***CBG*** reader Bill Beechler expressed his love in dozens of ***CBG*** classified ads? She and husband Beechler became parents a few months back with the arrival of triplets Anne Elizabeth, Julia Ellen, and Rosalind Jean.

Bill Beechler and the triplets (left to right): Blossom, Bubbles, and Butter ..., err, Rosalind, Julia, and Anne.

The girls are about two months old as you read this and doing well, as are their mother and father.

Despite my disappointment that they didn't name their lovely children Blossom, Bubbles, and Buttercup, I join the ***CBG*** staff in sending our congratulations to Holly and Bill — and our best wishes for their trio of treasures.

In the words of Donald Duck, as written for him by the forever beloved Carl Barks: "Ah, we parents, what rich rewards we reap!" ✦

The Tony Isabella Farewell Tour continues with a stop at the Mighty Mini-Con on Saturday, May 10, at Herkimer Community College in Herkimer, N.Y. For details, go to ***www.mightyminicon.com****.*

Tony's Tips! *is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at* ***tony@wfcomics.com****.*

Comic Strip

Comic Strip ads are available at $85 per strip / $300 for a series of 4.
Your advertisement is 2-5/8" x 10".

SEX SQUAD
Tracking down a mysterious evildoer, the Sex Squad go to the scene of the crime, where they meet their destiny.
We'd love to show you more, but community standards won't allow us to show you the bizarre, adults only, adventures our heros have.
Take our word for it -
It's Wild Stuff!
HEAD FOR THE SEWERS.
BUT THERE'RE CROCODILES IN THE SEWERS! EVERYBODY KNOWS THAT!
SEX 4 U
SEWER
IS THIS A SEWER?
SAY, SHE AIN'T REALLY A DEMON, IS SHE?
AS A MATTER OF FACT, SHE IS!
GEEZ, I HAD SEX WITH A REAL DEMON. THAT'D PROBABLY BE A SIN IF I WAS CATHOLIC.
I THINK I HEARD A NOISE..
OK, NOW YOU'VE MET THE SEX SQUAD! GET IT IN THIS MONTH'S PREVIEWS ADULT SUPPLEMENT!
See our full big ad on page 7
WANT TO ORDER IT NOW? Here are the details.
Sex Squad #1 is a cleverly written, funny, very sexy look at super hero misfits, trying to do the right things, with powers the world's not really ready for. You get 32 pages of b&w art for only $3.75 Please add $2 for shipping. YOU MUST BE OVER 18 TO ORDER THIS BOOK. Include a signed statement of your true age with check or money order. Send orders to:
OPUS GRAPHICS - PO Box 2068, Scottsdale, AZ 85252
WARNING! THIS BOOK IS VERY X-RATED!!!
CARNAL COMICS
SEE OVER 100 ADULT COMICS AT: WWW.DEMICOMIX.COM

SCREENING ROOM

Questions? Comments? Criticisms? Late fees?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Project Arms DVD 1 — Viz

$24.98, color, 75 mins., available now
reviewed by **Oliver Chin**

High-schoolers have it tough. First, it's hard to be the new kid on the block. But then, if you're Mr. Popular, having your arm mutate into an oversize butcher knife, making you look like Edward Scissorhands, is not going to help much, either.

That's the dilemma that Ryo faces, as he confronts the newbie Hayato, who comes to class with a big chip on his shoulder involving the bewildered Ryo. Does Ryo remember the childhood surgery that saved his right arm? Is there a connection between that and Hayato's killer forehand, kidnapping of his girlfriend Katsumi, and hatred of the secret cabal called the "Egrigori"? Forced to defend himself, Ryo discovers that his arm transforms into a monstrous blade but needs to be trained against the organization that has targeted similar test subjects for destruction.

It's an interesting concept but lackluster in execution. Dark, brooding, and intentionally baffling, this project needs a homework extension. Ryo is a kid who can kick secret agents' butts like a walk in the park. But the viewer's enthusiasm is paralyzed by over-the-top situations and languid scene repetitions.

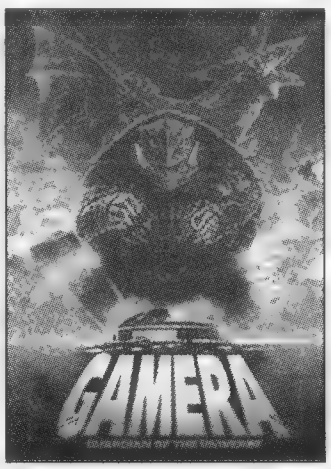
www.viz.com

Gamera – The Guardian of the Universe — ADV Films

$19.98, 90 mins., available now
reviewed by **Jack Abramowitz**

He's back. Gamera, the star of Daiei's 1960s *kaiju* (giant monster) series, is second in popularity only to Toho's Godzilla. Collectively, they have led to terms such as G-fandom and G-fest.

Like Godzilla, Gamera enjoyed a revival in the 1990s, complete with a new continuity and vastly improved special effects. This film is the first of a trilogy and reintroduces the titular giant flying turtle, as well as Gyaos, a birdlike creature too close to Rodan for comfort. (Actually, there are three such creatures in this film.)



This movie features strong female characters: an ornithologist called in to investigate the Gyaos and a schoolgirl with a psychic link to Gamera. The former may be the star, but the latter is the linchpin.

Waxing political, this film is an excellent metaphor for current events. The characters debate with bureaucrats as to which is the "good" monster (Hint: check the title.) and whether Gyaos should be destroyed.

Gamera looks great, but, honestly, the Gyaos (Gyaoses?) look like the puppets they are. They lack personality.

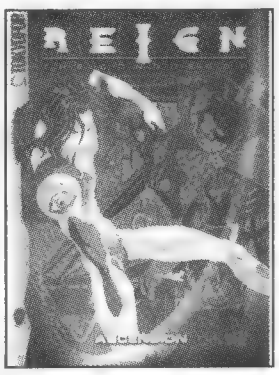
Kaiju movies are fairly formulaic: Bad monster attacks; good monster defeats bad monster, then leaves. The details may differ, but that's the plot. Either you like this kind of thing or you don't. If you do, this is an excellent example of the genre, with compelling characters and exciting visual effects.

www.advision.com

Reign: Obsession of Alexander DVD — TokyoPop

$29.98, color, 120 mins., available now
reviewed by **Oliver Chin**

What if Alexander the Great were born in the 21st century and wore skimpy Spandex? If your curiosity is piqued, then you're the ideal viewer for this four-episode introduction. Get ready for shape-shifting assassins, man-eating horses, and sharp swordplay.

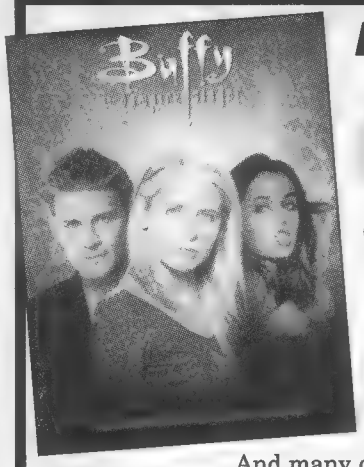


The ancient world of the Greeks is recast onto a futuristic, yet surreal, canvas, as Philip leads Macedonia against its regional rival of Athens and the powerhouse of Persia. However, a Machiavellian counselor compels the king to exile his serpent-loving wife and remarry, throwing Alexander's claim to the throne in doubt. Does this pretty boy have the brains and brawn to fulfill his destiny to succeed his father and dominate the civilized world?

With character designs from Peter Chung (MTV's *Aeon Flux*) and animation by Madhouse (*Trigun*), *Reign* sports a distinctive look and feel. The cast is as androgynous, attractive, and anorexic as fashion models. But its members wield a mean spear and make heads fly with the best of them. Not strictly anime, *per se*, *Reign* blends a feel for history with a music-video style, to create a compelling, if slightly idiosyncratic, viewing experience.

www.tokyopop.com

NOW ON VIDEO SHELVES



Buffy Season 3 DVD

20th Century Fox

$59.98, color, 999 minutes, now available

The third season of *Buffy: The Vampire Slayer* was when the show hit its stride, taking off and running, establishing itself as one of the most witty, well-written, and suspenseful shows on television.

In no other TV show has the path to graduation been so much fun. Through the 22 episodes, there are so many twists and turns that viewers will find their heads spinning, but they won't be able to stop. And many characters are introduced in this season, including Faith (Eliza Dushku) and possibly one of the best *Buffy* villains ever: Mayor Richard Wilkins III (Harry Groener).

This season also takes place as it was becoming known that Angel (David Boreanaz) would get his own series on The WB and that fan favorite Cordelia would go with him, so some closure was provided for the relationships between Buffy and Angel — and Cordelia and Xander.

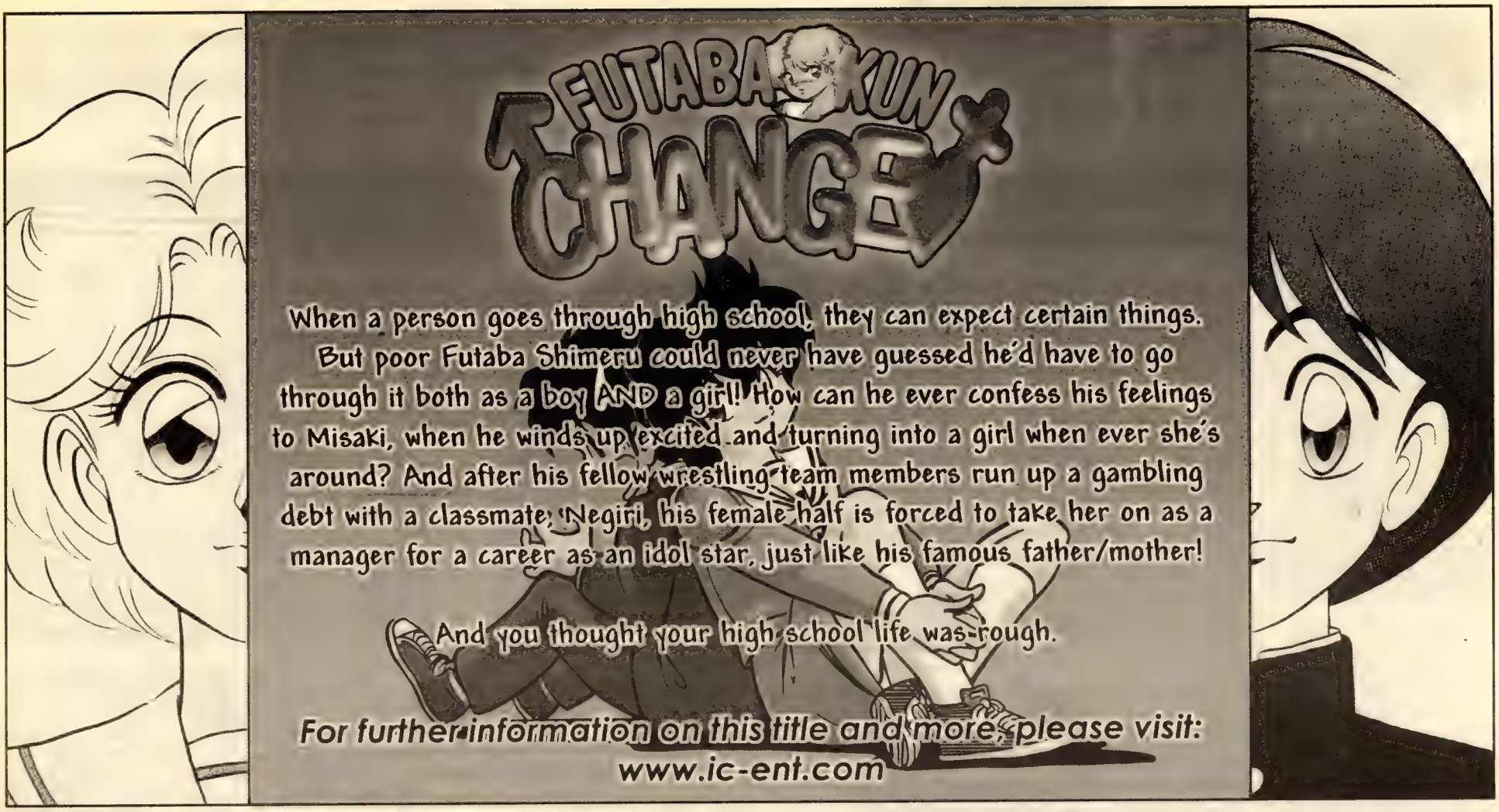
One of the main problems with the DVD package is its lack of major extras. Although there are five featurettes, commentaries on selected episodes, and scripts on some episodes, true *Buffy* fans would surely pay an extra $50 just in order to get, say, six discs of extras. Surely, there must be enough behind-the-scenes aspects of the series to fill that sort of demand. In the meantime, a blooper featurette or sampling of deleted scenes would have provided a happy bonus.

This set represents the height of the Buffyverse, because, after this season, the show became a little more mature, as Buffy attended college and began to build a life beyond adolescence, instead of remaining the "innocent" high-school student she'd been through the third season.

With the show as fans know it coming to an end, the faster 20th Century Fox can get subsequent seasons to fans, the better.

In the meantime, be prepared to stay awake, as addiction sets in and exploits of the Scooby Gang unfold, as they try to protect Sunnydale from evil after evil (including The First). For what averages out to less than $3 an episode, few adventure series are bigger bargains.

reviewed by **Nathan Melby**
www.foxhomevideo.com


FUTABA-KUN CHANGE
When a person goes through high school, they can expect certain things. But poor Futaba Shimeru could never have guessed he'd have to go through it both as a boy AND a girl! How can he ever confess his feelings to Misaki, when he winds up excited and turning into a girl when ever she's around? And after his fellow wrestling team members run up a gambling debt with a classmate, Negiri, his female half is forced to take her on as a manager for a career as an idol star, just like his famous father/mother!
And you thought your high school life was rough.
For further information on this title and more, please visit:
www.ic-ent.com

SAMSON
JUDGE OF ISRAEL
SAMSON
MARIO RUIZ
JERRY A. NOVICK
KEVIN CONRAD
BEN PRENEVOST
A 72-page graphic novel NOW available from Metron Press.
www.metronpress.com
AVAILABLE AT YOUR FAVORITE COMIC BOOKSTORE!
METRON PRESS

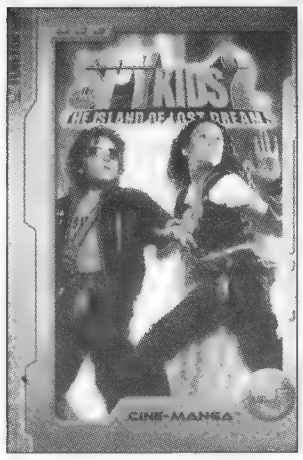
READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Spy Kids 2 Cine-Manga — TokyoPop

$7.99, color, 104 pgs., available now
reviewed by **Jack Abramowitz**



The *Spy Kids 2 Cine-Manga* is a fun, colorful, essentially faithful retelling of the movie *Spy Kids 2: The Island of Lost Dreams*. But what makes it manga?

Manga are Japanese comics. There is a certain style of drawing typically associated with manga, as well as certain storytelling conventions. This adaptation has none of these.

So what does make it manga? Perhaps it's the format. It may be short like a manga comics collection, but many other kinds of books are the same height and thickness.

No, *Spy Kids 2* is not manga, "Cine-" or otherwise. It is a fumetti book. ("Fumetti" refers to stories told through photographs with word balloons.) It's essentially the same as the Fotonovel adaptations that go back to 1970s films such as *Hair* and *Grease*.

That being said, it's a fine book, heartily recommended for kids 7 and up. It can complement the DVD (Get the kids to read something they're already into!) or can easily stand on its own merits.

It's just not manga.

www.tokyopop.com

X-Men: Ronin #1 — Marvel

$2.99, color, 32 pgs., available now
Writer: J. Torres; Artist: Makoto Nakatsuka
reviewed by **S.A. Bennett**

Certain Japanese artists have taken more than their share of abuse from comics critics when making the difficult leap to Western style storytelling, but here Makoto Nakatsuka does an outstanding job of adapting to the peculiar demands of Marvel Comics.

Maybe it's because he's been allowed to keep more of his own style, but here he does an impressive job of putting The X-Men into their Mangaverse drag without them all seeming faintly ridiculous (that alone, being a difficult task).

His art also spectacularly takes to color, looking for all the world like animation cels. Likewise, J. Torres does a fine job of allowing the X-Men to remain entirely recognizable while casting them into unexpected roles, producing a youth skewing action opera sure to appeal to fans of real manga. And while there's still a sizable contingent of Marvel Zombies intent on rejecting "manga look" comics, this might go a long way towards breaking down their sales resistance.

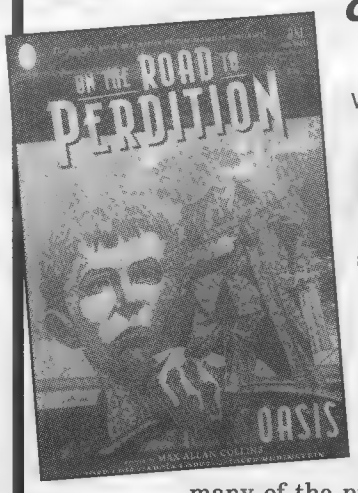
www.marvel.com

PICK OF THE WEEK

On the Road to Perdition: Oasis

DC/Paradox Press

$9.95, b/w, 80 pgs., available now
Writer: Max Allan Collins; Artist: José Luis García-López

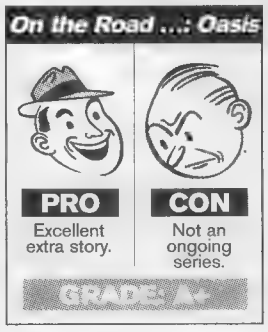


The original graphic novel *Road to Perdition* slipped under many radars until the movie project was announced. Then, it was a mad scramble to find copies, until DC re-released the book last year in conjunction with the movie.

Now, Collins returns to the story with a trio of issues set during the original one-shot. This first installment could easily work as storyboards for a TV series. Yes, the reader knows the eventual fate of many of the protagonists, but it still makes for exciting reading. Will former mob hitman Michael O'Sullivan save his son and himself, while helping innocent victims of the Depression and the mob's money-laundering schemes?

Collins' historical research is, as always impeccable, and García-López' art is a perfect match, right down to the Chicago skyline that dominates a beautiful two-page spread. Another memorable sequence features O'Sullivan facing a trio of mob enforcers outside a bank. The tension is palpable and the action moves quickly, just the way any good gangster story should.

Familiarity with the original book helps the reader know what's going on, although Collins does provide a brief synopsis of early events from that earlier work in this Done in One episode. An excellent first installment, it's a shame that there are only three books planned altogether. This could easily be a series to rival *100 Bullets* or *Sin City*.



reviewed by **Brent Frankenhoff**

www.dccomics.com

Blackburne Covenant #1 — Dark Horse

$2.99, color, 32 pgs., available now
Writer: Fabian Nicieza; Artist: Stefano Raffaele
reviewed by **Jim Johnson**

In the literary world, works of non-fiction are often criticized by those with differing viewpoints for straying too far from the truth; criticisms might range from accusations of embellishing the truth to outright ignoring it. But Nicieza postulates the opposite scenario: His character, author Richard Kaine, has written a supposedly fictional bestseller of medieval European witch clans. However, in the story, rumors are rampant that Kaine's story is actually real, claims that Kaine repeatedly disputes.

The problem is that these claims might really be true. Weird things start happening to Kaine — such as strange visions that he dismisses as alcohol-induced hallucinations.

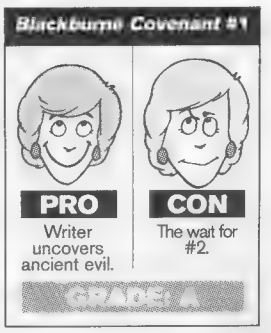
But things only escalate from there, and, after a while, he begins to consider the validity of these rumors.

SO YOU HAVE A CRAZY FAN WHO GRADUATED FROM KLINGON COSTUMES TO THIS?
OR WHAT THEY'RE SAYING IS TRUE.
WHAT WHO IS SAYING? OH THE INTERNET WHACKOS?

Nicieza not only puts a clever backward spin on literary critiques, but also makes a story out of it by providing evidence that there's a significant, dark chapter in world history that only now has come to light. And the fact this ancient revelation remains a threat in the present day is the element that makes this month's page-turner next month's must-have.

As if that weren't enough, how Kaine could have unwittingly acquired enough knowledge to write such a detailed account is an intriguing mystery on its own.

As is wondering just what this now-famous writer should do, other than go into a Salman Rushdie-style exile.



www.darkhorse.com

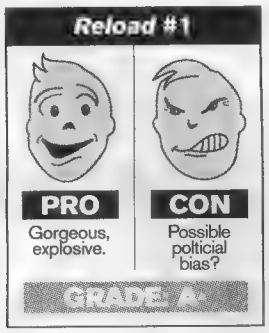
Reload #1 — DC/Homage

$2.95, color, 32 pgs., available now
Writer: Warren Ellis; Artist: Paul Gulacy
reviewed by **Brett Weiss**

Like any good first issue of a mini-series, and like any story infused with a healthy dose of conspiracy, *Reload* #1, which takes place 10 years in the future, asks more questions than it answers.

Was the president assassinated because of his conservatism and religious beliefs? Was he corrupt? Who is the gorgeous assassin with the *Matrix*-like moves and the body to die for? Who is she in league with? What is her ultimate goal? Who will she go after next? Why is someone else blamed for her actions?

Artists Paul Gulacy (pencils) and Jimmy Palmiotti (inks) pose the aforementioned Warren Ellis-penned questions with both style and clarity. Their work here exemplifies cinematic storytelling in comic-book form as the action scenes sizzle with energy, realism, and immediacy. A better pairing for this particular series is hard to imagine.



It's anybody's guess what will transpire between now and the final page of #3, and most readers will want to hang around and find out.

www.wildstorm.com

Amazing Spider-Man #50 — Marvel

$2.25, color, 32 pgs., available now
Writer: J. Michael Straczynski; Artist: John Romita, Jr.
reviewed by **S.A. Bennett**

Recently, Marvel has gone a long way towards eliminating it's set in stone for decades soap-opera-coupled-with-wrestling formula that dictated the amount of "conflict" (i.e., fighting) every issue had to contain, which has given their creators more leeway to tell thoughtful, deliberately paced stories.

Problems that can only be addressed by working in concert with other countries. It is an effort to cut a gordy Latveria works alone. Latveria needs no one else to form our destiny.
Yeah, it's just a hard-knock life with you, isn't it?

But what some people seem to have forgotten is there needs to be at least a smidge of "sensible" violence, which is why recent issues of *Amazing Spider-Man* has seemed more like an episode of *Days of Our Lives*.

But this time, J. Michael Straczynski gets the proportions of the recipe just right, delivering as promised a major turning point in the Peter and Mary Jane relationship, but without forgetting the adolescent power fantasy.

Without giving away too much about this issue, the "B" story involves Doctor Doom (who is depicted as being totally imposing and ominous — in other words, the way he's supposed to be) making him provide not just action, but some much needed humor.

Humor has never exactly been Straczynski's strong suit (see *Babylon 5*), but here he lightly hits all the right notes, which helps underscore an ending that should make for many moist fanboy eyes.

www.marvel.com

SERIES SPOTLIGHT

Noble Causes: Family Secrets #1-4 — Image

$2.95@, color, 23 pgs.@, available now
Writer: Jay Faerber; Artists: Ian Richardson, John Wycough

Family values — that is, *super*-human family values — take a turn for the dark in this latest mini-series to feature the Noble family.

Faerber's dysfunctional creation has been compared to every family in popular culture from the Sopranos to the Bunkers. But for all this series owes to every cliché about family life gone awry, there's something compellingly fresh in this concept.

Perhaps it's that Faerber has found a way to bring super-heroes down to the reader's level in a way that makes them painfully easy to relate to.

Sure, readers all feel for Liz, the ordinary girl who fell in love and then tragically lost one of the Nobles (and on their honeymoon, no less).

But the sympathy for her is no greater than the sympathy they feel for poor Frost (illegitimate son of Noble matriarch Gaia), whose icy powers are perhaps no more than an outward symbol of the way he's been left in the cold by the family whose love he craves.

Or the pity for Doc, the flawed father figure, who carries more than his fair share of grief and responsibility.

Yet, for all the drama, there's a sly wit to this series that keeps it from becoming just a super-powered soap opera set to the comics page. And Richardson's classic super-heroic lines deliver plenty of action when words fail our family of heroes.

Occasionally, Faerber lets his characters — especially Gaia, the mother from hell — descend into stereotype, but, considering the sheer number and range of characters he has to juggle in 23 pages and two stories (yep, there's a main story and a back-up in every issue), he can be forgiven the off note now and again.

Stephen C. George

www.imagecomics.com

GRADE B

READING ROOM REPORT CARD

From CBG #1536 and #1537

Aquaman #4	C
Battle Royale	A
Best Bizarre But True Stories	C+
Bipolar #3	B+
Blood & Water #1	A
Bzzz Bee Café #2	B-
Collected Prison Funnies	B+
Digimon Vol. 1	B
The End #1	A
Evenfall #1	B+
Fantastic Four #67	A+
Going Home to the Fifties	B
Green Arrow #21	B
Kore #1	C
Marv. Advs. of Gus Beezer	B-
Master of Kung Fu #6	B
Mendy and the Golem #1-2	A
Mythstalkers #1	B
New X-Men #138	A
PS238 #1	A
Rebirth Vol. 1	C
Sentinel #1	B
Shadows #1	C
The Tick Golden Age #1-3	B-
Vögelein #1-5	A+
Wallace & Gromit: Catch of Day	B+
X-Statix #7	A
Zatanna: Everyday Magic	A-

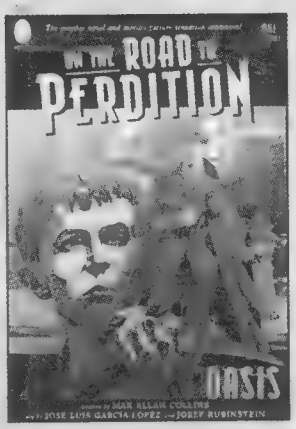
COMICS GUIDE

By Maggie Thompson

On the Road to Perdition: Oasis #1 (of 3) — DC/Paradox

Max Allan Collins, José Luis García-López, Josef Rubinstein, black and white, ISBN 1-4012-0068-0, 94 pgs., $7.95, now available.

This trade-paperback mini-series is not drawn by Richard Piers Rayner, who provided the compelling images on Collins' original *Road to Perdition* series, although Rayner did provide a "cover sketch" from which David Michael Beck drew the final cover. Never mind. Readers at least get a continuation of the always-low-profile original Collins series. This isn't a prequel or a sequel; events occur during the middle of the original graphic novel (and film), while the narrator and his gunman father are on the run from both the law and the mob during the Depression. In other hands, that fact might have lessened the suspense in a high-action, shoot-out-packed collection of adventures of the fleeing duo. But Collins is an expert crime writer, and these episodes pack a wallop every time. They're also successful evocations of a time in which scarlet fever wasn't knocked out by antibiotics and a getaway car didn't have an automatic gearshift. www.dccomics.com

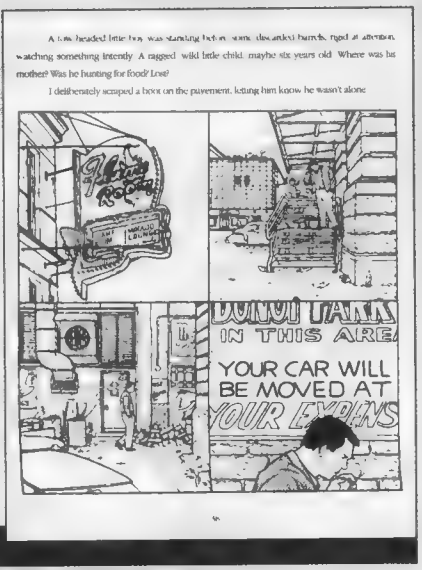


Another Chance to Get It Right — Dark Horse

Andrew Vachss, various, black and white, ISBN 1-56971-830-X, 88 pgs. for $11.95, now available.

This book was first published about a decade ago, and here's a nice new printing of the collection of short pieces written by child advocate Vachss, also known for his brutal noir crime fiction. Subtitled "A Children's Book for Adults," it has (thanks to subject matter and brilliant handling) even led some parents to share it with their children and some readers to buy multiple copies as gifts for their friends. Each segment is powerful, each memorable, each aimed at adults and suggesting links between adults and children. While the text dominates the chapters, the art complements it, adding power to such already powerful material as a view of the difference between alligators and elephants. Readers may weep at some passages, but it is a triumphant work. Thanks, Dark Horse, for making it available again.

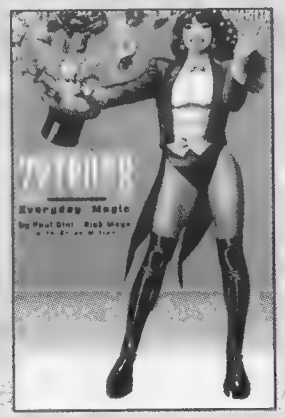
www.darkhorse.com


A two-headed little boy was standing before some discarded barrels, rigid at attention, watching something intently. A ragged, wild little child, maybe six years old. Where was his mother? Was he hunting for food? Lost?
I deliberately scraped a boot on the pavement, letting him know he wasn't alone
DONUT HANK IN THIS AREA
YOUR CAR WILL BE MOVED AT YOUR EXPENS

Zatanna: Everyday Magic — DC/Vertigo

Paul Dini, Rick Mays, color, 48 pgs., $5.95, available now.

Does Brian Bolland's lovely cover really contain a subliminal likeness of former DC exec Jenette Kahn, who exchanged Zatanna's fishnet stockings for different costuming? In any case, Dini is, as ever, at ease with his storytelling and his scripting: "I only have the world's most confusing name. *Zatanna Zatara* sounds like something you'd send back at an Italian restaurant." One of the points he makes in this aimed-at-older-readers story is (to quote the imaginary rabbit to the left): "Even someone with near-limitless magic power can suffer life's tragedies and disappointments." Mays' art is cartoony-bordering-on-manga, but that doesn't get in the way of the story (though a cartoony John Constantine almost doesn't work). And Comicraft used Greek lettering (in what seem to be nonsense words) instead of cuneiform for a supposed Sumerian spell. That's it. Those are the totality of the gripes, which should indicate how much fun the book is. Dini has always excelled at creating witty dialogue for charming, feisty young women with extraordinary powers, and Zatanna and Nimue are no exceptions. www.dccomics.com



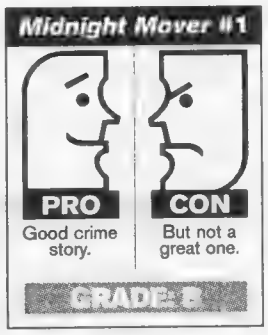
Midnight Mover #1 — Oni Press

$2.95, b/w, 32 pgs., available now
Writer: Gary Phillips; Artists: Jeremy Love, Jeff Wasson
reviewed by **Jim Johnson**

As far as crime comics go, this is just another good one. As backhanded as that might sound, it's the truth: There's no hook or shtick to make this book stand out amongst its peers, but it remains a fine example of its craft. Phillips provides an accessible, intelligent, and well-paced story, while Love and Wasson's art is clean and pleasant: not too detailed but rich enough support the dark, moody atmosphere.

When a bodyguard for an escort service finds murdered the call girl he was supposed to protect, he decides to split rather than try to explain his involvement to the cops. As he flees into the desert as far as his damaged car will take him, the two L.A. detectives on the case search for the suspect. But, once the crime makes the news, there's no more hiding.

Good stuff, but there are no big surprises, no twists, no true suspense. All of the characters are developed as the story unfolds, and, while none is forgettable, neither are any truly remarkable. The story is engrossing but not captivating. And the wait for the next issue won't keep anyone awake at night, but that doesn't mean it shouldn't be picked up.



www.onipress.com

Shade: The American Scream TPB — DC/Vertigo

$17.95, color, 168 pgs., available now
Writer: Peter Milligan
Artists: Chris Bachalo, Mark Pennington
reviewed by **Jack Abramowitz**

This volume collects the first six issues of the 1990 *Shade* series. Based on the character created by Steve Ditko, this series took Shade to new, bizarre heights.

Shade is an agent from Meta, sent to Earth to combat madness incarnate in the form of The American Scream.

He inhabits the body of a convicted killer and is accompanied by the daughter of some of said killer's victims.

While the "hero on the run from the police" aspect was old hat even when the series was first released, the rest of the story was (and still is) original and fresh.

The tale starts with the murder of Kathy's parents, Troy Grenzer's execution, and Shade's arrival. Then it's off to Dallas to solve the riddle of the Kennedy Sphinx. ("Who killed JFK?")

After a breather exploring Shade's backstory, it's on to Hollywood for movie madness. The pace is frenetic but measured.

The co-star of this story is the madness, brought to life by Daniel Vozzo's colors. They could be described as psychedelic except that they are chaotic. They are especially effective at conveying madness.

If you're a fan of Vertigo and have never read these issues — or if it's been too long since you have — treat yourself to this volume.

www.dccomics.com

Shade TPB

PRO: Still fresh.

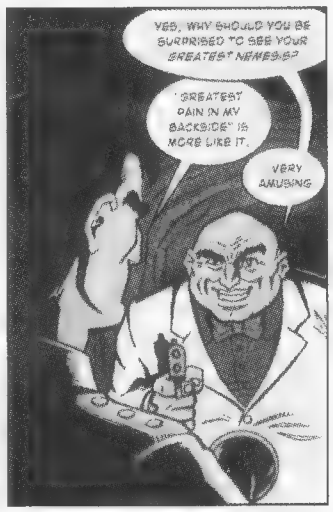
CON: When's Vol. 2?

GRADE: A

Supercar #0

Misc! Mayhem

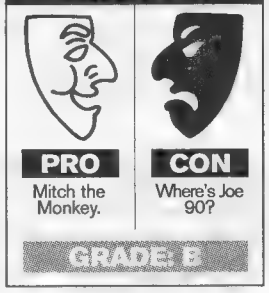
$2.95, color, 32 pgs., available now
Writers: Kez Wilson, Michael Wolff; Artist: Wilson
reviewed by **S.A. Bennett**



You know we're in the middle of some kind of weird nostalgia wallow when someone decides to do a comic book based on a British puppet show from 1961, last seen here being mocked on a young, strapped-for-content Comedy Central.

But the idea of a flying car is still rich with wish-fulfillment that should appeal to kids today, on the off-chance a copy actually finds its way into the hands of someone under 45. For those who missed the program both times, #0 includes a nice introductory article and the first part of an episode guide. The plot is simple enough: Square-jawed Mike Mercury, fluttery Dr. Beaker, Jimmy, and monkey Mitch continue their never-ending "test" drive of Supercar, while Masterspy (a Sydney Greenstreet-sized variant of The Hood from *Thunderbirds*) is obsessed with acquiring it.

Supercar #0



PRO: Mitch the Monkey.

CON: Where's Joe 90?

GRADE: B

It's slight but all in good fun until the end, when Mike swears to kill Masterspy to avenge the death ... of the monkey. It just seems too much of a *Dark Knight Returns* moment for a comic book about a flying car.

www.miscmayhemprods.com

Batman: Nevermore #1

DC

$2.50, color, 36 pgs., available now
Writer: Len Wein; Artist: Guy Davis
reviewed by **Brett Weiss**

Quoth the Reviewer "Give me more."

More stories like this, that is.

Batman: Nevermore #1 pairs ever so naturally the grim avenger of the night with the definitive writer of grim stories and poems. The teaming of Batman and Edgar Allan Poe is a match made in Heaven (or should that be Hell?), and the creative team of Len

THE REVIEW CREW

Brent Frankenhoff

Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.

Review copies to 700 E. State St., Iola, WI 54990

Brett Weiss

A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.

Review copies to 6537 Moonglow Ln., Watauga, TX 76148

S.A. Bennett

S.A. is also a member of the Retailer Review panel for ***CBG***'s *Comics in Your Future.*

Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for longer than he cares to admit and has given a mental review to each and every comic book in his collection.

E-mail Jim at: JimsReview@Yahoo.com

Jack Abramowitz

Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.

Review copies to P.O. Box 1147, New York, NY 10274-1147

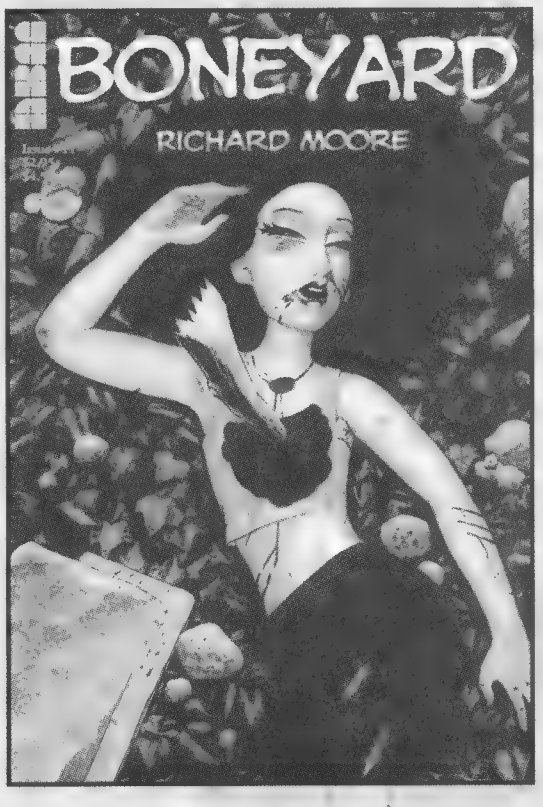
Stephen George

As a full-time magazine writer and editor, Stephen reads and reviews all manner of comics, books, games, and movies.

Review copies: 2131 W. 138th St., Clive, IA 50325.

NBM COMING IN JULY

THE END OF ABBEY



BONEYARD #11

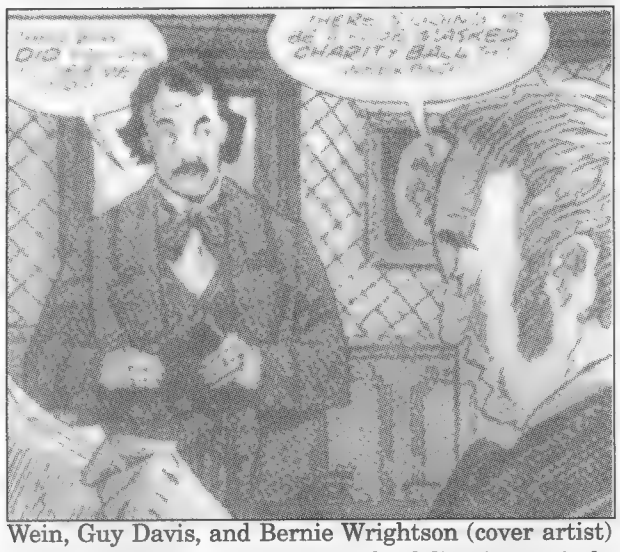
The giddy swimsuit debacle is long gone. Matters take a turn for the tragic! Abbey has exposed "Roxanne" for who she really is: Lilith, the ancient demon who made her. Now Lilith's plan for gaining control of the cemetery has been thwarted, but nothing can stop her from exacting her revenge on Abbey.

Quarterly comic book, $2.95

OUT NOW! ISSUE #10
setting up the confrontation...

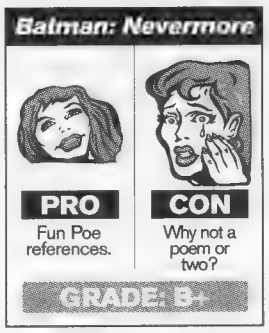
ORDER FROM YOUR COMIC BOOKSTORE!

www.nbmpublishing.com



Wein, Guy Davis, and Bernie Wrightson (cover artist) do the intriguing concept justice by delivering a nicely packaged, well-told, highly accessible tale that can be enjoyed by Poe fans and non-fans alike. Poe is portrayed realistically as a struggling writer with big dreams, and his uncomfortable brush with the upper class (including a haughty Bruce Wayne) rings true, especially given the sensibilities of the era concerning what it meant to be a gentleman. (Poe's threadbare coat obviously meant that he couldn't possibly be a gentleman.)

At first blush, one might wish that horror maven Wrightson (*Batman: The Cult*) had drawn the entire issue, but Guy Davis (*Sandman Mystery Theatre*) is certainly no slouch. He captures the mood and the look of a spooky tale (revolving around a pair of grisly murders) set in 19th century Baltimore (Poe's home town, of course) about as well as could possibly be expected, and his retro Batman design is at once cool and sensible.



This issue (and this series, one must assume) would make a nice companion piece to the old Roger Corman-directed Poe movies (such as *The Raven* and *The Masque of the Red Death*).

www.dccomics.com

Captain America: What Price Glory? #1 (Marvel)

$2.99, color, 32 pgs., available now
Writer: Bruce Jones; Artist: Steve Rude
reviewed by **S.A. Bennett**

Marvel has in the past allowed Steve Rude to produce some stunning "retro" period pieces, meticulous attempts to recreate the Marvel universe of the 1960s, but this time they've teamed him with Bruce Jones — who clearly doesn't have much patience with fanboy nostalgia.

Jones has come up with a solid story full of his crackling ratatat dialogue and little explosions of action that actually comes up with a logical reason to fit crime fighting into Captain America's mission statement.

Rude's art has never looked better; whether it's a superhero striding across the rooftops or just a pretty girl in a sweater, it all feels palpably real. Without being at all "cartoony," each of his panels has the vitality of an animation cel; it convinces us that we're not so much looking at drawn figures as people caught between movements. And Marvel, please, release the cover as a poster (or better yet, a wall scroll)!

www.marvel.com

PUBLISHER'S SHOWCASE

Publisher showcase ads are available at $36.00 each. Typesetting, is included in the cost.

CLAYPOOL COMICS

ELVIRA
Frank Strom • Louis Lachance • Tod Smith
Ronn Sutton • Jo Duffy • Paul Dini • & more!
SOULSEARCHERS & CO.
Peter David • Dave Cockrum •
Amanda Conner • Jim Mooney
DEADBEATS
Richard Howell • Ricardo Villagran
BACK ISSUES & REORDERS:
(707) 887-1521
www.claypoolcomics.com

"a must-have for any manga enthusiast."
- Sequential Tart.com

Princess Prince
$15.95
336 pages

Available at participating locations
Waldenbooks BORDERS.
BARNES&NOBLE BOOKSELLERS www.bn.com
amazon.com and you're done.
Central Park Media®
The Manga Zone™
Mangamania®
1-800-626-4277
www.cpmmanga.com
Prices reflect suggested retail price & may vary in Canada. Promotional materials layout & copy ©2003 Central Park Media Corporation. Original Japanese version "Princess Prince" ©1994 Tomoko Taniguchi. Central Park Media, CPM Manga, Mangamania and logos are registered trademarks of Central Park Media Corporation. The Manga Zone and logo are trademarks of Central Park Media Corporation. All rights reserved.
CPM® MANGA

CROSSGEN® COMICS
introduces the
3¢ COMIC!
www.comicsontheweb.com

SURF ON OVER TO OUR SITE!
Archie® ONLINE
http://www.archiecomics.com
TM & © 1998 A.C.P.

COMICS BUYER'S GUIDE
... a Comics Convention Every Week!

COMICS BUYER'S GUIDE is your key to reaching the most active comics collectors in the world. Each week **CBG** is read by over 30,000 fans who are serious about comics. How serious? A recent survey of **CBG** readers revealed these facts:

- The average **CBG** reader has 8,094 comics in his collection, with an average value of $49,455 per collection.
- **CBG readers spend** $2,219.08 per year on their comics hobby.
- **CBG readers spend over** $14,800,000 Million dollars a year with **CBG** advertisers, an average of **$493.00** per reader.

How can you get a piece of the action?
Advertise in CBG!
Call today for advertising Information
COMICS BUYER'S GUIDE
715/445-2214
Fax: 715/445-4087
700 East State Street, Iola, WI 54990-0001

Theodore Raymond Riddle's
Compu-M.E.C.H.™
The Mechanically Engineered and Computerized Hero ™
"Get Into High-Tech ™ With Compu-M.E.C.H.!"
Issues 1-13 Now Available.
To order please send $3.75 ea. to Monolith Comics, 78 Possum Hollow Drive, Hackettstown, NJ 07840.

Parliament of Justice #1 — Image

$5.95, b/w, 56 pgs., available now
Writer: Michael Avon Oeming; Artist: Neil D. Young
reviewed by **Brett Weiss**

Parliament of Justice is a fascinating piece of work that borrows brilliantly from other material — most notably Fritz Lang's *Metropolis* (with its fixation on class hierarchy) and Bob Kane's *Batman* (with its dynamic duo approach to super-heroics) — and constructs a consistent, believable, and original tale that is sure of itself in terms of tone, mood, art, dialogue, and narration.

Parliament and his mysterious sidekick Gypsum, confident in their roles as sophisticated, morally superior defenders of justice, patrol the night in their hot air balloon, thwarting the villainous efforts of the aptly named Philistine and other low-order vermin. When a rash of grisly, Jack-the-Ripper-like prostitute murders breaks out, the puritanical (or so he likes to believe) Parliament longs for the comparatively innocent days of "Pow! Bam! Huzzah!"

Like *Watchmen*, *The Dark Knight Returns*, and various other seminal works, *Parliament of Justice* transcends the super-hero genre by giving comic-book fans something to think about. In this case, readers will ponder the nature of the role of a super-hero sidekick, shake their heads at the snobbery and hypocrisy of the social elite, and ruminate on the (positive and negative) effects on the psyche of licentious sex and purposeful death.

Parliament of Justice is a bold, elegantly told story that should not be missed.

www.imagecomics.com

Golden Age Spectre Archives Vol. 1 — DC

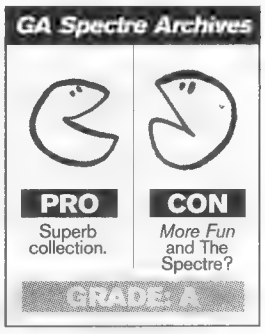
$49.95, color, 222 pgs., available now
Writer: Jerry Siegel; Artist: Bernard Baily
reviewed by **Brent Frankenhoff**

DC has been doing a commendable job representing its history in these hardcover editions, especially this latest, which showcases the first 19 adventures from *More Fun Comics* of DC's spirit of vengeance.

WITHIN HIS NEW ROOM, JIM BUSIES HIMSELF CONSTRUCTING A STRANGE COSTUME..
WHEN COMPLETED, HE DONS IT..
I'LL CONTINUE TO BE JIM CORRIGAN, DETECTIVE - BUT WHEN I BATTLE CRIME AS THE SPECTRE, I'LL CLOAK MY IDENTITY IN THIS COSTUME!

The Spectre's powers have always had an element of the unknown in them, and these early adventures highlight that fact with all sorts of powers manifesting in one story only to be forgotten by the next. Come on, he even had to sew his own costume at the end of the second story (shades of Peter Parker).

Nonetheless, this is Golden Age storytelling at its best, as it should be, with Superman co-creator Siegel at the helm. Baily's art is top-notch, as well, and it almost certainly gave nightmares to its youngest readers. As a side note, make sure to check out the oxymoronic cover of *More Fun* #65.



www.dccomics.com

WANTED

Marvel / DC Comics

- Top prices paid
- Must be Comic Code Approved
- Comics must be new, Not used
- Want lots of minimum 5,000 at a time

Call us Toll Free 1-800-977-6427 Ext 19

For pricing and information on shipping

BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Canceled comics confirmed
The Captain catches up on cancellations!
Dear Captain, Page 38

The creators, characters, and series people are STILL talking about today!

FLASHBACK

15 years ago

May 8-11, 1988, marked the first annual sales conference held by Capital City Distribution. The event was held in Madison, Wis., with Co-Owner **Milton Griepp** saying, "We feel the comics industry has been overlooked as an important contributor to Wisconsin's economy."

20 years ago

The first issue of *Amethyst, Princess of Gemworld* #1 (May 83), was produced by **Dan Mishkin**, **Gary Cohn**, and **Ernie Colon**.

25 years ago

Vindicator was introduced in *X-Men* #109 (May 78).

30 years ago

"The War of the Worlds" continued in *Amazing Adventures* #18 (May 73) in a series by **Roy Thomas**, **Gerry Conway**, **Neal Adams**, and **Howard Chaykin**. Based on concepts created by **H.G. Wells**, the series introduced Killraven.

35 years ago

Anthro was introduced in *Showcase* #74 (May 68).

40 years ago

Jack Kirby and **Stan Lee**'s Sgt. Fury (not to mention his Howling Commandos) was introduced in *Sgt. Fury* #1 (May 63).

50 years ago

Stan Sakai was born May 25, 1953. Creator and writer-artist of *Usagi Yojimbo*, he has been active in the field on many projects, including lettering *Groo*.

CBG ONLINE!
*Subscribers! Read the latest issue of **CBG** online every Thursday! Visit **www.collect.com/issues.asp** to log in and follow the instructions on the site.*

The *Ask Mr. Silver Age* book

Not a hoax, not a dream, not an imaginary story

By **Nathan Melby**

Loyal ***CBG*** readers know Craig Shutt through the *Mr. Silver Age* column he does every week. Now, they will be able to read a special, concentrated serving of his work, when Krause Publications publishes *Baby Boomer Comics*, a 200-page full-color book available through Diamond Comic Distributors in July for $27.99.

"I am really excited about this," Shutt told ***CBG***. "This is something that fans have been asking for. ***CBG*** has been getting dozens of requests for it, and, granted those have mostly been coming from two people, but at least we will be able to make them happy with it."

When he is not wearing his Mr. Silver Age cap, Shutt is a freelance writer who works in construction, real estate, and in-store merchandising. His first comics nostalgia article ran in ***CBG*** #955 (March 6, 1992), but he did not become known as Mr. Silver Age until more than a year later — in ***CBG*** #1016 (May 7, 1993).

It all began ...

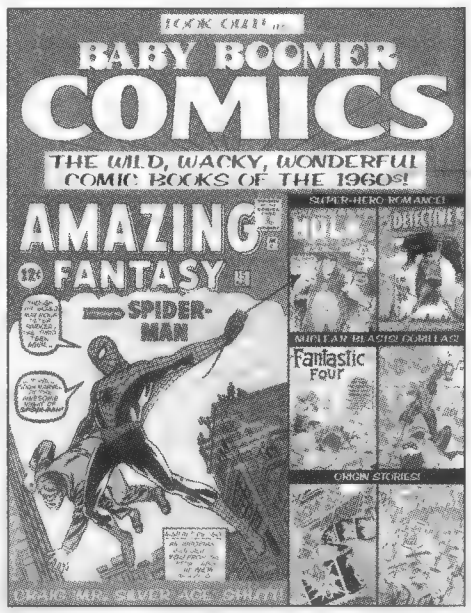
He told ***CBG*** he first got the idea to submit nostalgia stories, when ***CBG*** was running its "Powerhouse Paper" section, which featured stories on older comics.

"I was reading the articles in there about comics history, and my feeling was that they just didn't quite capture the excitement of those characters," Shutt said. "It was a very methodical explanation of their history and it didn't get across why anybody would be reading them. I thought I could probably write something that conveys that, so I wrote an article and sent it in, and it ran right away.

"Then, I did a follow-up article that was a multiple-choice quiz, and I did those for a while. The section was just *gigantic*, so I was running these very large features. After a few, they split one in two, because it was too long, and then they started to get reduced in size. It was getting to the point at which I was going to have to create a quiz that was three questions long, and that did not seem to make much sense, so what I did was take the last quiz I was working on, split it into individual topics, created a question that someone could be asking about that, and called it *Ask Mr. Silver Age*."

Shutt has been collecting since he was around 8 years old. "I can remember Superman stories from when I was that age and I pretty much bought comics of some kind every month since then.

"The Silver Age is the period when most of the super-heroes that we know today got their start, and that is a very exciting time period. It is also the time when I first started reading comics, so it is also *my* Golden Age. They are comics that I think people can relate to, because they're familiar with the stories from having grown up during that time or having read about them in later years — and also because they are still the origins of the characters they are still following."



The Trebek of comics?

Shutt also, since 1996, has moderated the trivia contest between comics pros and fans at WizardWorld Chicago. He said that that idea had started on the Internet, where fans were challenging comics writers Kurt Busiek and Mark Waid to trivia competitions.

"Apparently, the guys on UseNet were challenging Mark Waid and Kurt Busiek to a trivia contest. I don't know what they were thinking, but they obviously didn't know what they were up against. For the first one, we had four pros and four fans." Shutt continued. "The fans were from UseNet, and then the four pros were Kurt Busiek, Tony Isabella, Dan Mishkin, and Mark Waid. That is quite a bit of geek firepower coming at you. Those are not four guys I would be wanting to mess with."

Shutt said that, since then, it has become abundantly clear that those pros form a powerhouse that anyone would have a hard time getting anything by, so he had to tweak the contest's format a little.

"I put it together to make it more fun and give it different levels of trivia, so some of the questions would be fairly easy and some would be fairly hard," he said.

"The problem is: If you are stumping Mark Waid, you have *long* ago stumped everybody in the audience.

"You want to have the people in the audience feeling that they can know some of this stuff and see how it works, so I set up the combination of the timing stuff with the team things, which made it easier to do some easier ones and some harder ones."

Shutt said he is 500 questions into this year's trivia contest. "Mark Waid says he has a feel for how my mind works, so he tries to jump into a question before I have read it all. I am trying to avoid thinking like Mr. Silver Age quite so much." ✦

INSIDE THIS SECTION

- **Catching Up With** by George Nelson 27
- **Ask Mr. Silver Age** by Craig Shutt 28
- **Dateline: @!!?★** by Fred Hembeck 32
- **Dear Captain** by Andrew Smith 38

From fan to pro to self-publisher

Artist Eddy Newell

CATCHING UP WITH Eddy Newell

By **George Nelson**

As a fan of DC's original *Black Lightning* series back in the 1970s, artist Eddy Newell told ***CBG*** that he enjoyed getting the opportunity to draw the character's adventures during a 1990s revival.

"Of course, Black Lightning being African-American like me, I easily identified with the character," he said. "I thought it was well written and an interesting character."

A comics fan since he was 8 years old, Newell — who grew up in Sandusky, Ohio — mainly read series from DC, Archie, and Harvey early on.

"Marvels were kind of hard to come by," he recalled.

When another boy moved into Newell's neighborhood from the other side of town, he was exposed to Marvel's titles. "I just fell in love with those books," he added.

Newell fondly recalled the works of the artists working on comics at the time, including Curt Swan, Neal Adams, Marshall Rogers, and Walt Simonson. "I was really impressed with his *Manhunter* series," he said.

Deciding to try his own hand at the industry, Newell put together a portfolio and started showing it to industry pros at comics conventions. "One of the very first people I talked to was Tom DeFalco at a Pittsburgh con. I was in art school at the time, and he very casually looked at my pages," he said. "He pointed out some weaknesses in drawing and this kind of thing. He told me that he thought that my storytelling was fairly strong but he told me to really start looking at movies and television programs, just seeing how shots are laid out. And my panels — which are really still cramped, it's something I'm constantly battling with — he said I needed to open them up more. But he was pretty helpful." He said he also received useful advice about the ins and outs of the business from Dave Cockrum.

Newell's first professional work was on a backup story in the first issue of Now Comics' *Twilight Zone* title, a book that featured a Harlan Ellison story illustrated by Neal Adams, "two heroes of mine."

After working on *Twilight Zone* and *Green Hornet* for Now Comics and for *Lost in Space* at Innovation, Newell broke into DC, when Black Lightning creator Tony Isabella got the green light for a new series. His first *Black Lightning* series had been drawn by Trevor Von Eeden and Frank Springer, and Mark Bright had originally been slated to pencil the new *Black Lightning* series but, instead, was scheduled to pencil the *Icon* series for DC's Milestone imprint. Isabella, who had mentioned a *Black Lightning* revival to Newell at conventions, recalled his work.

"Out of the blue, I just got a phone call from Tony, and he asked me if I wanted to draw the book," he said. "And, after I was able to breathe again, I said, 'Yes.' " Newell said he had always had a fondness for the character and had collected the original '70s run.

"Working with Tony was a no-brainer, because we were always on the same page."

Drawing the new series also gave Newell the opportunity to redesign Black Lightning's look. He gave the character a more conservative costume than the open-shirted suit of the 1970s series and added a belt, "because it's slimming." After *Black Lightning*, he also worked on DC's *Batman: Legends of the Dark Knight*.

"I've always wanted to do Batman," he said. "Today, I'd have to make apologies to a lot of people, but if I was offered the Batman book right now ... I'd have to jump and do it."

Currently, Newell works regularly for Moonstone, where he is working on *Werewolf the Apocalypse* as well as contributing covers for the publisher's *Vampire* books and trade paperbacks.

He also has projects of his own that he said he is making progress with — "not far enough that I really want to talk about them too much right now, but probably, two years from now, I'll be ready to start publishing stuff of my own." ✦

IN BRIEF ...

CrossGen cancels compendia

CrossGen Entertainment has ceased publishing *Forge* and *Vector*, its two compendia, which reprinted CrossGen series.

Both will stop after their thirteenth issues, which are scheduled to ship at the end of April. CrossGen said that the cancellation was a response to the purchasing preferences of readers and retailers.

"I'm proud that we gave this over a full year to develop," said CrossGen Vice President of Sales Chris Oarr. "The compendia were successful in reaching new readers. However, having been introduced to the entire CrossGen line, these new fans clearly gravitated toward our sequentially released graphic novels and comic books. After a year, it was apparent that publishing the compendia, even at a reduced price, no longer made good business sense."

DC to release second *Fables* trade

DC will reprint the second *Fables* story arc in *Fables: Animal Farm* July 28.

The 128-page Vertigo trade paperback will feature the story told in *Fables* #6-10 plus a sketchbook from writer Bill Willingham and artists Mark Buckingham and James Jean.

The book will also feature a new painted cover by Jean.

The story takes place in upstate New York where upstart Fables on the farm have planned an uprising to liberate themselves.

BIRTHDAYS and INDUSTRY EVENTS

Mon 5 MAY

CBG #1540 ships

Born on this date:
Stan Goldberg (1932)
Moebius (Jean Giraud) (1938) — **65** years ago

Tue 6 MAY

Born on this date:
David Michelinie (1948) — **55** years ago
Rob Carosella (1951)
Dennis Jensen (1952)

Wed 7 MAY

Born on this date:
Tony Auth (1942)
Michael T. Gilbert (1951)
Vince Musacchia (1952)

New Comics Day! Scheduled to ship:

CrossGen: *Demon Wars* Vol. 1, *First* #31, *Mystic* #36

Dark Horse: *Blackburne Covenant* #2, *Star Wars: Empire* #9, *Tony Millionaire's Sock Monkey* #1

DC: *100 Bullets* #44, *Action Comics* #803, *Authority* Vol. 2 #1, *Justice League Archives* Vol. 8, *Looney Tunes* #102,

Image: *Dominion* #5, *Legacy* #1, *PvP* #2, *Tech Jacket* #7

Marvel: *Alias* #22, *Exiles* #26, *Ultimate Spider-Man* #40

Thu 8 MAY

Born on this date:
Erich Mees (1970)

Fri 9 MAY

Born on this date:
Richard H. Hodgins Jr. (1931)
Barbara Slate (1947)
David Campiti (1958) — **45** years ago
Ty Templeton (1963) — **40** years ago

Sat 10 MAY

Born on this date:
Vincent T. Hamlin (1901)
Alex Schomburg (1905)
Murray R. Ward (1951)

Sun 11 MAY

Born on this date:
Ed Furness (1910)
Mike Curtis (1953) — **50** years ago
Matt Feazell (1955)
Nick Burns (1957)
Sandy Carruthers (1962)

1968: The year of the teasers!

DC went nuts teasing fans with upcoming series during one wacky Silver Age year

By **Craig Shutt**

Dear Mr. Silver Age,

Sweetie, help me out here! I'm a gigantic fan of all those Silver Age house ads DC produced! But why the heck didn't they ever use any teaser campaigns? I'm dying to know the answer to that one, oh master of trivia!

Funky F.
Mockingbird Estate

Mr. Silver Age says: I'm a big fan of all those house ads, too, Funk. I really enjoy finding ones in old comics today that I've never seen before — especially when they advertise comics I've never seen!

DC used a variety of styles, often using a half-page or an occasional full-page ad to highlight one or two titles, as well as some full-page family ads that were run everywhere. My favorites, though, were the one-third-page ads with three boxes listing the contents of upcoming Superman Family books.

But they took things up a notch in 1968 with a barrage of teaser ads for characters, mostly appearing in *Showcase*, that were significantly different from their regular approach.

It started with a full-page Superman ad in March 1968 issues. The ad was split into eight horizontal red or black panels of varying heights. Superimposed was an outline of Superman with only his emblem highlighted. "There's a new kind of Superman comin'!" the ad proclaimed. The only problem with this hype was that the only change I'm aware of was Andru and Esposito taking over the art on *Action Comics* and *Superman*. But Superman artists already were plentiful, so I don't know that the change necessitated a teaser ad.

That wasn't the case with the next one. That same month, full-page ads appeared announcing, "A New Star on the DC Horizon." It, too, featured the (purple) silhouette of a character, only this one looked weird, with tendrils creeping off his body. "Steve Ditko strikes again!" a box told us. At the bottom, we were warned, "Beware The Creeper." In April, Jack Ryder's alter ego burst onto the scene in *Showcase* #73 (Apr 68). These ads were still running in May, no doubt in preparation for The Creeper's own series that began in June.

In April, half-page ads announced, "The World of Anthro Is Coming!" The hero's name was made of large stone-like letters about 25 feet high set amidst foliage and a volcano, with a caveman running toward it. That ad, of course, was announcing the prehistoric teen-ager Anthro and all his caveman compadres in *Showcase* #74 (May 68).

Then in June, another half-page ad asked, "Will Our New Western Hero ... Save the West? Or Ruin It!" Said hero appeared in deep shadow carrying a double-barreled shotgun, with the promise, "Coming Soon."

This image didn't look much like Bat Lash, who made his debut in *Showcase* #76 (Aug 68). But the line continued as a kicker at the end of his adventures after his new comic book began appearing with the November 1968 issue.

Also in June, sometimes in the same issues as the Bat Lash teasers, two one-sixth-page horizontal ads began appearing. Sometimes, they were joined by another one-sixth ad to create a half-page ad. The first two slivers said, "Who Are They?" and, "What Are They?" Each also showed images of a halo and a banana. The third sliver proclaimed, simply, "Angel and The Ape!" They promoted *Showcase* #77 (Sep 68), and this detective duo starred in their own series starting in November, too.

They received a second, full-page, teaser ad, with a silhouette of one of the characters on each half, divided by a silhouette of a bunch of bananas with the comic's name in it. Again, the "Who Are They? What Are They?" lines were used at the bottom — although this ad made it pretty clear they were a woman and a simian-like guy.

The next *Showcase* feature, Jonny Double in #78, also had a teaser-style ad. He was shown from the rear in an orange and black, high-contrast illustration next to the line, "Born to Trouble! His Name's Jonny Double!" above the line, "Dynamic Debut in *Showcase* #78, December." Jonny, alas, didn't immediately graduate to his own title and was little seen for quite some time after that appearance.

The only question that springs to mind from this run is, why didn't Hawk and Dove in *Showcase* #75 rate a campaign? Was it because Ditko's Creeper had been highlighted earlier? Did DC have more or less confidence in *Hawk & Dove* than the others? Did Bat Lash need extra exposure and take up *H&D*'s ads? Did I just miss it? Inquisitive, trivial minds need to know!

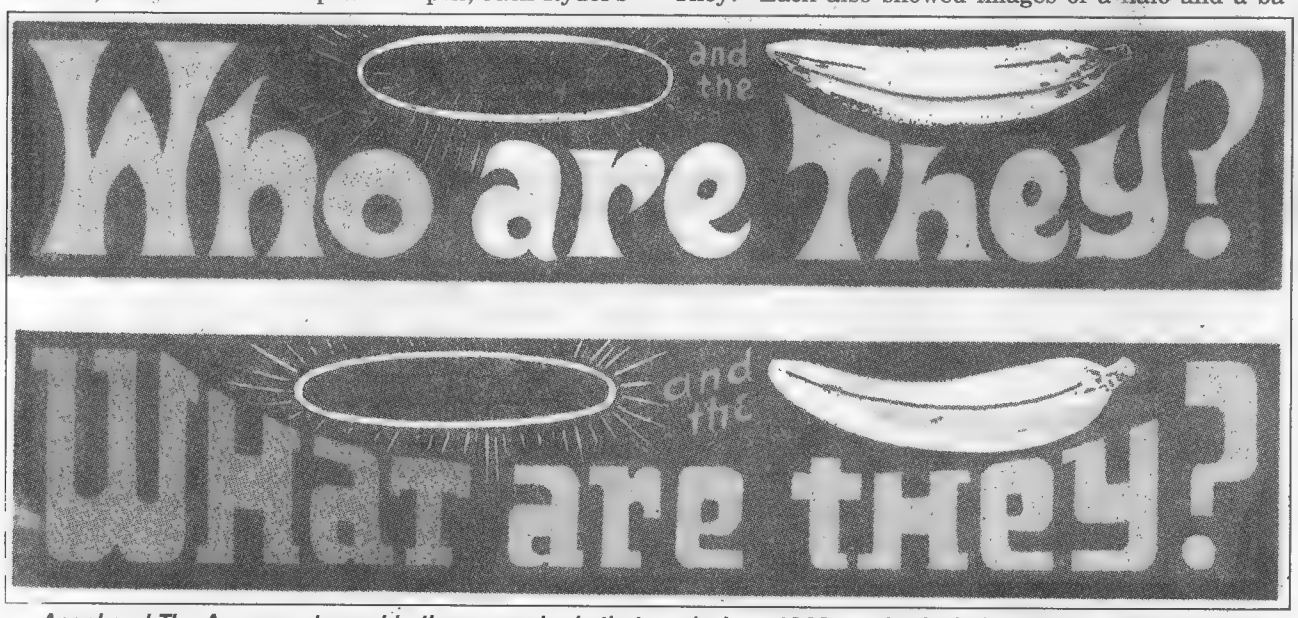
One other teaser campaign was unleashed that year. It began in the summer and it, too, featured a character's back, this time a longhaired mod brunette. The full-page ad proclaimed, "Can You Believe You're Looking at Diana Prince?" It went on to announce, "In the next issue, she'll turn around — and you won't believe your eyes. But the most startling change is yet to come — yes, the really Big Change is coming to Wonder Woman!"

Sure enough, a similarly dressed Diana Prince appeared on the cover of *Wonder Woman* #178 (Sep-Oct 68), having painted out an image of the old WW and uniform-wearing Diana on the wall behind her. She still appeared inside in her star-spangled bloomers, but those were jettisoned in the next issue, when she began teaming with I Ching as the New Mod Diana Prince.

Only two other teaser campaigns stick out to me. One appeared in 1975, showing editors working furiously on secret projects, which heralded the lamented "DC Explosion," which sadly soon became The DC Implosion.

The other was equally memorable in comics history. It occurred in the summer of 1970 and used one simple sentence: "Kirby Is Coming!" By the time *Superman's Pal Jimmy Olsen* #133 (Oct 70) arrived with the cover line, "Kirby Is Here!" we knew that, while new excitement lay in store for readers, an era had ended.

Few teaser campaigns have run since, but we can always remember the barrage we received in 1968. ✦



Angel and The Ape were teased in three-panel ads that ran in June 1968 comics including ***Jimmy Olsen*** *#111.*

Ask Mr. Silver Age is © 2003 by Craig Shutt. *Have a favorite house ad to mention? Send all comments to* ***craigshutt@ameritech.net***.

WANT TO KNOW?
ASK MR. SILVER AGE!

Who was the first X-Man to kiss Jean Grey?

What publication first bought Peter Parker's photos?

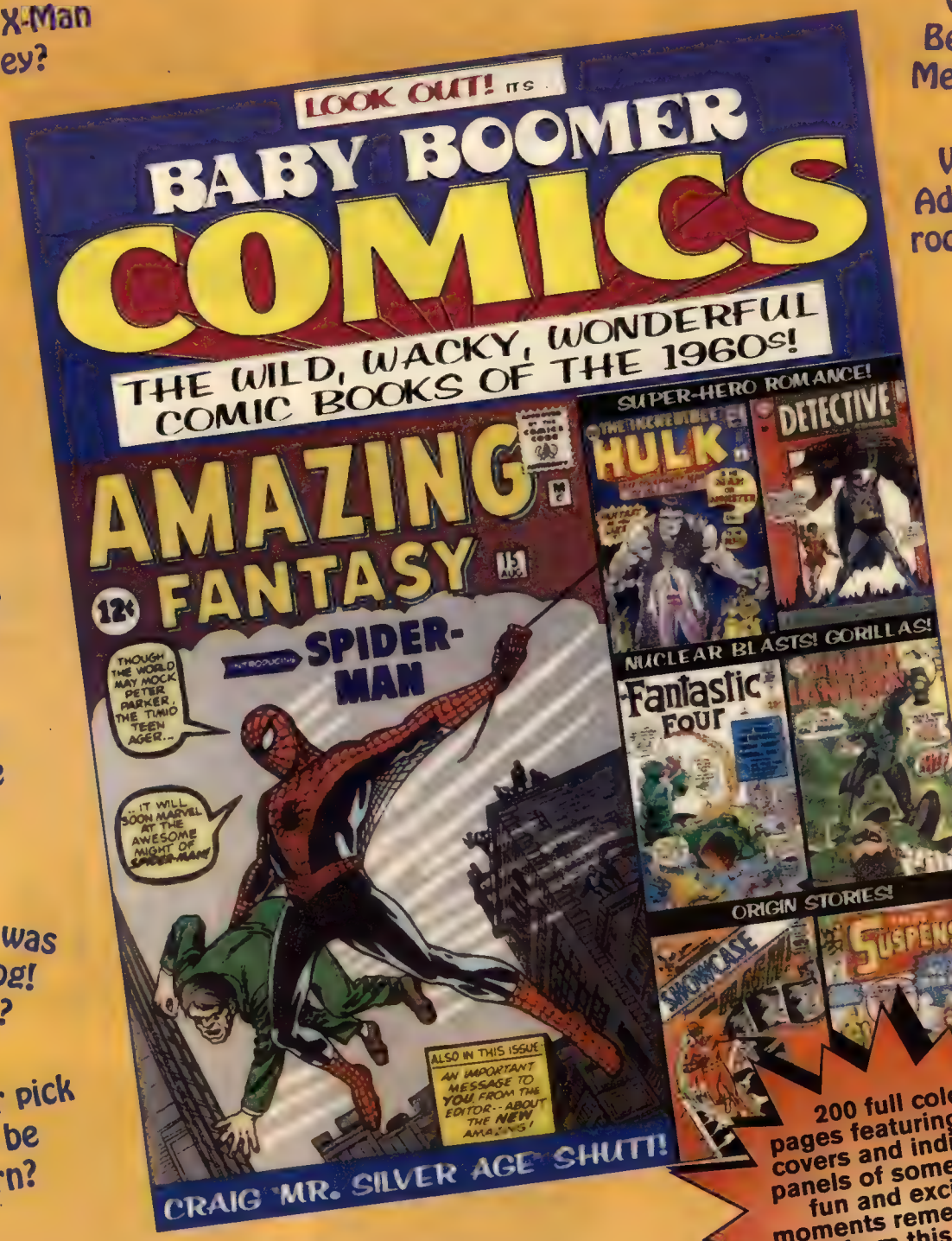
Who tried to crash Reed and Sue's wedding?

Why did Herbie look so homely?

Which DC comic book started the gorilla craze?

Whose battle cry was "Big Dog! Big Dog! Bow wow wow"?

Why did Abin Sur pick Hal Jordan to be Green Lantern?



What did The Beatles ask The Metal Men to do?

Why doesn't Adam Strange's rocket pack burn his toes?

What was the first comic book to be titled, "Clash of the Titans?"

Did Jor-El and Lara die when Krypton exploded?

Why couldn't Thor marry Jane Foster?

200 full color pages featuring both covers and individual panels of some of the fun and exciting moments remembered best from this comics age. Current market prices are included for the issues described.

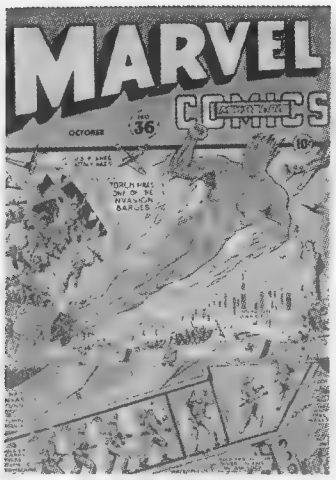
Available in July from Krause Publications for **$27.99** plus s&h. To order call

800-258-0929

and mention **Offer CBHCS.**

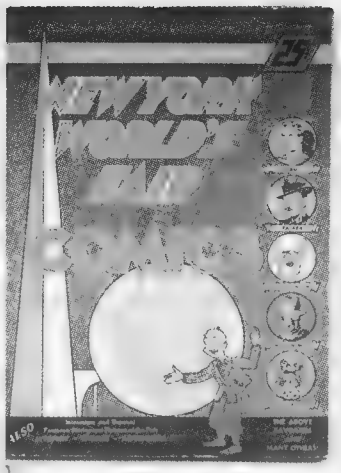
This book will also be available at your local comics retailer or local bookstore.

Krause Publications
700 East State Street
Iola WI 54990
www.krausebooks.com



#36 FN-

#68 VF



1939 VG

#13 FN/VF

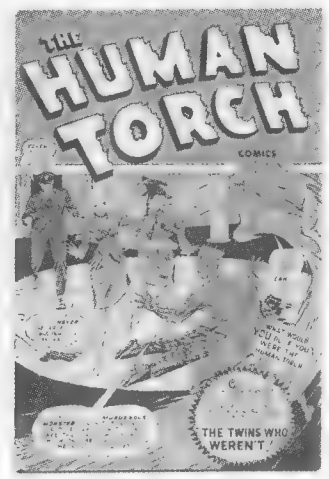
#1 FN/VF

#5 NM-

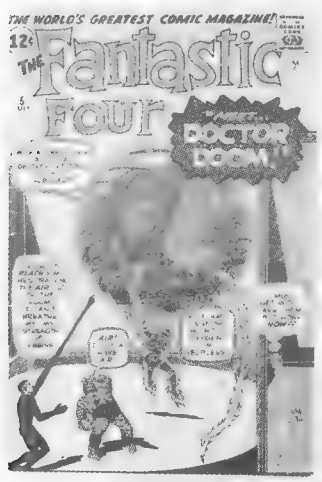
coming in the next 4 weeks

Comic Heaven AUCTION

Over 8,000 Golden and Silver Age Comic Books will be offered. The books photographed on this page are just a few of the items in our auction. The entire catalog will be printed in the June 6, 2003 CBG (#1542), but if you would like us to mail you a free catalog call (903) 636-5555. Or send us your name and address and we will be happy to send you one.



#28 FN/VF



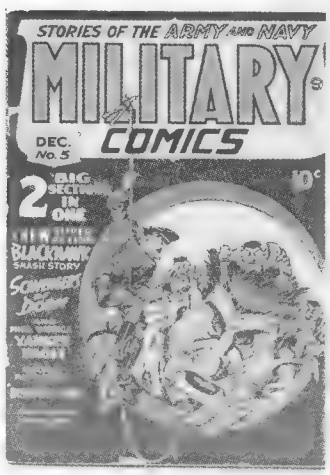
#5 VG/FN

CBG Customer Service Award 1989
CBG Customer Service Award 1993
CBG Customer Service Award 1994
CBG Customer Service Award 1996
CBG Customer Service Award - 2000
CBG Customer Service Award - 2001
CBG Customer Service Award - 2002

COMIC HEAVEN

P.O. Box 900, Big Sandy, TX 75755

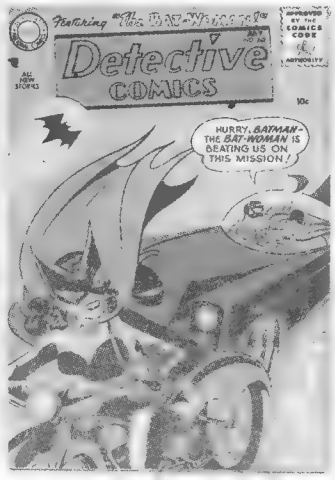
#1 NM+



#5 VG-

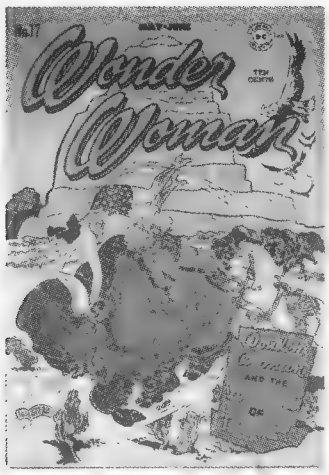
#121 NM File Copy

#34 VF+

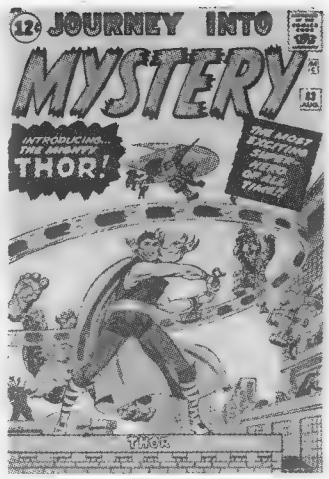


#233 VF

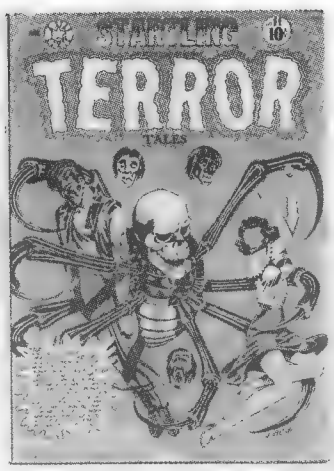
#100 FN



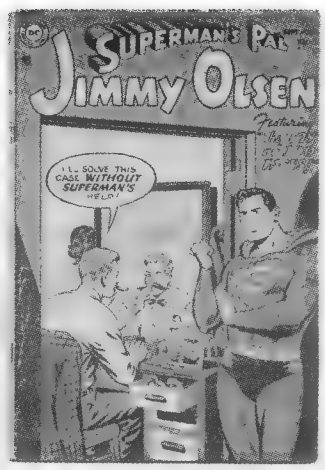
#17 FN/VF



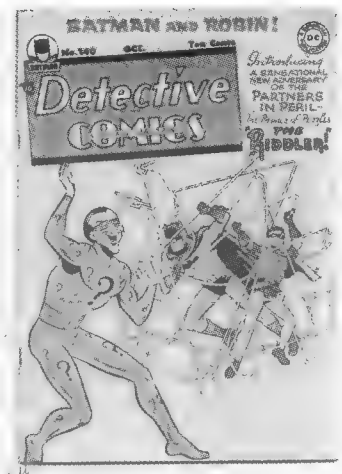
#83 VG/FN



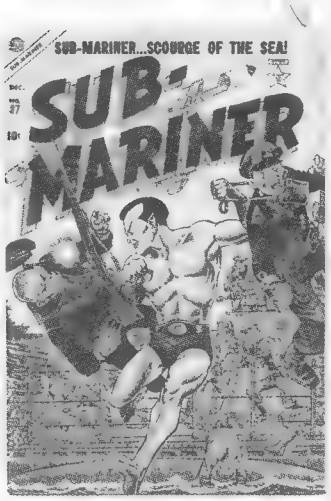
#11 VG/FN



#1 VG-



#140 VG/FN

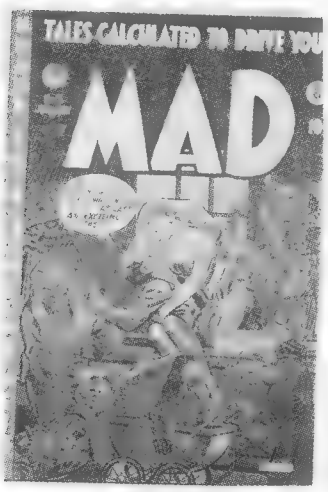


#37 FN/VF

minimum bids up to 50% OFF guide

Most of the Comic Books in this year's auction will have a minimum bid of either 25% or 50% off guide.
Over 8,000 Golden & Silver Age Comic Books will be offered in our biggest auction ever.
We purchased more great books than ever during the year giving us a great selection of Timelys, Horror, Golden/Silver Age DC's & Marvels, Avons, Classics and Westerns.

#30 VG/FN



#5 VG

COMIC HEAVEN

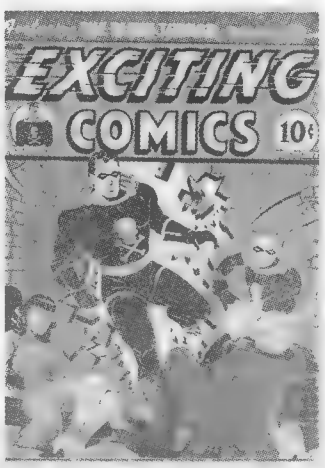
P.O. Box 900, Big Sandy, TX 75755
PHONE (903) 636-5555

CBG Customer Service Award - 2001

CBG Customer Service Award - 2002

#138 NM

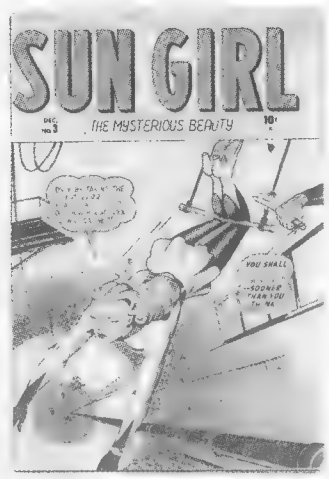
#47 VF+



#12 FN/VF

#20 NM File Copy

#84 VG-



#3 VG+

Dateline: 6!!?★

Y'KNOW, I *THOUGHT* I'D SEEN IT ALL. I WAS CONVINCED THERE WASN'T *ANYTHING* TO BE FOUND WITHIN THE PAGES OF AN OLD COMIC BOOK THAT COULD SURPRISE ME. GUESS WHAT? I WAS *WRONG*.

YOU'VE *NOTICED* THE DRAWINGS? Uh huh. LOOK, *USUALLY* I LOVINGLY REDO SOME SCENE THAT'S BEEN SEARED INTO MY BRAIN SINCE MY BEARDLESS DAYS, THEN BLATHER ON AND ON ABOUT IT, BUT THAT'S *NOT* THE CASE THIS TIME (THOUGH LET'S NOT RULE OUT THE BLATHERING). I *NEVER* LAID EYES UPON THAT SPLASH PAGE PRIOR TO A WEEK AGO. Y'SEE, AWARE THAT I HAD A SURPRISINGLY PLEASANT TIME PAGING THROUGH MY *BLACKHAWK* COMICS FOR THE FIRST TIME IN THREE DECADES PREPARING FOR MY INTERVIEW WITH THE BLACK KNIGHT A SHORT WHILE BACK, MY GOOD BUDDY *ROCCO VIGRO* GENEROUSLY LOANED ME A HANDFUL OF ISSUES HE KNEW I DIDN'T HAVE, AND IT WAS WHEN I WAS REVIEWING THIS PILE OF GOODIES THAT I STUMBLED ACROSS THIS *AMAZING* ILLUSTRATION!

A FAIRLY STANDARD SCENE OF *LADY BLACKHAWK* SMASHING A BOULDER WITH HER SUPER-POWERED FIST WHILE HOVERING A FEW FEET OFF THE GROUND ON THE COVER OF 1960'S *BLACKHAWK #151* COULDN'T *POSSIBLY* HAVE PREPARED ME FOR WHAT AWAITED INSIDE. THERE SHE WAS, THE BEAUTIFUL, BUXOM, GOLDEN-TRESSED ANGEL OF THE AIRWAYS, *LADY BLACKHAWK* (OKAY, OKAY, SO MAYBE I HAD A LITTLE *CRUSH* ON HER WHEN I WAS A KID--WANNA *MAKE* SOMETHING OF IT?) THERE SHE WAS, UTILIZING HER NEW-FOUND ABILITIES TO TRANSPORT *SIX* GROWN MEN, DECKED OUT IN JODHPURS AND BOOTS (WITH *ONE* "COMEDIC" ASIAN STEREOTYPE ALONG FOR THE RIDE AS WELL) ACROSS THE SEA TO THEIR ENEMIES LAIR--*ALL* THE WHILE *STILL* WEARING THAT CUTE LITTLE SHORT LEATHER CHEERLEADER *SKIRT* OF HERS?!? GREAT CEASAR'S GHOST WRITER--WHOSE PERVERSE NOTION WAS *THAT*?

I MUST TELL YOU, THOUGH: MY ESTIMATION OF THE ABILITIES OF PENCILLER *DICK DILLIN* (NICELY INKED, AS ALWAYS, BY THE *NINTH* BLACKHAWK, *CHUCK CUIDERA*) WENT UP *SEVERAL* NOTCHES UPON VIEWING THAT PAGE. FOR ONE THING, IT'S A VERY GOOD COMPOSITION, TIGHTLY RENDERED, BUT *GEEZ*, CAN YOU JUST *IMAGINE* THE *CONVERSATION* WHEN HE WAS *ASSIGNED* THIS SCRIPT?! "LISTEN, DICK, THE WRITER WANTS YOU TO SHOW LADY BLACKHAWK CARRYING THE OTHER SEVEN GUYS THROUGH THE AIR, SO THEY'VE GOTTA BE HOLDING *ONTO* HER--Y'KNOW, HER *ARMS*, HER *LEGS*, AROUND HER *WAIST*. YEAH, *YEAH*, I *KNOW* SHE'S WEARING THAT SHORT SKIRT--BUT KEEP IT *CLEAN*, WILLYA? WE *DON'T* NEED THE CODE BREATHING DOWN OUR NECKS!" A *CHALLENGING* TASK, TO SAY THE LEAST, BUT ONE I FELT HE MET. (A PANEL OF THE BOYS FLYING *AIR ZINDA* WITHIN THE BODY OF THE STORY ISN'T *QUITE* AS GRACEFULLY DONE, AND SEVERAL OF HER *SOLO* FLIGHTS NEED *JUDICIOUS* USE OF SHADOWS TO MAINTAIN (*UNFORTUNATELY*) GOOD TASTE, HOWEVER...)

THE STORY ITSELF? NOTHING SPECIAL. LADY BLACKHAWK AND A BAD GUY *GAIN* SUPER POWERS, THEY FIGHT, BOTH *LOSE* POWERS, THE END. I'M JUST *ASTOUNDED* THAT SOMEBODY SOMEWHERE IN WHAT WAS STILL, FOR ALL INTENTS AND PURPOSES, THE *REPRESSIVE* ERA OF THE FIFTIES, THOUGHT IT'D BE A *GOOD* IDEA TO DO A COMIC-BOOK STORY WHERE SEVEN LEATHER-CLAD GUYS HAVE THEIR GRUBBY PAWS *ALL OVER* A GORGEOUS BLONDE IN A *TEENSY-WEENSY* SKIRT--AND JUST WHY WEREN'T THERE *MORE* STORIES LIKE IT?!

HEY, I *KNOW* I'M SHOWING MY AGE, AS THIS WOULDN'T RAISE A *SINGLE* EYEBROW TODAY. WE'RE ALL FAMILIAR WITH HOW *TODAY'S* COMIC-BOOK GALS ACT AND DRESS, BUT FOR *1960*?..WELL, ON THE *ORIGINAL* PAGE, ALL THE FELLAS ARE TRYING THEIR BEST TO KEEP COMPOSED AND REMAIN *STOIC*, BUT INASMUCH AS THIS IS AN *ENTIRELY* JUVENILE EXERCISE ON MY PART--YES, I ADMIT IT--I'VE, ah, *TAMPERED* A BIT WITH THE CREW'S *FACIAL* EXPRESSIONS.

SEE GOOD OLD *ANDRE* THERE? WITH THE *MOUSTACHE*? HIS STANDARD BIT OF DIALOG, "*SACRE BLEU!!*" WOULD'VE FIT THE SITUATION NICELY. AND AS FOR A *THOUGHT BALLOON*? *MOST* LIKELY HE'D BE PRONE TO REMINISCENCES OF HIS *HOME* LAND. YOU KNOW, AS IN "I SEE *PARIS*, I SEE *FRANCE*..."?..

BLACKHAWK
WE'RE ALMOST THERE, MEN! THE BARON'S SECRET HIDEOUT IS ONLY MOMENTS AWAY!
IS IT A BIRD? IS IT A PLANE? NO! IT'S LADY BLACKHAWK! WHAT'S MORE, FLYING IS ONLY ONE OF HER AMAZING NEW ABILITIES... AS THE FAMED BLACKHAWKS FIND OUT WHEN THEY DISCOVER...
Lady BLACKHAWK'S SUPER-POWERS

by FRED HEMBECK

The Blackhawks and related characters © 2003 DC Comics. Dateline: @!?★ and Fred Hembeck © 2003 Fred Hembeck.

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award

J&S COMICS

Web site: www.jscomics.com

To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or Fax 24 Hours, 7 Days a Week
Fax: 732-988-5848
E-mail: jandscomics@aol.com

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund.
SHIPPING: $5.00 (U.S.), Foreign: (Surface) $6.00 plus 10¢ per book, (Air) Canada: $8.00 plus 25 cents per book. All others $8.00 plus 75 cents per book. Only orders shipped to Continental U.S. are insured.
Please provide street address as most orders are shipped UPS. CREDIT CARD ORDERS GLADLY ACCEPTED! CALL 732-988-5717 • 24 hours, 7 days a week.

DISCOUNTS: 2-3 Books 10%, 4-5 Books 15%, 6-8 Books 20%, 9-12 Books 25%, 13-17 Books 30%, 18-29 Books 35%, 30+ Books 40%

PARAMOUNT ANIMATED COMICS
6 VG ... $20.00

PARTRIDGE FAMILY (Charlton, 1973)
18 FN+ ... 9.00
18 FN ... 8.00

PATSY and HEDY (Atlas, 1957)
50 VF+ (binder holes) ... 7.00
104 FN/VF (4 available) ... 8.00
107 VF- ... 11.00
108 VF+ ... 17.00
108 VF (3 available) ... 13.00

PATSY WALKER (Atlas, 1959)
110 FN/VF ... 9.00

PAUL TERRY'S COMICS
107 VG+ ... 14.00

PEANUTS (DELL)
5 VG- ... 10.00

PEBBLES FLINTSTONE (Gold Key)
1 FN ... 25.00

PEP COMICS
153 VG ... 8.00
230 VF- ... 8.00

PERSONAL LOVE (Prize, 1958)
6 VF- ... 20.00
6 FN/VF ... 18.00

PETER PORKCHOPS
21 VG-/VG ... 18.00

PHANTOM
5 VG+ ... 16.00
9 FN+ ... 21.00
11 FN+ ... 15.00
14 FN- ... 12.00
17 VG+ ... 10.00
22 NM+ 9.6 ... 50.00
22 VF/NM ... 23.00
53 VF/NM ... 12.00
R-06 VF/NM ... 17.00

PHANTOM BLOT
2 FN- (1st Super Goof) ... 13.00

PHANTOM STRANGER (1969)
10 FN+ ... 9.00
11 VG+ ... 6.00
12 VF ... 15.00
12 FN ... 9.00
13 VF ... 17.00
14 FN/VF ... 12.00
15 VF- ... 17.00
16 FN/VF ... 13.00
17 VF+ ... 23.00
18 VF/NM ... 25.00
18 VF+ ... 22.00
18 VF ... 20.00
18 FN ... 20.00
18 FN/VF ... 10.00
19 VF- ... 17.00
22 VF ... 9.00
23 VF ... 20.00
23 VF- ... 16.00
23 FN- ... 7.00
23 VG+ ... 6.00
24 FN ... 6.00
25 FN/VF ... 8.00
26 VF+ ... 17.00
26 VF- ... 12.00
26 VF- ... 12.00
27 VF/NM ... 17.00
27 VF/NM ... 17.00
27 VF+ ... 14.00
27 VF+ ... 14.00
28 VF+ ... 14.00
28 VF- ... 10.00
29 VF+ ... 14.00
29 VF- ... 10.00
29 FN/VF ... 8.00
30 VF+ ... 14.00
30 VF- ... 10.00
31 NM- ... 25.00
31 VF- ... 13.00
31 VF- ... 13.00
31 FN/VF ... 10.00
31 FN ... 7.50
32 VF- ... 7.00
33 VF/NM ... 14.00
33 VF+ ... 12.00
33 VF ... 10.00
33 VF ... 10.00
35 VF+ ... 9.00
35 VF ... 8.00
36 VF/NM ... 11.00
36 VF- ... 7.00
37 NM- ... 13.00
37 NM- ... 13.00
37 VF/NM ... 11.00
37 VF ... 8.00
38 VF- ... 7.00
38 FN/VF ... 6.00
39 VF/NM ... 14.00
39 VF+ ... 12.00
39 VF ... 10.00
40 VF/NM ... 14.00
40 VF+ ... 12.00
40 VF+ ... 12.00
40 VF ... 10.00
40 FN/VF ... 7.50
41 VF/NM ... 14.00
41 VF+ ... 12.00
41 VF+ ... 12.00
41 VF ... 10.00
41 FN ... 10.00
41 VF- ... 8.00

PICTURE NEWS
2 CGC VG 4.0 (Comments White pages. Centerfold re-attached with tape. Puzzle filled in, in pencil.) ... 44.00

PINK PANTHER (Gold Key, 1971)
1 VG ... 10.00

PLANET OF THE APES (Magazine, 1974)
1 FN/VF ... 13.00
2 VF ... 13.00
3 NM- 9.2 ... 15.00
4 VF/NM ... 13.00
5 FN/VF ... 7.00
6 VF/NM ... 13.00
7 VF/NM ... 13.00
8 VF+ ... 11.00
9 VF- ... 8.00
10 NM- 9.2 ... 15.00
11 VF/NM ... 14.00
13 VF- ... 9.00
14 VF+ ... 12.00

PLASTIC MAN (DC, 1966)
1 VG/FN ... 18.00
2 VF+ ... 32.00
3 VG+ ... 8.00
4 FN+ ... 12.00

PLAYFUL LITTLE AUDREY
19 VG ... 8.00
56 VG ... 6.00
58 FN+ ... 9.00
69 VF- ... 9.00
84 VF+ ... 14.00
93 VF/NM ... 12.00
93 VF+ ... 10.00
93 VF+ ... 10.00
98 VF/NM ... 12.00
98 VF/NM ... 12.00
100 VF- ... 15.00
101 VF ... 12.00
102 VF/NM ... 17.00

PLOP (DC, 1973)
1 VF ... 20.00
1 VF ... 20.00
3 VF+ ... 10.00
3 VF ... 8.00
3 VF ... 8.00
4 VF/NM ... 11.00
4 VF+ (4 Available) ... 9.00
4 VF ... 10.00
5 FN+ ... 6.00
7 VF+ ... 11.00
9 VF- ... 8.00
13 VF+ ... 11.00
14 VF/NM ... 12.00
14 VF+ ... 12.00
16 VF- ... 7.00
16 FN/VF ... 5.50
17 VF+ (5 available) ... 9.00
17 VF ... 7.00
18 VF/NM ... 12.00
19 VF- ... 7.00
19 FN/VF ... 6.00
20 VF- ... 7.00

POGO POSSUM
9 FN- ... 43.00

POPEYE (Dell)
61 VG/FN ... 12.00
67 (Giant) VG+ ... 13.00

(Gold Key)
73 VF- ... 17.00

(Charlton)
135 VF+ ... 11.00

PORKY PIG (Dell)
39 FN ... 7.00
40 FN ... 7.00
50 FN+ ... 6.50
51 VF- ... 10.00
57 FN ... 6.00

(Gold Key)
11 NM- (File copy) ... 14.00

POWER MAN
Annual 1 VF/NM (4 available) ... 7.00

PREZ (DC)
1 VF+ ... 15.00
2 VF+ ... 9.00
4 VF+ ... 9.00
4 VF ... 8.00
4 VF ... 8.00

PRIZE COMICS WESTERN
111 VG+ ... 21.00

QUICK DRAW McGRAW (Dell)
Four Color 1040 (#1) VG+ (Non-ad back cover) ... 30.00
3 G ... 7.00
4 FN/VF ... 30.00
6 VF- ... 42.00
9 FN/VF ... 20.00
9 FN+ ... 15.00
10 VG+ ... 10.00

RAWHIDE KID (Atlas, 1956)
7 G-/G ... 21.00
9 FN/VF (binder holes) ... 30.00
13 VF- (binder holes) ... 26.00
38 VF (Binder holes. Red Raven cover & story by Kirby) ... 15.00
39 FR ... 6.00
41 VF (binder holes) ... 9.00
41 FN ... 27.00
43 VG/FN (Kirby art) ... 27.00
44 FN ... 24.00
46 G+ ... 10.00
47 VF- ... 28.00
48 FN/VF ... 22.00
50 VF+ (Kid Colt x-over, 4 available) ... 38.00
50 VF- ... 27.00
50 VF- ... 27.00
50 VG+ ... 9.00
53 VG+ ... 11.00
53 VG- ... 8.00
55 VG ... 10.00
56 VG+ ... 11.00
57 VF- ... 28.00
57 FN/VF ... 22.00
57 FN+ ... 15.00
57 VG- ... 8.00
58 VG ... 10.00
59 FN/VF ... 22.00
60 VG ... 10.00
60 VG- ... 6.50
62 FN/VF ... 18.00
62 VG+ ... 7.00
64 FN ... 12.00
66 FN+ ... 12.00
66 FN ... 12.00
66 FN ... 11.00
66 VG/FN ... 10.00
66 VG+ ... 8.00
68 VG- ... 7.00
69 FN/VF ... 18.00
70 FN/VF ... 18.00
71 FN- ... 8.00
72 FN/VF ... 13.00
72 FN/VF ... 9.00
72 FN+ ... 8.00
72 FN- ... 6.00
73 VF- ... 11.00
73 FN/VF ... 13.00
73 FN+ ... 8.00
73 FN ... 7.00
74 VF- ... 15.00
74 VF- ... 11.00
75 VF ... 13.00
75 VF ... 13.00
75 VF- ... 15.00
75 VF- ... 11.00
76 VF/NM ... 23.00
77 VF/NM ... 23.00
77 FN ... 7.00
78 VG+ ... 7.00
79 FN/VF ... 9.00
82 VF ... 17.00
82 VF ... 17.00
82 FN/VF ... 9.00
83 FN- ... 6.00
87 FN+ ... 7.00
89 VF- ... 10.00
89 FN+ ... 6.00
90 FN+ ... 6.50
94 VF ... 10.00
94 FN/VF ... 8.00
95 VF/NM ... 16.00
96 VF/NM ... 16.00
96 VF- ... 10.00
97 VF- ... 10.00
97 FN+ ... 6.50
98 VF+ ... 14.00
98 FN/VF ... 8.00
98 FN/VF ... 8.00
99 VF+ ... 14.00
100 VF+ ... 20.00
100 VF ... 17.00
101 VF+ ... 12.00
102 FN/VF ... 7.50
108 VF ... 10.00
118 VF/NM ... 13.00
119 NM- ... 15.00
119 VF+ ... 11.00
119 VF+ ... 11.00
121 NM- ... 10.00
124 NM- ... 10.00
128 NM- ... 10.00
146 VF/NM ... 9.00
147 VF/NM ... 9.00
148 VF ... 7.00
150 VF+ ... 8.00

REAL FACT
2 VG/FN (Off white pages) ... 90.00
4 VG (Virgil Finlay art) ... 80.00

REALISTIC ROMANCES (IW)
9 VF (5 available) ... 9.00

RED CIRCLE COMICS (1945)
4 VG (Sabu. Store sticker on cover) ... 27.00

RED HAWK (M.E.)
11 (A1-90) G/VG ... 18.00

RED MASK (M.E.)
51 VG- (3-D effect story) ... 30.00

RED RYDER
52 G ... 7.00

RED WOLF
1 VF ... 11.00
1 FN/VF ... 8.00
2 VF- ... 9.00
4 FN/VF ... 7.00
7 VF+ ... 9.00
7 VF ... 8.00
8 VF/NM ... 11.00
8 VF/NM ... 11.00
8 VF+ ... 9.00
8 VF+ ... 9.00

REGGIE'S JOKES
1 VG+ ... 8.00
3 FN ... 6.00

REPTISAURUS (Charlton, 1962)
5 G (missing pages) ... 8.00
7 FR/G ... 12.00
26 VF- ... 39.00
29 FN+ ... 27.00
31 FN- ... 17.00
32 VG ... 14.00
33 VG- ... 10.00
36 VG+ ... 14.00
37 VG- ... 10.00
40 G/VG ... 9.00
45 FN+ ... 16.00
47 FN/VF ... 20.00
48 G/VG ... 7.00
50 G+ ... 6.00
101 VF+ ... 12.00
104 VF/NM ... 14.00
107 VF+ ... 12.00
111 VF- ... 9.00
113 VF/NM ... 19.00

RICHIE RICH And TIMMY TIME
1 VF/NM ... 10.00
1 VF ... 8.00

RICHIE RICH BANK BOOK
3 FN/VF ... 12.00
4 VF- ... 15.00
7 VF- ... 10.00
9 NM- 9.2 ... 18.00
10 VF ... 11.00

RICHIE RICH BILLIONS
1 VF/NM ... 28.00
7 VF/NM ... 13.00

RICHIE RICH CASH
1 VF- ... 18.00
3 VF/NM ... 17.00
4 VF+ ... 13.00
5 G+ ... 3.00

RICHIE RICH DIAMONDS
1 VG+ ... 7.00
4 VF+ ... 18.00

RICHIE RICH FORTUNES
3 FN/VF ... 12.00
4 FN/VF ... 12.00
5 VF/NM ... 25.00
6 VF- ... 10.00

RICHIE RICH GEMS
3 VF+ ... 13.00

RICHIE RICH JACKPOTS
2 NM- 9.2 ... 24.00
4 FN+ ... 9.00
5 NM- 9.2 ... 24.00
6 FN/VF ... 7.00
8 VF- ... 9.00
8 FN+ ... 6.00
10 NM- 9.2 ... 16.00

RICHIE RICH MILLIONS
6 G- ... 7.00
25 VG+ ... 6.50

RICHIE RICH MONEY WORLD
2 FN/VF ... 12.00
4 FN+ ... 6.00

RICHIE RICH RICHES
2 VF ... 18.00
10 VG+ ... 11.00
10 FN+ ... 6.00

RICHIE RICH SUCCESS STORIES
1 G ... 13.00
12 VG ... 7.00
19 VG ... 7.00
40 FN ... 6.00

RICHIE RICH VAULT of MYSTERY
2 VF ... 18.00
4 VF/NM ... 15.00
7 VF/NM ... 7.00

RIMA, the Jungle Girl (DC, 1974)
1 VF/NM ... 9.00
1 VF/NM ... 9.00
2 NM ... 7.00
5 NM- ... 6.00

RINGO KID (Marvel, 1970)
2 VF- ... 10.00
2 FN ... 6.00
3 VF+ ... 13.00
3 VF- ... 10.00
3 FN ... 6.00
4 FN+ ... 6.50
5 VF+ ... 13.00
5 VF ... 11.00
5 VF- ... 11.00
6 VF+ ... 13.00
6 VF ... 11.00
6 FN/VF ... 7.00
7 VF/NM ... 15.00
7 VF ... 11.00
7 FN+ ... 6.00
8 VF ... 11.00
8 FN+ ... 6.50
8 FN ... 6.00
9 VF ... 11.00
10 VF+ ... 13.00
10 FN+ ... 6.00
11 FN/VF ... 8.00
11 FN ... 6.00
13 VF- ... 7.00
17 FN ... 6.00

RIP HUNTER
4 FR/G ... 11.00

ROBIN HOOD (M.E.)
5 G/VG ... 18.00

ROBIN HOOD TALES
7 FR+ ... 20.00

ROCK & ROLLO (Charlton, 1958)
V.2 #18 VF+ ... 21.00
V.2 #18 VF ... 18.00
V.2 #18 VF- ... 18.00

ROCKY & HIS Fiendish Friends
1 (Giant) VG- ... 32.00
5 VG+ ... 19.00

ROCKY LANE WESTERN
17 VG- ... 29.00

ROMANTIC SECRETS (Charlton, 1963)
45 (British) VF+ ... 7.00
48 VF/NM ... 20.00
48 VF+ ... 17.00
48 VF- ... 12.00

ROMANTIC STORY (Charlton)
44 VF/NM ... 27.00
51 VF ... 15.00
51 VF- ... 13.00
84 VF ... 10.00
85 VF- ... 8.00
86 FN/VF ... 7.00
87 VF+ ... 12.00
88 VF- ... 8.00
89 VF+ ... 12.00
90 VF+ ... 12.00
91 VF+ ... 12.00
92 VF+ ... 12.00
93 VF+ ... 12.00
94 VF/NM ... 14.00
95 VF+ ... 12.00
126 VF/NM ... 11.00

ROY ROGERS
24 G/VG ... 15.00

RUFF & READY
6 VG- ... 11.00

SAD SACK
53 VG/FN ... 7.00

ARMY LIFE PARADE (GIANTS)
4 VG ... 6.00
6 VG/FN ... 7.00

SANDMAN (1974)
1 VF/NM (3 available) ... 29.00
1 VF+ (5 available) ... 26.00
1 VF ... 24.00
1 VF- ... 19.00
1 FN+ ... 12.00
2 VF/NM ... 11.00
2 VF ... 8.00
5 NM- 9.2 ... 17.00
6 NM- 9.2 ... 17.00
6 VF+ (3 available) ... 11.00

SARGE SNORKEL
1 VF+ ... 12.00

SAVAGE SWORD OF CONAN
1 VF ... 56.00
5 VF+ ... 13.00
7 FN+ ... 6.00
9 VF- ... 9.00
11 VF+ ... 10.00
Annual 1 (1975) NM- 9.2 ... 20.00
23 NM ... 10.00
24 VF/NM ... 7.00
27 NM- ... 9.00
29 NM- ... 9.00
32 NM- ... 9.00
35 NM ... 10.00
42 NM/M ... 14.00
43 NM ... 10.00
44 VF+ ... 6.00
47 NM ... 10.00
50 NM ... 10.00
53 NM- ... 5.00
64 NM+ ... 7.00
67 NM+ ... 7.00
68 NM ... 6.00
69 NM ... 7.00
71 NM/M ... 8.00
73 NM/M ... 8.00
77 NM+ ... 7.00
95 NM/M ... 8.00

SAVAGE TALES
3 NM- 9.2 ... 30.00
3 NM- 9.2 ... 30.00
3 VF/NM ... 25.00
4 FN- ... 8.00
5 VF ... 17.00
6 VF+ ... 12.00
7 VF+ ... 10.00
8 VF+ ... 8.00

SCAMP (Dell)
7 VG ... 8.00
12 VG ... 8.00

SCREEN THRILLS ILLUSTRATED (Warren, 1963)
V.2 #1 VG- ... 13.00

SEA DEVILS
2 VG ... 56.00
11 VF- ... 42.00
13 VG/FN ... 19.00
28 VF- ... 23.00

SEA HUNT
4 VG+ ... 15.00
4 VG ... 12.00
6 VG- ... 11.00

SECRET ORIGINS (1973)
1 VF- ... 20.00
1 VF- ... 20.00
2 VF ... 14.00
2 VF- ... 11.00
3 VF/NM ... 16.00
3 VF+ ... 13.00
3 VF- ... 13.00
3 VF- ... 9.00
3 FN/VF ... 8.00
3 FN+ ... 6.00
4 NM ... 26.00
4 NM ... 21.00
4 NM- ... 18.00
4 NM- ... 18.00
4 VF+ ... 13.00
4 VF ... 12.00
4 VF- ... 9.00
5 VF+ ... 14.00
5 VF+ ... 14.00
6 VF/NM ... 18.00
6 FN/VF ... 8.00
7 VF ... 14.00

SECRET SIX
1 FN- ... 12.00
5 VF+ ... 20.00

SECRET SOCIETY OF SUPER VILLAINS
1 NM- (3 available) ... 12.00
2 NM- (4 available) ... 7.00

SECRETS OF HAUNTED HOUSE (DC, 1975)
1 NM 9.4 ... 40.00
2 FN ... 6.00
2 FN ... 6.00
5 VF+ ... 15.00
15 VF ... 6.00
17 VF+ ... 7.00
19 VF ... 6.00
26 VF+ ... 7.00
27 VF+ ... 7.00
28 VF/NM ... 8.00
30 VF+ ... 7.00

SECRETS OF SINISTER HOUSE
16 VF- ... 8.00
17 VF- ... 7.00

SGT. BILKO
4 G+ ... 40.00
9 G ... 23.00
9 VG- ... 36.00

SGT. FURY
6 G ... 13.00
8 VG/FN ... 30.00
8 VG/FN ... 30.00
8 VG+ ... 28.00
8 VG+ ... 28.00
9 G/VG ... 14.00
9 G/VG ... 14.00
11 FN+ ... 22.00
11 VG+ ... 15.00
13 VG- ... 49.00
14 VG+ ... 15.00
15 FN+ ... 23.00
15 G/G+ ... 7.00
16 VG+ ... 15.00
16 VG ... 14.00
16 G+ ... 7.00
16 G+ ... 7.00
17 VG/FN ... 15.00
17 VG+ ... 13.00
17 VG ... 11.00
17 G+ ... 9.00
18 FN- ... 19.00
18 VG- ... 10.00
18 G/VG ... 7.00
19 VG ... 14.00
20 FN ... 21.00
20 VG- ... 7.50
20 G ... 6.00
21 VG- ... 7.00
22 FN- ... 11.00
22 VG ... 9.00
22 VG- ... 7.00
23 VG+ ... 10.00
24 FN ... 15.00
25 VG- ... 8.00
26 NM 9.4 ... 55.00
26 NM- (4 available) 9.2 ... 45.00
26 VF/NM (4 available) ... 34.00
26 VF ... 34.00
26 FN- ... 11.00
26 VG- ... 7.00
26 VG- ... 7.00
29 FN ... 13.00
29 VG/FN ... 10.00
30 VG ... 10.00
30 VG- ... 7.00
31 FN+ ... 10.00
31 VG+ ... 6.00
32 VG+ ... 6.00
33 VG+ ... 6.00
33 VG ... 6.00
34 FN- ... 7.00
34 VG+ ... 6.00
35 FN ... 9.00
35 VG/FN ... 6.50
36 FN- ... 8.00
36 VG+ ... 6.00
37 FN ... 9.00
38 VG+ ... 6.00
38 FN- ... 8.00
39 FN- ... 8.00
40 VG/FN ... 6.50
41 FN+ ... 10.00
41 FN+ ... 10.00
42 FN/VF ... 13.00
42 FN ... 8.00
42 FN- ... 7.00
43 FN/VF ... 12.00
43 FN+ ... 10.00
43 FN+ ... 10.00
43 FN+ ... 10.00
43 VG+ ... 6.00
45 FN- ... 7.00
45 VG/FN ... 6.50
45 VG+ ... 6.00
46 FN/VF ... 12.00
46 FN+ ... 9.00
47 VF ... 18.00
47 FN/VF ... 12.00
48 VF- ... 15.00
48 FN/VF ... 12.00
49 VF ... 18.00
49 VF- ... 15.00
50 FN+ ... 9.00
50 FN+ ... 9.00
51 VF ... 15.00
51 FN+ ... 8.00
52 FN/VF ... 11.00
52 FN+ ... 8.00
53 VF+ ... 18.00
53 VF- ... 13.00
53 FN+ ... 8.00
53 FN ... 7.00
54 VF ... 15.00
56 FN+ ... 6.50
56 FN- ... 6.50
57 FN ... 7.00
58 NM 9.4 ... 28.00
58 NM 9.4 ... 28.00
58 NM- (4 available) 9.2 ... 12.00
58 VF/NM (4 available) ... 19.00
58 VF+ ... 18.00
58 VF- ... 13.00
59 FN ... 7.00
60 FN+ ... 8.00
63 VF- ... 12.00
64 VF- ... 10.00
64 FN+ ... 7.00
65 VF ... 13.00
65 VF- ... 10.00
65 FN+ ... 7.50
67 VF- ... 12.00
72 VF+ ... 14.00
74 VF- ... 10.00
76 FN- ... 8.00
77 VF+ ... 12.00
79 FN ... 6.00
81 VF ... 12.00
81 VF- ... 10.00
82 VF+ ... 13.00
82 VF ... 11.00
87 FN+ ... 6.00
89 VF ... 11.00
91 FN ... 6.00
94 VF- ... 8.00
95 FN/VF ... 6.50
95 FN+ ... 6.00
96 FN ... 6.00
98 FN+ ... 6.00
100 FN ... 6.00
100 FN- ... 6.00
106 VF+ ... 9.00
106 VF- ... 7.00
108 VF- ... 7.00
110 VF+ ... 9.00
111 VF/NM ... 11.00
115 VF/NM ... 11.00
116 VF+ ... 9.00
117 VF/NM ... 11.00
117 VF/NM ... 11.00
117 VF+ ... 9.00
118 VF/NM ... 10.00
118 VF ... 8.00
120 VF ... 8.00
120 VF- ... 8.00
120 VF- ... 8.00
120 FN- ... 8.00
122 VF ... 6.00
126 VF/NM ... 8.00
126 VF+ ... 7.00
127 VF/NM ... 8.00
130 VF/NM ... 8.00
130 VF ... 6.00
132 VF/NM ... 8.00
139 VF/NM ... 8.00
140 VF/NM ... 8.00
141 VF+ ... 7.00
147 VF+ ... 7.00
155 VF ... 6.00
156 VF ... 6.00
157 VF ... 6.00
Annual 3 VG+ ... 7.00
Annual 4 VF- ... 13.00

SHADOW (1973)
1 NM ... 24.00
1 VF/NM ... 17.00
1 VF/NM ... 17.00
1 VF+ ... 14.00
1 VF+ ... 14.00
1 VF ... 12.00
1 VF ... 12.00
1 VF ... 10.00
2 VF+ ... 15.00
2 VF ... 15.00
2 F ... 15.00
3 VF (5 available) ... 15.00

SHANNA THE SHE-DEVIL
2 VF+ ... 12.00
2 VF ... 10.00
2 VF ... 10.00
2 VF- ... 10.00
2 FN+ ... 6.00
4 VF ... 7.00
4 VF- ... 6.00

SHAZAM (1973)
1 NM- ... 17.00
1 VF/NM ... 14.00
1 VF/NM ... 14.00
1 VF+ ... 12.00
1 VF ... 11.00
1 FN/VF ... 10.00
2 NM+ ... 14.00
2 NM+ ... 14.00
2 NM ... 11.00
2 NM- ... 10.00
2 VF/NM (5 available) ... 7.00
4 NM- ... 10.00
4 VF/NM ... 8.00
6 VF/NM ... 8.00
7 NM ... 10.00
(8, 12-17 are all 100 page issues)
8 NM- 9.2 ... 45.00
8 VG- ... 6.00
12 VF/NM ... 33.00
14 VG ... 7.00
15 VF+ ... 28.00
15 VF- ... 21.00
15 FN+ ... 14.00
15 FN- ... 10.00
16 VF ... 25.00
16 FN ... 11.00
16 VG ... 7.00
17 VF ... 25.00
17 FN+ ... 14.00
28 VF/NM ... 7.00

SHERLOCK HOLMES (DC, 1975)
1 VF+ ... 20.00
1 VF+ ... 20.00
1 VF ... 15.00
1 FN+ ... 7.00

SHOCKING MYSTERY CASES (Star, 1953)
53 G (L.B. Cole cover) ... 25.00
58 G+ ... 30.00

SHOCK SUSPENSTORIES
11 VG ... 48.00
16 G+ ... 22.00

SHOWCASE
34 G/VG ... 160.00
39 G ... 26.00
44 G ... 12.00
56 FN- ... 36.00
61 VG+ ... 33.00
63 G/VG ... 7.00
63 G+ ... 6.00
67 VG+ ... 7.00
68 VG+ ... 7.00
73 FN ... 35.00
74 FN/VF ... 28.00
74 FN+ ... 22.00
74 FN- ... 16.00
75 FN- ... 21.00
80 FN/VF ... 35.00
82 VG+ ... 12.00
82 VG- ... 10.00
92 VF+ ... 11.00
95 VF+ ... 7.00
96 NM ... 11.00
100 VF/NM ... 12.00
101 NM ... 10.00
101 VF/NM ... 7.00
102 NM ... 10.00
102 NM ... 10.00
102 NM ... 10.00
102 NM- ... 9.00
102 NM- ... 9.00
103 NM ... 10.00
103 NM- ... 9.00
103 NM- ... 9.00
104 VF/NM ... 8.00

SILVER (Hi-Ya)
18 FN ... 12.00

SILVER SURFER
2 G- ... 16.00
5 G+ ... 12.00
9 FN/VF ... 31.00
9 VG+ ... 15.00
10 FN+ ... 23.00
10 VG/FN ... 17.00
11 VF+ ... 48.00
11 VG+ ... 11.00
11 VG ... 11.00
14 FN ... 27.00
15 G/VG ... 9.00
15 G ... 6.00
16 VF ... 42.00
17 VF+ ... 48.00
17 VF- ... 37.00
17 VG- ... 10.00
18 VF+ ... 48.00
1 (1982) NM- ... 9.00
1 VF+ ... 6.00

SINISTER HOUSE OF SECRET LOVE (DC)
1 FN- ... 42.00

SIX GUN WESTERN (Atlas, 1957)
1 FN, 3 VF+ (Set, Binder holes. Crandall Williamson art) ... 19.00

SOAP OPERA LOVE (Charlton, low print run)
1 VF+ (4 available) ... 17.00
1 VF ... 15.00
1 VF ... 15.00
1 VF ... 15.00
2 VF+ (5 available) ... 17.00
2 VF ... 15.00
2 VF ... 15.00
3 VF (5 available) ... 15.00

SOAP OPERA ROMANCES (Charlton, low print run)
1 FN/VF (3 available) ... 11.00
2 VF (5 available) ... 15.00
3 NM- (5 available) 9.2 ... 22.00
4 FN+ (5 available) ... 9.00
5 VF+ (5 available) ... 17.00

SOLDIERS OF FORTUNE
5 FN ... 36.00

SPACE ADVENTURES
2 (1952) FR/G ... 22.00
24 VF- ... 65.00
24 FN/VF ... 55.00
24 FN/VF ... 55.00
50 VF++ ... 21.00

(1968)
6 NM- ... 21.00
7 VG ... 3.00
8 NM- ... 21.00

SPACE FAMILY ROBINSON
17 VG/FN ... 8.00

SPACE MAN (Dell)
4 FN- ... 9.00
8 FN ... 10.00
10 FN ... 6.00

SPACEMEN (Warren)
8 (1964) VF+ ... 49.00

SPACE: 1999
2 VF/NM ... 6.00
4 VF/NM ... 6.00
7 VF/NM ... 6.00

SPARKY WATTS
2 (1943) VG- ... 45.00

SPAWN
1 NM 9.4 ... 19.00

SPECIAL MARVEL EDITION
4 VF ... 12.00
9 VF+ ... 7.00
10 VF+ ... 7.00
10 VF ... 6.00
11 VF (Reprints S Fury 13) ... 7.00
12 VF ... 6.00
13 VF+ ... 7.00
15 VF+ ... 50.00
15 VG+ ... 8.00
16 VF+ ... 23.00
16 VF ... 20.00
16 VF- ... 18.00
16 FN/VF ... 13.00

SPECTACULAR SPIDER-MAN (Magazine, 1968)
1 FN+ ... 30.00
1 FN- ... 24.00
1 FN- ... 24.00

SPECTACULAR SPIDER-MAN
1 (1976) NM ... 30.00
1 NM ... 27.00
1 NM- ... 25.00
1 NM- ... 25.00
1 VF/NM ... 22.00
1 VF/NM ... 22.00
2 VF/NM ... 10.00

SPECTRE (1967)
1 FN+ ... 44.00
1 G+ ... 10.00
2 VF ... 42.00
6 VG ... 8.00
6 VG- ... 6.50
7 VG ... 9.00
9 VF (Wrightson art) ... 35.00

SPELLBOUND (Atlas, 1957)
32 VG (Torres art) ... 34.00

SPIDER-MAN VS. WOLVERINE
1 NM/M ... 20.00

SPIDEY SUPER STORIES
1 VF- ... 22.00
1 FN ... 12.00
2 VF+ ... 17.00
2 VF ... 13.00
2 VF ... 13.00
2 VF- ... 12.00
2 VF- ... 12.00
2 VF- ... 12.00
2 FN/VF ... 8.00
3 VF- ... 12.00
3 VF/NM ... 14.00
4 VF/NM ... 14.00
4 VF+ ... 12.00
4 VF+ ... 12.00
4 VF ... 10.00
4 FN ... 6.00
5 VF ... 10.00
5 FN+ ... 7.00
6 FN+ ... 6.00
7 VF/NM ... 14.00
7 VF ... 11.00
7 FN ... 6.00
8 VF+ ... 12.00
8 VF ... 11.00
8 VF- ... 10.00
9 VF ... 11.00
9 FN+ ... 7.00
9 FN ... 6.00
10 VF/NM ... 11.00
10 VF+ ... 10.00
10 VF ... 9.00
10 FN/VF ... 9.00
16 VF/NM ... 11.00
16 VF+ ... 10.00
16 VF ... 10.00
16 VF- ... 9.00
17 VF/NM (2 available) ... 9.00
37 VF ... 7.00
38 VF+ ... 8.00
39 VF+ ... 8.00
39 VF ... 7.00
39 VF- ... 6.00
40 VF ... 7.00
40 VF- ... 6.00
41 VF+ ... 8.00
41 VF ... 8.00
51 VF/NM ... 9.00
51 VF/NM ... 9.00
51 VF/NM ... 9.00
54 NM- ... 15.00
54 VF/NM ... 13.00
55 VF/NM ... 13.00
55 VF+ ... 11.00
57 VF- ... 8.00

SPIRIT SECTIONS
9/7/41 VG- ... 12.00
4/12/42 G-/G ... 7.00
9/20/42 G+ ... 6.00

THE SPIRIT (Kitchen Sink, 1973)
1 NM- (5 available) ... 10.00
2 NM (5 available) ... 12.00
(Both issues for $17)

SPOOF (Marvel)
2 VF/NM ... 11.00
2 FN/VF ... 8.00
3 NM- ... 12.00
3 NM- ... 12.00
3 VF+ ... 10.00
3 VF ... 9.00
3 FN/VF ... 8.00
4 NM- ... 12.00
4 FN ... 6.00
5 VF+ ... 10.00
5 VF ... 9.00

SPOOKY
4 G+ ... 12.00
8 VG ... 22.00
21 VF+ ... 21.00
21 VF+ ... 21.00
21 VF+ ... 21.00

SPOOKY HAUNTED HOUSE
2 VF++ ... 9.00
9 VF- ... 6.00

STALKER (DC, 1975)
1 VF/NM (3 available) ... 10.00
1 VF+ ... 8.00
1 VF+ ... 8.00
2 NM ... 7.00
2 NM ... 9.00
2 NM- ... 6.00
2 NM- ... 6.00

STARFIRE (DC, 1976)
1 VF/NM (4 available) ... 8.00
1 VF+ ... 6.00

STAR SPANGLED COMICS
45 coverless G (missing centerfold) ... 6.00
109 FR+ ... 23.00

STAR SPANGLED WAR STORIES
28 G- ... 16.00
110 G- ... 8.00
117 G- ... 7.00
175 VF+ ... 10.00
179 VF/NM ... 12.00
179 VF- ... 8.00
182 FN ... 6.00
183 FN ... 6.00
188 VF+ ... 8.00
188 VF- ... 6.00
190 VF- ... 6.00
191 VF- ... 6.00
192 VF ... 7.00
192 VF- ... 6.00
192 VF- ... 6.00
193 VF+ ... 8.00
195 VF+ ... 8.00
195 VF- ... 6.00
196 VF ... 7.00
196 VF ... 7.00
196 FN/VF ... 5.00
197 VF ... 7.00
198 VF/NM ... 9.00
198 VF/NM ... 9.00
198 VF+ ... 8.00
198 VF+ ... 8.00
198 VF- ... 6.00
200 VF ... 9.00
200 VF- ... 8.00
200 VF- ... 8.00

STAR TREK (Gold Key)
3 VF ... 125.00
3 VF- ... 105.00
4 VF ... 100.00
4 FN/VF ... 78.00
4 FN+ ... 60.00
5 FN+ ... 60.00
5 FR/G ... 10.00
11 VF ... 60.00
12 NM 9.4 ... 120.00
12 FN/VF ... 34.00
13 VG/FN ... 18.00
15 NM- 9.2 ... 95.00
15 VF/NM ... 80.00
17 NM- 9.2 ... 95.00
22 FN/VF ... 25.00
24 VF/NM ... 60.00
31 VG/FN ... 11.00

STAR WARS
1 (Reprint) VF+ ... 6.00
1 (Reprint) VF+ ... 6.00
2 VF+ ... 13.00
4 VF/NM ... 16.00
4 VF ... 11.00
4 VF ... 11.00
4 FN/VF ... 8.00
4 FN+ ... 7.00
4 FN ... 6.00
5 VF/NM ... 15.00
5 VF+ ... 13.00
5 VF+ ... 13.00
5 VF ... 12.00
7 NM ... 12.00
7 NM- ... 11.00
8 VF/NM ... 10.00
9 NM- ... 11.00

STRANGE SUSPENSE STORIES
55 VG- ... 8.00
57 VG ... 10.00
60 G+ ... 6.00
75 VG ... 26.00
75 G ... 9.00
75 G-/G ... 8.00
76 VG- ... 8.00

STRANGE TALES
128 G/G+ ... 7.00
130 G+ ... 8.00
133 VG+ ... 13.00
134 G/VG ... 9.00
137 VG/FN ... 9.00
139 FN ... 12.00
140 VG ... 8.00
140 VG- ... 6.50
141 VG+ ... 9.00
141 VG+ ... 9.00
142 FN ... 12.00
142 VG ... 8.00
143 VG ... 8.00
144 VG ... 8.00
144 VG ... 8.00
145 FN ... 12.00
145 VG+ ... 9.00
146 VF+ ... 29.00
146 VG ... 8.00
147 FN ... 12.00
147 VG/FN ... 10.00
147 VG/FN ... 10.00
147 VG+ ... 9.00
148 FN ... 18

BEDROCK CITY COMIC COMPANY™

6517 Westheimer, Houston, TX 77057 • (713) 780-0675 • Fax: (713) 780-2366 • www.bedrockcity.com
E-mail address: bedrock@flash.net
Orders over $200 will receive a 10% discount and no charge for shipping in the US!
Shipping and handling is $4 to $6.
We will ship internationally at a slight extra charge. We have a 7-day return policy.
We accept most major credit cards, money orders, and checks.
Before sending payment, please call or e-mail us to insure availability of books, or for any other questions.
We are always looking to purchase books! Many Thanks!

A DATE WITH JUDY
#7 (vg).....$18.00
ALL FOR LOVE VOL.2
#5 (gd/vg).....$9.00
ALL TRUE ROMANCE
14 (vg).....$12.00
BUZZY
#12 (gd/vg)...$7.50
#30 (vg).....$7.00
#52 (vg/fn)..$10.00
#68 (vg/fn)..$10.00
#76 (fn-).....$10.00
CALLING ALL GIRLS
#2 (gd).....$8.00
COOKIE
#26 (gd/vg).$10.00
DARLING LOVE
#7 (vg).....$14.00
DARLING ROMANCE
#6 (gd/vg) writing on cvr.....$10.00
DATE WITH JUDY
#33 (gd+).....$7.00
FALLING IN LOVE
#15 (gd/vg).$16.00
FIRST LOVE
#19 (vg/fn)..$10.00
FIRST ROMANCE
#29 (vg/fn)..$10.00
GABBY
#11 (gd).....$9.00
GAY
#34 (vg+)....$20.00
GEORGIE
#18 (gd).....$10.00
GIRL CONFESSIONS
#15 (gd/vg).$12.00
#19 (vg/fn)..$20.00
#32 (gd/vg).$11.00
#34 (vg).....$13.00
GIRL'S LOVE
#40 (vg+)....$20.00
GIRL'S ROMANCES
#74 (fn).....$20.00
GLAMOROUS ROMANCES
#68 (gd+).....$9.00
HEART THROBS
#50 (vg/fn)..$26.00
KILROYS
#1 (gd).....$20.00
LIFE STORY
#1 (gd/vg)...$15.00
#11 (vg/fn)..$13.00
LOVE CONFESSIONS
#25 (vg+)....$10.00
#33 (vg+).....$8.00
LOVE DRAMAS
#1 (gd).....$20.00
LOVE PROBLEMS
#19 (vg).....$8.00
LOVE ROMANCES
#39 (vg-).....$10.00
#46 (vg-).....$11.00
#57 (fn).....$25.00
LOVE SECRETS
#33 (vg/fn)..$23.00
#34 (vg).....$19.00
LOVE TALES
#45 (vg).....$13.00
MISS AMERICA VOL.7
#38 (gd+).....$7.00
MOVIE LOVE
#10 (gd-).....$30.00
MY OWN ROMANCE
#21 (fn).....$17.00
#28 (gd/vg)..$10.00
#34 (vg/fn)..$20.00
OSCAR
#4 (vg).....$22.00
OZZIE AND BABS
#13 (vg/fn)..$10.00
PATCHES
#6 (vg/fn)....$25.00
PATSY AND HEDY
#50 (fn/vf)...$20.00
PATSY WALKER
#21 (gd/vg).$15.00
#25 (vg).....$15.00
POPULAR TEEN-AGERS
#6 (gd).....$40.00
REAL SECRETS
#5 (gd/vg).....$8.00
ROMANCES GIANT COMICS EDITIONS
#15 (fn+)...$325.00
ROMANTIC CONFESSIONS VOL.2
#5 (vg+).....$14.00
ROMANTIC MARRIAGE
#3 (fr/gd)....$10.00
ROMANTIC SECRETS
#5 (vg+).....$12.00
#14 (vg).....$13.00
#35 (gd/vg).$10.00
#38 (vg/fn)..$11.00
ROMANTIC STORY
#13 (gd/vg).$13.00
#14 (gd).....$7.00
SECRET HEARTS
#34 (fn-).....$17.00
#37 (fn).....$22.00
#40 (fn/vf)...$35.00
SECRET STORY
#9 (vg).....$14.00
#10 (vg).....$14.00
#12 (gd/vg).$10.00
#13 (vg).....$10.00
SECRETS OF LOVE AND MARRIAGE VOL.2
#17 (fn/vf)...$12.00
STORIES OF ROMANCE
#11 (vg/fn)..$22.00
SWEETHEARTS
#42 (vg/fn)..$20.00
#61 (fn+).....$4.00
TEEN-AGE ROMANCES
#1 (gd/vg).$110.00
#36 (vg+)....$35.00
TODAY'S ROMANCE
#8 (vg).....$8.00
TRUE LIFE SECRETS
#16 (vg+)....$12.00
TRUE LOVE PICTORIAL
#1 (vg+).....$30.00
#2 (vg+).....$45.00
TRUE SECRETS
#24 (gd/vg).$10.00
TRUE SWEETHEART SECRETS
#10 (vg+)....$12.00
TRUE TALES OF LOVE
#28 (fn-).....$16.00
WEDDING BELLS
#5 (vg/fn)....$15.00
YOUNG BRIDES
#17 (vg/fn)..$30.00
YOUNG ROMANCE
#6 (vg/fn)....$70.00
YOUNG ROMANCE
#16 (vg+)....$35.00
3-D-ELL
#1 (vg) no glasses $35.00
ADVENTURES IN 3-D
#1 (vg) no glasses $20.00
#2 (fn-) no glasses $30.00
BATMAN 3-D 1953
(fn-) no glasses $175.00
(vg-) loose glasses $125.00
CAPTAIN 3-D
#1 (vf) w/glasses $50.00
FUNNY 3-D
#1 (fn) w/glasses $35.00
#1 (fn-) w/glasses $30.00
SUPERMAN 3-D 1953
(vg) no glasses $125.00
THREE STOOGES 3-D
#2 (gd) no glasses/loose cover $25.00
TRUE 3D
#2 (fn-) w/glasses $18.00
ADVENTURES INTO THE UNKNOWN
#94 (fn-).....$11.00
#125 (vg+)....$7.00
#136 (fn+).....$8.00
#136 (vg+)....$4.00
#139 (vg+)....$5.00
#141 (vg+)....$5.00
#143 (vg) initials on cvr.....$5.00
#144 (vg) initials on cvr.....$4.00
#147 (gd/vg) initials on cvr..$3.50
#148 (fn/vf)...$7.00
#151 (fn/vf)...$5.00
#156 (fn).....$8.00
#157 (vf-)....$10.00
#157 (gd+)....$3.50
#158 (vf).....$8.00
#159 (vf+).....$8.00
#160 (vf-)....$14.00
#160 (vg/fn)..$5.00
#161 (gd).....$4.00
#162 (gd).....$3.00
#163 (vf).....$13.00
#167 (vg/fn)..$7.00
#168 (vg/fn)..$7.00
#169 (vf).....$35.00
#169 (vg+).....$6.00
#170 (fn/vf).$12.00
#172 (fn+).....$6.00
#173 (fn+)...$12.00
#173 (fn).....$9.00
#173 (gd/vg).$4.00
#174 (fn).....$4.00
FORBIDDEN WORLDS
#63 (fn+).....$30.00
#76 (fn+).....$20.00
#78 (fn/vf)...$25.00
#106 (vg).....$4.00
#124 (gd/vg) writing on cvr..$10.00
#125 (fn+)...$20.00
#127 (vf).....$17.00
#130 (fn-).....$8.00
#134 (vf).....$13.00
#135 (vf-)....$10.00
#137 (fn+).....$8.00
#142 (vg/fn)..$5.00
#143 (fn-).....$5.00
#144 (vg+)....$3.00
#145 (gd-).....$2.00
MIDNIGHT MYSTERY
#2 (fn/vf).....$18.00
#3 (vf+).....$28.00
#4 (vf+).....$30.00
#5 (vf-).....$25.00
#6 (fn-).....$25.00
UNKNOWN WORLDS
#4 (gd/vg)...$10.00
#12 (gd/vg) loose cvr.....$8.00
#16 (vg+) top staple pop.....$10.00
#17 (vg).....$7.00
#18 (fn-).....$14.00
#18 (gd+) loose cvr.....$4.00
#19 (vg).....$5.00
#26 (vg).....$4.50
#28 (vg) bottom staple pop...$7.00
#29 (vg+).....$6.00
#31 (vg/fn)....$6.00
#32 (vg).....$4.00
#33 (vg+).....$5.00
#38 (vg/fn)....$5.00
#40 (fn-).....$5.00
#42 (fn/vf)...$11.00
#44 (fn-).....$8.00
#48 (fn).....$7.00
#48 (gd+) spine roll.....$4.00
#52 (gd/vg) loose cvr.....$5.00
#52 (gd+).....$4.00
#53 (fn-).....$10.00
#54 (vg+).....$6.00
#54 (gd/vg) bottom staple pop...$3.50
#55 (vg).....$4.00
#56 (vg/fn)....$5.00
#57 (vg).....$7.50
#57 (vg).....$5.00

"THE COMIC BOOK MEMORABILIA INSURANCE POLICY"
Marketed by
Cornell & Finkelmeier, Inc.

The nation's largest insurer of sports memorabilia, collector's and dealer's inventory, is proud to announce the introduction of their new insurance program specifically designed for comic book collectors and dealers including store package coverages if needed!

Underwritten by **TravelersPropertyCasualty**
A Member of *TravelersGroup*

P.O. Box 210, Wapakoneta, OH 45895
Phone: (419) 739-4000
E-mail: comics@cf-insurance.com
www.cf-insurance.com

Comics Convention Listing Form

Comics Buyer's Guide Convention Calendar, 700 East State Street, Iola, WI 54990-0001
Want your club's show or convention listed in the CBG Show Calendar?
It's as easy as filling out the form below:

Show Dates _____
State _____
City _____
Name Of Show _____
Location (Building) _____
Location (Street Address, Brief Directions) _____
Show Hours To Public _____
Number Of Tables _____
Size And Cost Of Tables _____
Admission Price _____
Promoter (Group Conducting Show) _____
Contact Name _____
Contact Address _____
City _____
State, Zip _____
Contact Phone _____
Second Contact Phone _____
cbg@krause.com

THE MIGHTY MINICON
MAY 10TH IN HERKIMER, NEW YORK
WITH FANTASTIC GUESTS FROM THE WORLD OF COMICS, INCLUDING:
STUART MOORE • DAVID WOHL • TONY ISABELLA
GAIL SIMONE • GREG HORN • MICHAEL KALUTA
DICK AYERS • DAWN BROWN • CHRIS YAMBAR • JOHN LAFLEUR • HEIDI MACDONALD
PHIL MILLER • JACQUI MORE • JOANNE MUTCH • TOM PEYER • BOB ROZAKIS
STEVE SKEATES • TIMOTHY TOBOŁSKI • BUDDY SCALERA • and BORDERWALKER.COM
GUEST UPDATES POSTED AT WWW.MIGHTYMINICON.COM!
Some guests previously advertised will be unable to attend.
Please see our website for news and updates.
SPECIAL EVENTS:
• Charity Auction for the St. Judes Children's Cancer Center
• Trivia! Trivia! Trivia! hosted by Bob "The Answer Man" Rozakis
• Panels: Celebrating the Female Creator Quotient and Breaking Through: Indy & Small Press Comics
• RPG & Strategy Gaming Events
• and a ground-breaking meeting of the Small Press Association!
From 10:00AM to 5:00PM at the Herkimer County Community College
UPSTATE NEW YORK'S MIGHTIEST COMIC CON!
Visit our Website at www.MightyMiniCon.com
or call 315.895.8204
Presented by orca the Organized Readers of Comics Associated
Elektra & Agent X are TM & © Marvel Enterprises, Inc. Witchblade is TM & © Top Cow Productions, Inc. The Books of Magic artwork is © DC Comics/Vertigo. No contest of ownership or affiliation, is implied by use of these materials.

$ $ $ $ $ BUYING COMICS! CASH PAID! $ $ $ $ $

MARVEL

AMAZING SPIDER-MAN (1963)
#31-38 $60.00
#39 $80.00
#40 $120.00
#41 $75.00
#42 $65.00
#43-49 $40.00
#50 $190.00
#51 $60.00
#52-60 $30.00
#61-74 $25.00
#75-89, 91-93, 95, 99 $15.00
#90 $25.00
#94 $30.00
#96-98 $40.00
#100 $70.00
#101 $50.00
#102 $35.00
#103-118 $12.00
#119, 120 $20.00
#121 $80.00
#122 $100.00
#123, 125-128 $10.00
#124 $15.00
#129 $80.00
#130-133 $8.00
#134 $12.00
#135 $20.00
#136 $30.00
#137 $25.00
#138-141 $6.00
#142, 143 $8.00
#144-147 $7.00
#148 $9.00
#149 $15.00
#150, 151 $7.00
#152-160 $5.00
#161, 162 $6.00
#163-173,181-188 $3.00
#174, 175 $4.00
#176-180 $6.00
#189, 190 $4.00
#191-193, 195-199 $2.50
#194 $5.00
#200 $8.00
#201, 202, 206 $3.00
#203-205, 207, 208 $2.00
#209 $4.00
#210-219 $2.00
#220-237 $2.00
#238W/Tattoos $25.00
#238W/OTattoos $20.00
#239 $10.00
#244, 245, 249-251 $3.00
#252 $8.00
#259 $2.00
#275 $3.00
#276, 281, 284, 285 $2.00
#289 $5.00
#298 $10.00
#299 $6.00
#300 $25.00

AMAZING SPIDER-MAN (1999)
#1 $3.00
#1 Var $5.00
#2-4 $2.00
#5-6 $1.50
#7-8 $1.00
#10-11 $1.50
#13-15 $2.00
#16-22 $2.00

Do you have Golden Age comics and/or older Silver Age comics for sale? Send a detailed list to: chuck@milehighcomics.com

#23-25 $1.50
#26-27 $1.00
#28-29 $2.00
#30 $6.00
#31 $2.00
#32-35 $4.00
#36 $1.00
#37-38 $1.50
#39-41 $0.75

AVENGERS
#41-46, 49-52, 54-56 $9.00
#47, 48 $10.00
#53 $15.00
#57 $30.00
#58 $18.00
#59-65 $10.00
#66, 67 $12.00
#68-70 $9.00
#71 $16.00
#72-92 $8.00
#93 $30.00
#94-96 $15.00
#97-99 $7.00
#100 $25.00
#101-109 $6.00
#110, 111, 116-118 $8.00
#113-115, 119-124, 126-129 $5.00
#125 $6.00
#131-133, 136-140 $4.00
#134, 135, 144 $6.00
#141-143, 145-149, 151-166 $3.00
#167-180 $1.50

CAPTAIN AMERICA (2002)
#1-2 $1.00
#3 $0.75

DAREDEVIL
#31-40 $9.00
#41, 42, 44-49 $6.00
#43, 50-53, 81 $8.00
#54-80 $5.00

Do you have a large collection you wish to sell as a complete lot? If so, contact moulton@milehighcomics.com We don't need a full listing of what you have, just a general idea, and how much you're seeking. Nine times out of ten we can work out a deal with this data!

#82-99 $4.00
#100 $10.00
#101-120, 138 $3.00
#121-130, 132-136 $2.00
#131 $8.00
#158 $17.00
#159 $7.00
#160, 161, 163, 164, 169 $5.00
#165-167, 170 $3.00
#168 $26.00
#171-175 $2.00
#176-178 $1.50
#181 $6.00
#196 $4.00

DAREDEVIL (1998)
#1 $7.00
#2 Reg & Var $3.50
#3-5 $2.00
#6, 9-11 $2.00
#12, 14-15 $1.00
#26 $1.00

DEADPOOL (1997)
#1-3 $2.00
#4-34 $1.50
#35-43 $0.75
#44-45 $1.50

FANTASTIC FOUR (1961)
#31-40, 45, 46 $40.00
#41-44, 47 $30.00
#48 $250.00
#49 $65.00
#50 $80.00
#51, 54, 56-60 $25.00
#52 $40.00
#53, 55 $40.00
#61-65, 68-70 $15.00
#66 $30.00
#67 $25.00
#71, 78-80 $12.00
#72-77 $15.00
#81-88 $11.00
#89-99, 101-104 $9.00
#100 $30.00
#105-109, 111 $7.00
#110, 116 $9.00
#112 $35.00
#113-115, 121-123 $6.00

HULK (1962)
#102 $100.00
#103, 104 $30.00
#105-108 $20.00
#109, 110 $15.00
#111-118 $12.00
#119-121, 123-126 $8.00
#122 $15.00
#127-140, 145 $6.00
#141 $12.00
#142-144, 161, 162, 172 $5.00
#146-160 $3.00
#163-171, 173-176, 179 $2.50
#177, 178 $4.00
#180 $75.00
#181 $425.00
#182 $40.00
#183-199 $2.00
#200 $7.00

HULK (1999)
#1 $2.00
#1 Var $3.50
#2 Reg & Var $1.50
#3-7 $1.25
#8 $3.00
#9-23 $1.25
#24 $2.00
#25 $3.00
#26 $1.50
#34 $5.00
#35-38 $2.00
#39-40 $1.50

HULK: THE END (2002)
#1 $5.00

INFINITY ABYSS (2002)
#1 $3.00
#2 $2.00

IRON FIST #14 $55.00
#15 $13.00

IRON MAN #55 $35.00

JOURNEY INTO

We need your comics now!

MYSTERY (1952)
#83 $2,000.00

PETER PARKER (1976)
#1 $15.00
#2 $8.00
#3-8 $2.00
#9-20 $1.50
#21-26 $1.00
#27 $8.00
#28 $3.00

PETER PARKER: SPIDER-MAN (1999)
#1 $0.50
#1 Var $3.00
#2 Reg & Var $2.25
#3-4 $0.50
#5-7 $1.50
#8-9 $0.50
#10-19 $1.50
#20-22 $1.00
#23-26 $1.00
#27-28 $1.50
#29 $1.50
#44 $3.50
#45 $2.00

SPIDER-MAN: BLUE (2002)
#1 $4.00
#2 $1.00

STAR WARS (1977)
#1 $15.00
#1(35CentCvr) $200.00
#2-5 $5.00
#7-13 $3.00
#14-16, 18, 20-21 $1.00
#103-104 $5.00
#105 $7.00
#106 $10.00
#107 $25.00

ULTIMATE SPIDER-MAN (2000)
#1 $30.00
#1 White $100.00
#2 Car Cover $7.00
#2 Swinging $20.00
#3 $4.00
#4 $6.00
#5 $7.00
#6-7 $4.00
#8 $1.00
#9 $2.00
#10 $1.00
#11 $2.00
#12-13 $1.00
#14 $2.00
#15-18 $0.50
#19-20 $1.00
#21 $0.50
#22-23 $1.00
#33 $4.00
#34 $3.00

ULTIMATE X-MEN (2000)
#1 $12.00
#3 $2.00
#4 $3.00
#5 $2.00
#6-7 $3.00
#8-14 $0.50
#15 $1.00
#16 $0.50

ULTIMATE WAR (2002)
#1 $3.00
#2 $2.00

ULTIMATES (2002)
#2 $4.00
#3-5 $3.00

UNCANNY X-MEN (1963)
#56, 57, 59-66 $25.00
#58 $35.00
#67-70, 72 $12.00
#71, 73-93 $10.00
#94 $300.00
#95 $60.00
#96, 97 $35.00
#98, 99 $30.00
#100 $45.00
#101 $40.00
#102-107 $22.00
#108 $35.00
#109 $30.00

WOLVERINE: THE ORIGIN #1 $25.00

X-MEN GIANT-SIZE
#1 $200.00

DC COMICS

AUTHORITY (1999)
#1 $3.00
#2-5 $2.50
#6-12 $2.00
#13-20 $3.00
#21-22 $2.00

BATGIRL (2000)
#1 $2.00
#2 $1.00
#3 $1.00
#4-10 $1.50
#11-16 $1.00
#17-19 $0.75

BATGIRL ADVENTURES
#1 $3.00

BATMAN: THE LONG HALLOWEEN
#1-12 $1.50
#13 $2.00

BATMAN/HARLEY QUINN #1 $5.00

BIRDS OF PREY (1998)
#1 & 3 $3.00
#2 & 4-7 $1.50
#8 $15.00
#9-10 $1.50
#11-15 $1.00
#16-17 $2.00
#18-20 $1.50
#21-22 $1.00
#39-41 $1.50

BIRDS OF PREY: BATGIRL #1 $2.00

BIRDS OF PREY: MANHUNT #1 $2.00
#2-4 $0.50

BIRDS OF PREY: REVOLUTION #1 $2.50

BIRDS OF PREY: WOLVES #1 $2.00

DARK KNIGHT (1986)
#1 1st Print $8.00

FABLES (2002)
#1 Reg & Var $2.50
#2 $2.00

GREEN ARROW (2001)
#1 1st Print $5.00

HAWKMAN (2002)
#1 $3.00
#3 $1.00

JENNY SPARKS: SECRET HISTORY OF THE AUTHORITY
#1 $1.00
#1 Var $4.00
#2-5 $1.00

JLA (1996) #1 $3.00
#2-4 $2.00

JLA: SECRET SOCIETY OF SUPER-HEROES (2000) #1 $4.00
#2 $5.00

JONAH HEX (1977)
#1 $20.00

JSA (1996)
#6-20 $1.00
#21 $1.50
#22 $2.00
#23 $3.00
#24-25 $2.00
#26-35 $1.00

JSA SECRET FILES
#1 $3.00
#2 $2.00

LEGION (2001)
#1-2 $2.00
#3-6 $1.00

LEGION LOST (2000)
#1 $3.00
#2-5 $2.00
#6-10 $1.50

NIGHTWING (1995)
#1 $3.00
#2 $2.50
#3 $1.00
#4 $2.00

NIGHTWING (1996)
#1/2 $3.00
#1 $3.50
#2-3 $3.00
#4-10 $1.50
#11-20 $1.00
#21-30 $1.00
#31-35 $0.50
#36-49 $1.00

NIGHWING & HUNTRESS
#1-3 $3.00

NIGHTWING ANNUAL
#1 $3.00

NIGHTWING SECRET FILES #1 $2.00

NIGHTWING: ALFRED'S RETURN #1 $1.00

PLANETARY (1999)
#1-6 $1.50
#7-10 $2.00
#11-12 $1.50

PREACHER (1995)
#1 $8.00
#2-5 $3.00
#6-10 $2.00
#11-12 $2.00
#14-22 & 24-27 $0.25
#28-30 $0.75
#31-34 $0.25
#35-38 $0.75
#39-41 $0.25
#42-63 $0.75
#64-66 $1.50

Y-THE LAST MAN
#1 $4.00
#2 $3.00

If you have 5, or more, boxes of comics to sell, we can help you with the shipping costs. Contact moulton@milehighcomics.com for complete details.

INDEPENDENTS

30 DAYS OF NIGHT
#1 1st Prt $20.00
#2 $5.00

BATTLE CHASERS (1998) #1 $3.50
#1 Var $4.00
#2 $2.50

DARKNESS (1996)
#1 $5.00
#1 Black $8.00

These quotes are for near mint condition. For our exact buying prices in VERY FINE (50%) FINE (30%) VERY GOOD (15%) GOOD (10%) visit our website.

#2 $4.50
#3-4 $0.50
#5 $3.00
#6 $0.50
#7 $2.50
#8 $0.50
#9-10 $0.50
#11-19 $0.50
#20-25 $0.50
#26-28 $0.50
#29-35 $1.00

FRAY (2001)
#1 $5.00

GI JOE (2001) (IMAGE)
#1 $2.50
#2 $2.00
#3-4 $1.50
#5-6 $1.00

HEROBEAR AND THE KID (2000)
#1 $20.00
#2 $3.00

LADY DEATH (1994)
#1 $15.00
#1 Gold $20.00
#2-3 $5.00

LIBERTY MEADOWS (1999)
#1 $15.00
#2-3 $8.00
#4-10 $6.00
#11-20 $3.00
#21-25 $2.00

MIRACLEMAN
#1 $1.50
#5 $1.50
#6 $1.00
#7 $2.00
#11 $4.00
#12-14 $8.00
#15 $25.00
#16 $10.00
#17-21 $3.00
#22 $4.00
#23 $10.00
#24 $18.00

POWERS (2000)
#1 $2.50
#2-3 $3.00
#4-8 $2.00
#9-15 $2.00

QUEEN & COUNTRY (2001)
#1 $4.00
#2-4 $2.00
#5-10 $0.75

RED STAR (2000)
#1 $3.00
#2 $4.00
#3 $2.00

SOJOURN #1 $5.00

TRANSFORMERS: GENERATION ONE
#1 Reg & Var $3.00
#1 Chrome $10.00
#1 Incentive $22.00

WITCHBLADE
#1 $15.00
#2-4 $12.00
#5-7 $3.00
#8 $1.00
#9-10 $2.00
#11-13 $2.00
#14-18 $1.50

1) All prices listed are what we will pay you in cash in Near Mint conditions!
2) Prices for lower grades: Very Fine condition will be 50% of Near Mint buying price, Fine condition will be 30% of Near Mint buying price, Very Good will be 15% of Near Mint buying price, and Good will be 10% of Near Mint buying price.
3) We regrade books when our grading disagrees with yours. We always try to give you the benefit of the doubt, but if you can't handle us regrading if we feel it necessary, please don't send us your books. We would rather not enter into a deal you would be unhappy with.
4) You must include an alphabetical and numerical invoice. Keep a copy for your records. Then pack your comics in the same order as your invoice.
5) Unless you are sending more than ten (10) copies of any on issue, there is no need to write first.
6) Please package your comics well. We are not responsible for comics lost, delayed, or damaged in transit.
7) While we expect no problems, we reserve the right to terminate this offer to buy/trade any or all titles at any time.
8) If you have questions you can call 1-800-676-6423 (Monday – Friday 8am-5pm (MST)) and ask for the Will Moulton.

You may email us as well moulton@milehighcomics.com.

FOR OUR COMPLETE BUYING LIST, PLEASE VISIT
www.milehighcomics.com AND CLICK ON "WE'RE BUYING"
MILE HIGH COMICS.COM
2151 W 56TH AVE
DENVER, CO 80221
1-800-676-6423, or Fax 303-477-5315
Please Note: Prices above expire May 31, 2003. After this date please check our website, www.milehighcomics.com, for latest quotes.

CBG Customer Service Award

COMICS & FUN

6411 Sepulveda #1-G (Dept. 1538)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Orders over $200.00, take 10% off; over $500, take 20% off; over $1000, take 25% off.

Super Deal! One hundred assorted Marvel, DC & Indys all for just $10.00. Add $10.00 postage for 1st 100. Add $5 each add'l. 100.

Add $6.50 for postage; $7.50 if ordering 10 books or more. Insurance is additional - Please add 3% of order for insurance! Satisfaction is guaranteed. Call with your want lists.

WE ARE ALWAYS BUYING!!

AFFORDABLE GOLD, SILVER AND BRONZE

KING LEONARDO
4 VG $18.00

KOMIC PAGES
1 VF- 120.00

KONA
9 VF+ 30.00
10 VF 27.00
12 VF 20.00
13 thru 17 VF- 22.00
19 VF/NM 25.00
20 VF+ 22.00
21 VF+ 22.00

KONG
1 NM 10.00
2 NM- 5.00
3 thru 5 NM 6.00

KONGA
1 G/VG 38.00
5 VG/F 25.00
5 VF 70.00
19 FR 3.00
20 F+ 20.00
23 VF 35.00

KORAK SON OF TARZAN
15 VF/NM 25.00
18 VF/NM 25.00
22 VG 6.00
26 VG- 4.00
30 VG 4.00
31 VG/F 4.00
37 VG 3.00
46 NM 18.00
47 NM 8.00
48 NM 8.00
49 NM- 7.00
50-59 NM 8.00

KORG, 70,000 B.C.
2 F/VF 8.00
3 F+ 4.00
6 NM 12.00
7 VG+ 3.00

KRAZY KAT
696 (FC) F/VF 20.00

KRAZY KROW (IG)
2 VG 4.00

KRULL (MARVEL STORY-BOOK)
1 NM 10.00

KULL
1 VF/NM 28.00
23 F+ 3.00
2 VF+ 25.00
2 VF/NM 12.00
3 NM 16.00
4 F+ 7.00
5 VF/NM 12.00
6 NM 10.00
7 NM- 9.00
8 F+ 5.00
9 VF/NM 8.00
10 VF/NM 8.00
11 NM- 7.00
12 VF/NM 6.00
13 VF/NM 6.00
14 NM 8.00
15 NM- 7.00
16 NM- 7.00
18 NM- 6.00
24-29 NM 7.00

KULL AND THE BARBARIANS (MAG)
1 VF+ 12.00
2 NM 12.00
3 VF/NM 8.00

KUNG-FU FIGHTER
1 VF/NM 13.00
2 VF/NM 8.00
4 NM 8.00
5 VF 5.00
6 NM 8.00
8 THRU 11 NM 8.00
12 F+ 4.00
13-17 NM 8.00

LADY AND THE TRAMP (DELL)
634 (FC) F/VF 25.00

LADY AND THE TRAMP (GOLD KEY)
10042-203 Fr-.. 9.00
10042-301 VF/NM-.. 33.00

LADY AND THE TRAMP WITH JOCK
629 (FC) VG+ 15.00

LADY DEATH (1ST SERIES)
1 NM 50.00
2 NM 15.00
3 NM 10.00

LADY DEATH (CRUCIBLE)
1/2 NM 6.00
1/2-A NM 12.00

LADY DEATH IN LINGERIE/MICRO PREMIUM ED.
RED LEATHER NM 50.00

LADY DEATH SWIMSUIT (RED VELVET)
1A NM 20.00

LADY RAWHIDE (WIZARD 1/2)
1 NM 10.00

LANCELOT LINK
1 NM 75.00
8 VG 8.00

LAND OF THE GIANTS
3 VF/NM 33.00

LARAMIE
1125 (FC) VG..20.00

LASH LARUE
79 F/VF 30.00

LASSIE
5 F/VF 25.00
7 F+ 20.00
8 F+ 20.00
14 F 12.00
15 F 12.00
23 F+ 15.00
24 F/VF 20.00
25 VF 28.00
26 VF/NM .. 35.00
27 VF/NM .. 33.00
28 F+ 14.00
32 VF+ 29.00
36 VG 6.00
37 VG 6.00
39 F- 9.00
40 VF/NM .. 34.00
43 F+ 14.00
44 F+ 14.00
45 VF+ 28.00
46 F 12.00
47 F- 10.00
48 VF 25.00
49 VF/NM .. 33.00
50 F/VF 20.00
62 F+ 12.00
63 VG/F 8.00
65 VF/NM 28.00
66 NM 36.00

LAST HUNT
678 VG+ 18.00

LAUREL & HARDY (DC)
1 VF 60.00

LAW BREAKERS SUSPENSE STORIES
12 F+ 75.00

LAWMAN
3 VF+ 60.00
4 F/VF 30.00
5 F/VF 30.00
6 VF/NM 48.00

LEADING COMICS
27 VG 18.00
31 FR 5.00
37 VG 6.00
50 VG+ 25.00

LEAGUE OF EXTRAORDINARY GENTLEMEN
1 NM 20.00

LEATHERFACE
1 NM 5.00
2 THRU 4 NM .. 4.00

LEAVE IT TO BEAVER
912 F/VF 120.00

LEAVE IT TO BINKY
61 VG 8.00

LEE HUNTER, INDIAN FIGHTER
779 (FC) VF/NM 40.00

LEGENDS OF NASCAR
2 NM 5.00

LEGION OF NIGHT
1 NM 5.00
2 NM 5.00

LEGION OF SUPER HEROES (1973)
1 VG+ 7.00
1 NM 30.00
2 F 6.00
2 FR 3.00
3 NM- 15.00
4 F+ 8.00

LEGION OF SUPER-HEROES
260 NM 7.00
261 NM 7.00
262 NM- 7.00
264 NM 7.00
266-270 NM . 7.00
271-300 NM . 5.00
301-350 NM . 4.00

LEGION OF SUPER-HEROES (VOL 2)
38 NM 16.00

LEGION OF SUPER-HEROES INDEX
1 NM 6.00

LENNON SISTERS (DELL)
951 VF- 90.00
1014 VG 25.00
1014 F/VF 85.00

LIBERTY SCOUTS
2 F+ 45.00

LIDSVILLE
5 VG/F 8.00

LIEUTENANT, THE (DELL)
1 F/VF 14.00

LIFE OF CAPTAIN MARVEL
1 THRU 3 NM..3.00

LIFE STORY
5 F/VF 24.00
7 VG 10.00
26 VF 30.00
32 VF/NM 35.00
42 F+ 15.00

LI'L BAD WOLF
403 (FC) VF 50.00
564 (FC) F/VF..24.00

LI'L GENIUS
17 F/VF 24.00
37 NM 20.00

LI'L GHOST
3 FR 3.00

LI'L JINX
42 F+ 8.00

LI'L PALS
4 VG 5.00

LIMITED COLLECTORS EDITION
21 VF 22.00
21 VF/NM 28.00
22 F+ 12.00
23 VF+ 32.00
24 NM 100.00
25 VF/NM .. 38.00
27 NM 28.00
27 VF/NM .. 20.00
31 NM- 25.00
31 VF/NM .. 20.00
34 NM 30.00
34 NM- 25.00
35 NM 26.00
36 NM 26.00
36 VF/NM .. 18.00
37 NM 28.00
37 VF+ 22.00
38 NM 28.00
38 NM- 22.00
39 NM- 22.00
40 NM 26.00
41 NM 28.00
43 NM 25.00
43 NM 24.00
44 NM- 20.00
44 VF 12.00
45 NM 25.00
45 VF 15.00
46 NM 25.00
46 VG+ 5.00
48 VF/NM 20.00
49 VF 18.00
49 NM 30.00
51 NM- 26.00
52 VF/NM .. 20.00
52 NM 28.00

LITTLE ANGEL
8 F/VF 18.00

LITTLE AUDREY (VOL. 1)
4 G- 12.00
27 F/VF 38.00
36 G/VG 6.00
43 G/VG 6.00
44 G/VG 6.00
48 VG- 7.00
50 COVERLESS 3.00
51 VG+ 9.00
52 VG 8.00
53 F+ 15.00

LITTLE AUDREY AND MELVIN
13 VG 4.00
28 VG 4.00

LITTLE AUDREY/ PLAYFUL
13 F- 10.00
18 VG 8.00
19 VF+ 38.00
25 VG 6.00
28 F+ 12.00
36 F/VF 15.00
40 F/VF 15.00
60 VG 6.00
69 F/VF 9.00
80 VG 4.00

LITTLE BEAVER
817 (FC) VG 6.00

LITTLE DOT
11 G+ 15.00
12 VG 20.00
15 G/VG 15.00
19 G/VG 15.00
20 VG/F 25.00
21 VG 20.00
22 G 9.00
22 F- 25.00
25 F+ 33.00
31 F- 22.00
32 F+ 28.00
36 VF- 38.00
37 VG 16.00
39 F+ 30.00
42 G 6.00
45 VG 12.00
47 FR 4.00
48 F+ 20.00
49 VF- 30.00
51 VG 12.00
53 VG 12.00
54 F- 16.00
55 VG/F 15.00
56 F- 16.00
57 VF/NM .. 34.00
60 VF/NM .. 30.00
68 VF/NM .. 24.00
71 NM 38.00
72 F/VF 15.00
123 VG 4.00
126 F+ 5.00
132 VG 3.00

LITTLE DOT DOTLAND
9 VG 7.00
20 VG/F 4.00

LITTLE EVA
22 VG 10.00
23 VG 5.00
30 VG+ 12.00

LITTLE EVA (3-D)
1 G 10.00

LITTLE HIAWATHA
787 (FC) VG+..10.00
988 (FC) F+ 15.00

LITTLE IODINE
2 G+ 5.00
6 NM 40.00
8 VG 5.00
10 G 3.00
11 VF/NM .. 22.00
17 VF/NM .. 22.00
20 VG 6.00
21 G+ 3.00
22 VF/NM .. 18.00
24 VG/F 5.00
25 G/VG 3.00
30 G 3.00
34 VF 10.00
35 VG/F 5.00
36 VF+ 12.00
44 VG+ 4.00
47 VG 3.00

LITTLE LOTTA
7 F+ 30.00
8 F- 20.00
18 VG 10.00
24 VG 6.00
27 FR 3.00
30 VG+ 7.00
37 VF/NM .. 26.00
38 F- 8.00
56 F+ 12.00
65 F- 8.00
71 VG/F 5.00
78 VG 4.00
92 F/VF 8.00

LITTLE LOTTA IN FOODLAND
1 VG 25.00
19 NM- 30.00

LITTLE LULU
50 VF/NM .. 120.00
53 VF/NM .. 120.00
64 VF/NM .. 85.00
68 G- 7.00
101 F+ 22.00
147 VG 10.00
165 NM 165.00
166 VF 85.00
189 NM 25.00

LITTLE MAX
35 G 5.00
38 G 5.00
43-45 VG 6.00
47 F+ 12.00
52 F- 8.00
66 VG 6.00
66 VF/NM .. 20.00
67 F 9.00
72 VF+ 20.00
73 NM- 25.00

LITTLE MONSTERS
1 G/VG 8.00
2 NM 35.00
4 VF+ 19.00
6 VG 5.00
18 VG 4.00
38 VF 6.00

LITTLE NEMO IN SLUMBERLAND
1 VF/NM 60.00

LITTLE PEOPLE
485 (FC) F 20.00
573 (FC) VG .. 8.00
809 (FC) VF ..30.00
868 (FC) NM- 45.00
633 (FC) G 3.00

LITTLE RASCALS
778 VG/F 12.00
825 (FC) VG .. 8.00
974 (FC) VF/NM 45.00

LITTLE ROQUEFORT
7 VF- 12.00

LITTLE SAD SACK
1 VG 8.00

LITTLE SCOUTS (DELL)
5 VG 5.00

LITTLE STOOGES
1 F 9.00

LITTLEST OUTLAW
609 NM 80.00

LITTLEST SNOWMAN
1 VF/NM 40.00

LIVING BIBLE
1 VF- 200.00
1 VG- 70.00

LLOYD LLEWELLYN (FANTAGRAPHICS)
1 NM 6.00
2 THRU 4 NM .. 5.00
6 NM 5.00

LOBO (MINI)
1 NM 7.00
2 THRU 4 NM. 5.00

LOBO VS. MASK
2 NM 6.00

LOGAN'S RUN
1 NM 12.00
2 VF/NM 5.00
3 THRU 5 NM .. 8.00
6 VF/NM 13.00
7 NM 8.00

LOIS LANE
5 VG/F 105.00
6 VG/F 85.00
9 VG 60.00
10 G/VG 45.00
12 F/VF 100.00
18 VF- 110.00
24 F 38.00
28 VF 95.00
28 VG 28.00
31 F/VF 42.00
33 VG 16.00
34 G/VG 12.00
35 F+ 28.00
35 VF/NM .. 70.00
37 F+ 28.00
38 F 22.00
40 F/VF .. 42.00
41 VF 54.00
41 VG/F 18.00
42 VG+ 16.00
44 F- 18.00
45 F+ 28.00
46 F 22.00
47 VF- 55.00
47 G/VG 12.00
48 F- 18.00
49 VF+ 58.00
50 G/VG 10.00
52 VG+ 15.00
52 NM- 65.00
54 VG+ 14.00
56 VG 22.00
57 NM- 65.00
57 VG 12.00
58 F+ 22.00
59 VF 40.00
59 VG 12.00
60 VG 12.00
61 VF 38.00
62 VG/F 15.00
64 VG/F 15.00
65 F+ 22.00
66 VF 40.00
67 VF 40.00
68 VF+ 60.00
68 G- 10.00
68 VG/F 20.00
69 F- 16.00
70 VG+ 58.00
70 F+ 90.00
71 VG 28.00
71 F+ 50.00
71 F/VF 75.00
72 F/VF 22.00
73 VG 8.00
74 VF 30.00
75 VF/NM .. 38.00
76 VF/NM .. 38.00
77 VG/F 18.00
78 F+ 15.00
79 F+ 16.00
80 VF 21.00
81 VF/NM .. 26.00
81 VG+ 7.00
82 VF/NM .. 26.00
83 VF 20.00
84 VF 20.00
85 VF 22.00
88 VF/NM .. 26.00
88 F/VF 15.00
89 VF 24.00
90 VF/NM .. 26.00
90 VG 6.00
92 VF 22.00
93 VF 23.00
94 VF 18.00
95 F+ 25.00
96 NM 30.00
96-98 VF/NM 22.00
99 VF 20.00
100 VF 20.00
101 VF/NM .. 22.00
101 VF 18.00
102 VF/NM .. 22.00
102 F+ 10.00
103 F/VF 13.00
104 VF 18.00
105 VF 34.00
106 VF 18.00
107 VF 18.00
108 NM- 25.00
109 VG 6.00
110 VF/NM .. 22.00
111 VF/NM .. 25.00
112 NM- 28.00
114 F/VF 14.00
115 F/VF 14.00
116 VF 20.00
117 NM- 28.00
118 VG/F 8.00
119 VF 20.00
120 VF 20.00
121 NM 32.00
122 VF 20.00
123 VF/NM .. 20.00
124 VF/NM .. 13.00
125 NM- 15.00
126 VF/NM .. 13.00
127 VG 5.00
128 NM 17.00
129 VF/NM .. 13.00
130 VF 12.00
131 VF/NM .. 13.00
132 VF 11.00
133 F+ 8.00
134-136 VF/NM 13.00

LOIS LANE ANNUAL
1 VG 50.00
2 VG 28.00

LONE RANGER (DELL)
99 VF/NM 55.00
119 F/VF 50.00

LONE RANGER
68 VG 12.00

LONE RANGER (DELL)
20 VF+ 85.00
29 VF+ 85.00
41 F- 20.00
45 VG/F 15.00
46 VF/NM .. 60.00
68 NM- 75.00
69 NM 85.00
70 VF/NM .. 60.00
70 FR 3.00
75 NM 75.00
104 NM 75.00
130 VF- 55.00
(FC) 167 VF+..150.00

LONE RANGER (GOLD KEY)
3 VF/NM 25.00
4 G+ 4.00
11 VF 12.00
26 VF 12.00

LONE RANGER'S SILVER
9 FR 3.00
17 VG+ 9.00
18 NM 45.00
21 VG 8.00
26 G 5.00
30 G 3.00
32 VG 8.00
33 VG+ 9.00
34 G+ 6.00
35 F/VF 20.00
392 (FC) F 15.00

LONE WOLF & CUB
2 NM 6.00
3 NM 6.00
5 THRU 38 NM..6.00
44 NM 6.00

LONG JOHN SILVER
31 VF+ 60.00

LOONEY TUNES
37 G 20.00
39 VG+ 50.00
44 VG 30.00
46 G/VG 20.00
48 VG 28.00
51 VF+ 85.00
53 VG+ 22.00
53 VF- 65.00
56 VG+ 22.00
59 VG 20.00
61 FR 4.00
63 VF 12.00
67 VG 12.00
68 F/VF 44.00
70 VG 15.00
71 PR 3.00
74 VG+ 15.00
75 VG/F 15.00
78 G 6.00
79 G+ 6.00
81 G- 5.00
86 G- 4.00
89 G/VG 8.00
98 G/VG 8.00
99 VG/F 10.00
103 G 5.00
105 F+ 18.00
107 F+ 18.00
109 VF- 32.00
110 VG/F 12.00
111 VG+ 8.00
112 VG+ 8.00
113 VG+ 8.00
114 G 4.00
116 VF+ 33.00
117 VF- 28.00
118 F+ 15.00
119 VG/F 8.00
120 VF- 32.00
122-125 F+.. 15.00
126 VG+ 9.00
127-129 VG/F 10.00
133 G/VG 6.00
138 VF+ 35.00
140 VF/NM .. 10.00
143 F/VF 22.00
146 VG/F 10.00
152 VF+ 28.00
154 VF 25.00
155 VF 25.00
167 VF 25.00
168 VF 25.00
169 G/VG 6.00
179 VG 8.00
181 G/VG 6.00
182 VF 25.00
183 F+ 15.00
186 F+ 15.00
187 VF+ 28.00
188 VF/NM .. 33.00
189 F/VF 20.00
191 F+ 15.00
193 F- 10.00
194 F/VF 20.00
197 F/VF 18.00
198 F+ 15.00
200 F+ 15.00
208 F+ 12.00

LOONEY TUNES (GOLD KEY)
2 NM- 16.00
18 NM- 10.00
25 NM- 8.00
28 NM- 7.00
37 NM 7.00
42 NM 7.00
45 VF/NM .. 12.00

LOVE & ROCKETS
15 NM 8.00
16 NM 8.00
12 NM 6.00
37 NM 6.00

LOVE CONFESSIONS
9 F+ 25.00
38 F- 12.00

LOVE DIARY (VOL 2)
10 VG+ 12.00
19 G 3.00
19 VF+ 20.00
20 NM 28.00

LOVE LETTERS
13 VG 12.00

LOVE TALES (TIMELY)
37 G 8.00

LUDWIG VON DRAKE
4 NM 60.00

LUKE CAGE (HERO FOR HIRE)
1 F/VF 35.00
3 VG/F 5.00
4 VF 13.00
6 VF 9.00
7 VF 9.00
9 VF/NM 10.00
10 NM- 12.00
11 VF 6.00
13 NM- 9.00
14 NM- 9.00
16 F+ 4.00

LUKE SHORT'S WESTERN STORIES
651 VG+ 9.00
739 VF/NM .. 33.00

M
1 NM 6.00
3 NM 6.00
4 NM 6.00

M.A.R.S. PATROL
3 VG 10.00
4 VF 24.00
5 F+ 12.00
6 VF 24.00
7 VF/NM 30.00
10 F+ 12.00

MACABRE WESTERN
1 NM 10.00
2 VF/NM 7.00

MACHINE MAN
1 NM 16.00
2 NM 8.00
3 VG 3.00
7 VF 6.00
8 VF 6.00
10 NM 5.00
15 NM 5.00
16 NM 5.00
18 NM 18.00
19 NM 14.00

MACHINE MAN LIMITED SERIES
1 NM 4.00
2 VF 3.00
3 NM 4.00
4 NM 4.00

MACKENZIE'S RAIDERS
1093 (FC) F/VF 40.00

MACROSS
1 NM 22.00

MAD
2 F/VF 795.00
3 VG 160.00
7 VG 120.00
8 G+ 75.00
12 FR 24.00
13 G- 40.00
14 F+ 185.00
18 G/VG 60.00
18 VG 80.00
19 F+ 145.00
21 VG- 75.00
22 VG- 170.00
27 F+ 135.00
27 VF 220.00
30 F/VF 240.00
30 F 140.00
32 F+ 90.00
33 VF- 140.00
34 VF/NM .. 170.00
42 VF- 60.00
42 F+ 40.00
44 F+ 40.00
46 VG+ 26.00
47 F+ 40.00
49 F/VF 55.00
49 VG 22.00
50 VG+ 24.00
50 VF- 60.00
51 G+ 14.00
54 VG 20.00
55 G 10.00
57 F+ 24.00
68 VG/F 16.00
69 VG 14.00
70 VG 14.00
71 VF/NM .. 45.00
73 F+ 18.00
74 VF/NM .. 45.00
75 VG 10.00
76 VF 40.00
78 F/VF 28.00
79 VG 10.00
80 VG 10.00
81 VG+ 12.00
84 VG 8.00
85 NM- 45.00
86 VG+ 12.00
88-90 VG 8.00
92 VG- 7.00
93 G/VG 5.00
94 VG+ 9.00
95 VG+ 9.00
96 F+ 15.00
97 VG 8.00
100 VF 30.00
105 VG 8.00
107 VF/NM .. 24.00
109 F+ 10.00
110 VF- 15.00
111 VF/NM .. 24.00
115 VF 20.00
116 VF 20.00
117 VF/NM .. 24.00
118 VF/NM .. 26.00
120 VF/NM .. 24.00
122 VG+ 5.00
123 F- 8.00
124 VF/NM .. 18.00
125 VF- 15.00
126 VF/NM .. 15.00
127 NM 28.00
129 F+ 8.00
130 F- 7.00
131 F 7.00
132 VF+ 14.00
133 VF/NM .. 15.00
134 VG 5.00
136 VF/NM .. 16.00
137 VF/NM .. 16.00
138 VF/NM .. 22.00
139 VF/NM .. 16.00
140 F+ 8.00
142 VF/NM .. 15.00
143 NM 20.00
147 VG 4.00
149 F/VF 9.00
154 VG 4.00
155 F 6.00
156 G+ 3.00
157 VF+ 18.00
158 F 6.00
159 VF/NM .. 15.00
161 F/VF 9.00
163 VF 12.00
164 VG+ 5.00
165 VF 12.00
166 F- 6.00
167 VF- 10.00
168 F/VF 9.00
169 VF- 10.00
170 VF/NM .. 15.00
171 F+ 7.00
172 F+ 7.00
173 VF+ 12.00
174 F+ 7.00
175 F+ 8.00
176 F+ 8.00
177 F/VF 8.00
178 VG 4.00
179 VF 10.00
180 F 6.00
181 VF- 9.00
182 VF 10.00
183 NM 18.00
184 VG/F 5.00
185 NM 18.00
186 VF/NM .. 15.00
187 VF 10.00
188 VF+ 14.00
189-191 NM..18.00
192 F+ 8.00
193 NM 22.00
194 NM 18.00
195 VF+ 12.00
196 VF+ 15.00
197 NM 20.00
198 VF 12.00
199 VF/NM .. 12.00
200 G+ 3.00
201 VG+ 4.00
202 VF+ 6.00
203 VF/NM .. 12.00
204 VG 3.00
205 F- 5.00
206 VG/F 3.00
207 F+ 4.00
211 VF 6.00
212 VF 6.00
213 F 3.00
214 F- 3.00
215 F/VF 5.00
217 VF/NM .. 6.00
220 VG 4.00
223 VG 3.00
224 NM 12.00
225 NM 12.00
227 F/VF 3.00
232 F- 3.00
233 NM 3.00
234 VG/F 3.00
235 F- 3.00
237 VG 3.00
239 VG+ 3.00
240 F+ 4.00
242 F+ 5.00
243 F 3.00
244 VF 5.00
245 F 3.00
246 VG 3.00
247 NM 8.00
248 VF 5.00
249 NM 8.00
250 NM 8.00
251 VF 5.00
252 VF 5.00
254 NM- 7.00
255 NM 8.00
256 NM 8.00
258 NM- 7.00
260 NM 8.00
262 F+ 3.00
275 VF/NM .. 5.00
277 F+ 5.00
279 F+ 3.00
281 VF/NM .. 5.00
282 F 3.00
293 NM 7.00

MAD (MORE TRASH FROM MAD)
1 F+ 65.00
9 VG- 9.00
11 VF 30.00
12 F+ 18.00

MAD (TALES CALCULATED TO DRIVE YOU...)
1 NM 6.00
4 NM 5.00
5 NM 4.00
7 NM 4.00

MAD (WORST FROM MAD)
2 F+ 40.00
3 VF 75.00
4 VG 35.00
5 VG+ 35.00
6 FR 10.00
10 VG- 12.00
11 NM 30.00

MAD 84
ONE SHOT VF 6.00

MAD DISCO
ONE SHOT VF 12.00

MAD EXTRA LARGE CLASSICS
2 NM 5.00

MAD FOLLIES
1 VF 175.00
2 VF/NM .. 185.00
3 VG 28.00
4 VG 22.00
4 VF/NM .. 95.00
5 F+ 24.00
5 VF 50.00
6 VG+ 15.00
7 VG- 14.00

MAD SPECIAL
1 VF/NM .. 80.00
1 VG 7.00
2 NM 65.00
2 VF/NM .. 45.00
3 G- 4.00
5 VF/NM .. 38.00
6 NM 50.00
7 VF 30.00
9 VF/NM .. 30.00
11 NM 34.00
13 VF/NM .. 25.00
14 VG 4.00
15 VG 4.00
17 F+ 8.00
18 VG+ 5.00
20 VG+ 4.00
22 F+ 9.00
27 VG 4.00
29 VG- 4.00
32 F+ 5.00
33 VG+ 4.00
34 VG 4.00
35 F+ 5.00
36 VG 4.00
38-42 NM .. 14.00
43 VF+ 10.00
45 F+ 5.00
49 VF 8.00
50 NM- 12.00
51 NM 10.00
53 VF 7.00
54 NM 10.00
58 F+ 5.00
61 VF 6.00
62 VF 6.00
65 VF/NM .. 8.00
67 VF 6.00
69 F+ 5.00
70 NM 10.00
73 VF 5.00
75 F 3.00
84 NM 8.00
85 NM 8.00

MADELINE & GENEVIEVE
796 FR 3.00

MADHOUSE
96 VF 10.00

MADMAN ADVENTURES
3 NM 7.00

MADMAN COMICS
1 NM 10.00
2 NM 6.00
3 NM 6.00
4 THRU 11 NM 5.00

MAGE
1 VF/NM 15.00
2 THRU 5 NM. 8.00
6 NM 30.00
7 NM 15.00
8 THRU 14 NM .8.00
15 NM 10.00

MAGGIE & HOPEY COLOR SPECIAL
1 NM 5.00

MAGIC CARPET
1 VF 6.00

MAGIC COMICS
112 G/VG 10.00

MAGIC FLUTE (ECLIPSE)
1 THRU 3 NM .6.00

MAGILLA GORILLA (GOLD KEY)
3 NM- 80.00
4 VF- 40.00
8 NM 75.00

MAGNUS (GOLD KEY)
2 VF- 65.00
3 F/VF 60.00
3 VG+ 28.00
4 VF- 40.00
5 VF/NM 60.00
6 VF- 40.00
7 F+ 25.00
8 VF/NM 60.00
9 VF 42.00
10 VG 12.00
11 F/VF 33.00
13 VG 10.00
14 VG/F 10.00
15-19 VF/NM..50.00

MAN IN FLIGHT
836 NM- 90.00
836 VG 15.00

MAN IN SPACE
716 NM 120.00
716 VG 18.00
954 F+ 30.00

MAN-BAT
1 NM 20.00
2 NM 14.00

MANDRAKE
1 F+ 20.00
5 VF 20.00

MAN-THING (1974)
1 F+ 15.00
1 (CGC) 9.2..75.00
2 NM 20.00
2 VG/F 5.00
3 NM 16.00
4 NM- 12.00
5 NM 14.00
6 VF/NM 10.00
7 NM 14.00
8 NM 14.00
9 NM- 12.00
10 NM 14.00
11 NM 14.00
14-16 NM- .. 8.00
17 NM 10.00
18 VF/NM .. 7.00
19 NM 10.00
21 VF/NM .. 7.00
22 NM 9.00

MAN-THING (1979)
1 NM 8.00

MANY GHOSTS OF DOCTOR GRAVES
7 VG 6.00
12 VF- 3.00
25 VG 3.00
42 VF/NM .. 8.00
49 VF 6.00
62 VF 9.00
65 NM 15.00

MARCH OF COMICS
2 F/VF 125.00
4 G 850.00
419 VF 5.00

MARINE WAR HEROES
6 VG 4.00
16 VG 4.00

MARINES IN BATTLE
7 F- 24.00
16 VG 14.00

MARMADUKE MOUSE
6 F+ 24.00

MARS AND BEYOND (DISNEY/DELL)
866 (FC) VG .18.00

MARTIAN MANHUNTER/AMERICAN SECRETS
1 NM 5.00

MARVEL & DC PRESENT X-MEN/NEW TEEN TITANS
1 NM 15.00

MARVEL ADVENTURE F/DAREDEVIL
6 VF 6.00

MARVEL BOY
2 VF 469.00

MARVEL CHILLERS
1 NM- 12.00
1 VF 9.00
2 NM 8.00
4 VF/NM 6.00
5 VF/NM 6.00

MARVEL CLASSICS COMICS
2 VF+ 10.00
22 F 3.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 VG+ 22.00
2 G/VG 10.00
3 VF 26.00
4 F/VF 20.00
5 VG/F 8.00
7 F+ 12.00
8 VG/F 8.00
9 VF 22.00
11 VF 18.00
14 VF 18.00
15 NM 28.00
16 F/VF 12.00
17 F/VF 12.00
22 VF- 16.00

MARVEL COMICS PRESENTS
1 NM 6.00
2 THRU 120 NM 4.00

MARVEL COMICS PRESENTS SPIDER-MAN (MINI)
1 NM 7.00

MARVEL COMICS SUPER SPECIAL
1 NM- 140.00
2 NM 16.00
4 F/VF 22.00
4 NM 50.00
5 VG 25.00
8 NM 22.00
10 VF 7.00
11 THRU 13 NM 10.00
15 NM 10.00
16 NM 14.00
18 VG 3.00
21 NM 8.00
24 NM 8.00
26 VF 5.00
34 F 3.00
41 F+ 4.00

MARVEL DOUBLE FEATURE
2 NM 10.00
3 NM 10.00
4 VF 6.00
8 NM 8.00
11 F+ 3.00
12 F+ 4.00

MARVEL FEATURE
1 VG/F 35.00
2 F/VF 28.00
3 F- 12.00

MARVEL FEATURE (1971)
1 VG/F 38.00
2 F/VF 38.00
2 VF/NM 65.00
2 NM 90.00
4 VF+

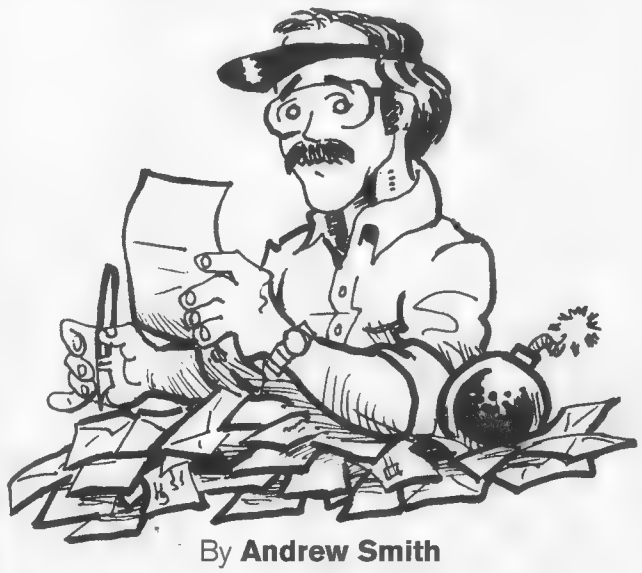
COMICS & FUN

6411 Sepulveda #1-G (Dept. 1538)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

12-556-210 G+ 4.00
NAVY COMBAT
3 G+ 10.00
12 VF 55.00
20 VG 15.00
NAVY WAR HEROES
7 F+ 8.00
NAVY: HISTORY & TRADITION
1772 G/VG 6.00
1861 G/VG 6.00
NEAR MINT (FANZINE)
2 NM 12.00
3 NM 12.00
NEGRO HEROES
1 VG 200.00
NEUTRO
1 F/VF 20.00
NEW FUNNIES
97 F+ 30.00
104 VG+ 12.00
105 VG/F 13.00
107 VG 10.00
109 G- 4.00
115 VG/F 13.00
118 VG+ 12.00
129 G+ 6.00
130 VG+ 12.00
133 FR 3.00
134 VG/F 12.00
152 G+ 5.00
154 G+ 5.00
156 G+ 5.00
157 F+ 15.00
164 VG 8.00
168 F 12.00
173 F+ 10.00
175 VG/F 9.00
176 F+ 15.00
177 VF- 26.00
178 F/VF 22.00
189 VG/F 9.00
190 F+ 15.00
198 VG/F 10.00
200 VG 8.00
206 VG 7.00
208 VG 7.00
212-214 VG 7.00
216 VG 7.00
218 VG/F 8.00
227 VG/F 8.00
234 VG 7.00
238 F- 9.00
244 F/VF 15.00
250 VG+ 7.00
254 VG 6.00
256 VF/NM 25.00
264 VG/F 7.00
269 VG 6.00
276 VG 6.00
277 VG 6.00
283 VF/NM 25.00
NEW GODS
1 VF/NM 75.00
1 VG/F 20.00
2 NM 55.00
2 VF/NM 40.00
6 VF 24.00
7 VF+ 26.00
7 VG 7.00
11 VF/NM 15.00
12 THRU 15 NM 10.00
16 VF/NM 7.00
18 NM 10.00
19 VF 6.00
NEW GODS (1984)
2 NM 6.00
6 NM 15.00
NEW MUTANTS
87 NM 24.00
87 (CGC, 9.4 ..... 65.00
88 NM 8.00
89-91 NM 6.00
92 NM 4.00
93-97 NM 6.00
99 NM 6.00
100 NM 6.00
NEW TERRY-TOONS/DELL
2 F- 8.00
3 VG/F 7.00
5 VF/NM 28.00
6 VG/F 8.00
NEW TERRY-TOONS/GOLD KEY
4 VG 5.00
15 NM 20.00
16 F+ 7.00
21 VF 9.00
27 VG 4.00
28 F+ 7.00
36 VF/NM 7.00
49 F- 3.00
52 VG 3.00
NEXT MEN
21 NM 20.00
NEXUS (MAGAZINE)
1 NM 20.00
2 NM 16.00
3 VF 6.00
NICK FURY
1 F 36.00
1 VF 84.00
1 F 36.00
2 VF/NM 30.00
2 (CGC) 9.0 ..... 95.00
2 VG/F 12.00
3 VF+ 42.00
3 VF/NM 50.00
4 VG 10.00
4 CGC) 9.2 ..... 140.00
5 NM- 65.00
5 VF/NM 52.00
6 VF/NM 33.00
6 VF 26.00
7 NM 50.00
7 CGC) 9.4 ..... 135.00
8 VG/F 8.00
9 VG 6.00
10 F+ 12.00
11 THRU 13 VG/F 8.00
14 F+ 10.00
15 NM- 65.00
16 VF/NM 16.00
17 NM- 20.00
18 VG/F 5.00
NICK FURY & AGENTS OF SHIELD (1973)
2 VG/F 5.00
3 NM- 8.00
4 F/VF 4.00
NICK FURY, AGENT OF SHIELD (1983)
1 VF 3.00
NIGHT NURSE
1 VF- 70.00
2 VF+ 58.00
NIGHT RIDER
1 F/VF 8.00
3 NM- 10.00
4 NM 12.00
5 VF/NM 8.00
6 NM 12.00
NIGHTCRAWLER
1 THRU 4 NM 3.00
NIGHTMARE (SKYWALD)
14 VF 20.00
NIGHTMARE (ST. JOHN)
10 F+ 225.00
NINETEEN EIGHTY-FOUR
2 NM 14.00
4 NM 14.00
10 NM 15.00
14 NM 10.00
17 NM 15.00
18 VF/NM 7.00
20 NM 15.00
21 VF/NM 7.00
NINJA HIGH SCHOOL
1 NM 12.00
2 NM 8.00
6 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 4.00
12 NM 4.00
14 THRU 16 NM 4.00
22 NM 4.00
24 NM 4.00
25 NM 4.00
31 NM 3.00
35 NM 3.00
37 NM 3.00
38 NM 3.00
42 NM 3.00
48 NM 3.00
NINJA HIGH SCHOOL (YEARBOOK)
1 NM 6.00
NINJA HIGH SCHOOL/ SMALL BODIED
7 NM 3.00
NO TIME FOR SERGEANTS
2 F/VF 22.00
3 VF 30.00
NOMAN
1 F+ 30.00
2 VF 35.00
NOT BRAND ECCH
1 VG+ 12.00
3 F+ 8.00
4 F+ 12.00
5 F+ 12.00
6 F/VF 15.00
7 F+ 12.00
8 NM 35.00
9 NM 45.00
10 NM 45.00
11 F+ 15.00
11 9.6 (CGC) 195.00
12 F/VF 20.00
12 NM 45.00
13 F+ 15.00
2 VG 6.00
8 VF/NM 18.00
13 VF/NM 33.00
NOVA
1 NM 10.00
2 THRU 5 NM 6.00
6 THRU 25 NM 5.00
NUKLA (DELL)
1 VF 30.00
2 VF 20.00
3 F/VF 14.00
4 F+ 14.00
NURSES, THE
3 F/VF 12.00
NYOKA
20 VF+ 110.00
28 VF/NM 90.00
39 VG 20.00
46 VF/NM 60.00
59 VG/F 15.00
NYOKA (AC)
3 NM 3.00
NYOKA (CHARLTON)
20 VG+ 40.00
O.G. WHIZ
3 NM 35.00
5 VG/F 8.00
7 VF 12.00
8 VF 12.00
OCCULT FILES OF DOCTOR SPEKTOR
2 VF+ 12.00
5 VF+ 12.00
OFFICIAL MARVEL INDEX TO X-MEN (1988)
5 NM 5.00
6 NM 5.00
7 NM 5.00
OLD SOLDIERS NEVER DIE (PHOTO MAG)
NN F- 10.00
OMAC
1 NM 28.00
2 NM- 12.00
3 THRU 8 NM 14.00
OMAHA THE CAT DANCER (KITCHEN SINK)
1 NM 8.00
2 NM 6.00
3 THRU 19 NM 5.00
O'MALLEY AND THE ALLEY CATS
1 VF 15.00
3 F 5.00
4 VF 9.00
OMEGA THE UNKNOWN
1 NM 12.00
2 THRU 9 NM 7.00
OMEN (TIM VIGIL)
1 VF 5.00
3 NM 5.00
ONE HUNDRED BULLETS
5 NM 6.00
7 NM 5.00
9 NM 5.00
ONE MILLION YEARS AGO
1 VG- 38.00
ONE, THE
1 THRU 6 NM 3.00
ONI DOUBLE FEATURE
1 NM 10.00
OPEN SPACE (ALEX ROSS)
0 NM 5.00
ORAL ROBERT'S TRUE STORIES
107 G+ 12.00
ORIGIN (WOLVERINE)
1 (CGC) 9.8 ..... 225.00
2 NM 20.00
3 NM 15.00
4 NM 10.00
5 NM 8.00
6 NM 6.00
OSWALD THE RABBIT (FOUR COLOR)
102 VG+ 35.00
183 F+ 35.00
273 F/VF 30.00
388 VG 10.00
458 F/VF 20.00
507 F+ 12.00
549 VG 6.00
593 VG+ 6.00
697 VG 8.00
792 VG 6.00
894 VG+ 7.00
979 F+ 12.00
OUR ARMY AT WAR
4 VG- 100.00
23 VG+ 50.00
29 VG 45.00
36 VG+ 45.00
38 VG 95.00
45 F- 40.00
50 VG/F 98.00
55 VG/F 98.00
57 VG+ 95.00
57 PR/FR 5.00
64 VG 25.00
72 VG 20.00
77 F+ 40.00
78 VG/F 33.00
80 VG+ 50.00
102 F- 28.00
105 FR 4.00
107 COVERLESS 2.00
107 G- 8.00
110 G- 8.00
123 VG 14.00
126 VG 18.00
135 F/VF 38.00
141 F- 20.00
142 F/VF 38.00
144 F+ 28.00
146 F- 20.00
148 G/VG 8.00
149 VG 10.00
150 VG+ 15.00
154 F- 16.00
156 VG 14.00
162 VF- 40.00
166 VG 10.00
173 VG 8.00
185 F- 10.00
192 VF/NM 38.00
193 F/VF 22.00
196 F/VF 22.00
199 VG 6.00
207 VG+ 7.00
215 G+ 5.00
216 VG 12.00
233 NM- 18.00
243 VG 6.00
245 G 3.00
247 VG 4.00
248 G 8.00
249-253 VG 4.00
255 VF 10.00
256 VG 4.00
257 VF 10.00
258 F/VF 7.00
260 F+ 8.00
262 VG 4.00
263 F/VF 8.00
265 VF 10.00
266 VG 4.00
267 F 6.00
268 VG 4.00
271 F+ 8.00
272 VF 10.00
273 F+ 8.00
274 F+ 6.00
276 VG 4.00
277 F 6.00
278 VF+ 8.00
279 F+ 8.00
280 F+ 8.00
282 VG 3.00
283 F+ 6.00
284 VG 3.00
285 VF 8.00
286 NM 12.00
287 F 4.00
290 F+ 5.00
292 VF 8.00
296 VF 8.00
298 F+ 5.00
OUR FIGHTING FORCES
1 G+ 100.00
4 VG+ 65.00
8 G/VG 35.00
12 F+ 70.00
13 G+ 25.00
14 VG 38.00
31 FR 6.00
52 F/VF 45.00
56 G+ 10.00
63 VF+ 60.00
66 G- 4.00
70 VF 38.00
74 VG 7.00
77 F/VF 22.00
78 F- 7.00
79 F+ 15.00
80 F- 8.00
81 G/VG 5.00
82 F 12.00
83 G 5.00
84 F+ 14.00
85 F+ 14.00
86 VG 8.00
87 F+ 14.00
90 VF 26.00
94 VG+ 7.00
104 VG 6.00
107 VF 17.00
109 VF 17.00
110 VF 17.00
115 F+ 8.00
116 F+ 10.00
121 VF 15.00
122 F/VF 12.00
126 VF/NM 15.00
127 VF 12.00
129 VG/F 5.00
130 VF/NM 15.00
137 F- 6.00
138 VF 9.00
141 F/VF 7.00
142 VF 9.00
146 VF+ 10.00
147 VF 9.00
148 VF 9.00
163 VF/NM 7.00
164 VF/NM 7.00
166-168 NM- 9.00
169 VG 3.00
171 F- 3.00
177 NM 12.00
178 F- 3.00
179 F- 3.00
181 NM 15.00
OUR GANG
45 FR 3.00
54 NM 65.00
59 VG/F 9.00
OUR MISS BROOKS
751 F 30.00
OUT OF THE NIGHT (ACG)
13 F+ 80.00
OUT OF THIS WORLD
2 G 14.00
8 VG+ 60.00
14 VF 55.00
15 F+ 30.00
16 FR 12.00
OUTER LIMITS
4 VF/NM 65.00
5 VF 50.00
9 VF 40.00
11 VF/NM 40.00
OUTER SPACE (CHARLTON)
17 G- 10.00
22 VG 28.00
OUTER SPACE (CHARLTON) VOL 2
1 VF/NM 50.00
OUTLAW KID (MARVEL)
2 VG 4.00
4 NM 18.00
5 NM 18.00
OUTLAWS OF THE WEST
19 F+ 18.00
OVERSTREET PRICE GUIDES (H/C)
14 NM- 110.00
15 NM 85.00
17 VF/NM 85.00
19 NM- 50.00
24 VF 25.00
24 VF/NM 30.00
26 VF 20.00
27 VG 10.00
29 NM 35.00
30 NM 32.00
OVERSTREET PRICE GUIDES (S/C)
6 NM 120.00
7 NM- 140.00
8 THRU 10 NM 135.00
11 NM 95.00
12 VF/NM 70.00
13 VF/NM 70.00
15 VF/NM 50.00
16 G+ 12.00
19 NM 50.00
20 NM- 32.00
21 VF/NM 30.00
21 NM 35.00
22 NM 32.00
23 F 15.00
23 NM 32.00
24 VG 12.00
24 NM 24.00
25 NM 22.00
27 VG 10.00
28 NM- 20.00
OWL (GOLD KEY)
1 F+ 20.00
OZZIE & BABS
2 VG+ 12.00
6 G 5.00
8 VG+ 9.00
OZZY OSBOURNE (MAGAZINE)
1 VF 6.00
PANIC (EC)
6 VF- 60.00
8 VF 65.00
9 VF- 60.00
10 VF 65.00
12 F/VF 75.00
PARAMOUNT ANIMATED COMICS
8 F- 28.00
PARSIFAL
1 NM 4.00
PARTICLE DREAMS
1 NM 5.00
PARTRIDGE FAMILY
5 F+ 30.00
14 F/VF 16.00
16 VG+ 8.00
17 VF 20.00
PAT BOONE
1 F/VF 225.00
PAT THE BRAT
2 G- 5.00
PAT THE BRAT COMIC DIGEST
1 VF 10.00
PATSY & HER PALS
27 VF- 33.00
PATSY WALKER
28 VG+ 20.00
PAUL REVERE'S RIDE
822 (FC) F+ 25.00
PAUL TERRY'S TERRYTOON COMICS
85 F- 30.00
PAYOFF
5 VF 75.00
PEACEMAKER (CHARLTON)
4 VG/F 10.00
PEANUTS (DELL)
6 VG 14.00
PEANUTS (GOLD KEY)
1 F/VF 65.00
PEBBLES & BAMM BAMM
17 VG/F 5.00
18 VG+ 5.00
19 F+ 8.00
20 F+ 8.00
25 NM 18.00
PEBBLES & BAMM BAMM (HARVEY)
1 NM 4.00
PENTHOUSE COMIX
1 VF 10.00
19 NM 6.00
PENTHOUSE MAX
3 NM 6.00
PENTHOUSE MEN'S ADVENTURE COMIX
1 NM 8.00
3 NM 8.00
PERRI (THE SQUIRREL)
847 (FC) VG 10.00
PETE, THE PO'D POSTAL WORKER
1 NM 5.00
PETER COTTONTAIL
2 FR/G 4.00
PETER GUNN
1087 (FC) F+ 36.00
1087 (FC) NM 130.00
PETER PAN
442 (FC) F- 26.00
PETER PANDA
27 FR/G 6.00
PETER PORKCHOPS
2 VG+ 33.00
3 G 12.00
5 VG+ 25.00
PETER RABBIT
4 F/VF 95.00
22 FR/G 4.00
PETER THE LITTLE PEST
1 VF 38.00
PETTICOAT JUNCTION
2 VF- 30.00
4 VF/NM 45.00
PHANTOM
1 F+ 65.00
2 VF+ 60.00
3 F+ 28.00
3 NM- 85.00
6 VG 12.00
7 NM 90.00
8 VG 12.00
13 F+ 20.00
15 VF/NM 48.00
17 VF+ 36.00
39 VF+ 20.00
41 VG/F 5.00
44 VF/NM 16.00
45 VG 5.00
47 F/VF 10.00
49 VG 5.00
58 F/VF 10.00
59 F+ 8.00
64 F/VF 10.00
67 F/VF 12.00
73 NM- 15.00
PHANTOM BLOT
1 VG/F 12.00
3 VG+ 5.00
4 F/VF 15.00
7 VG 6.00
PHANTOM STRANGER
1 F/VF 60.00
6 VF NM 28.00
9 VF+ 18.00
12 VG+ 6.00
17 VF+ 22.00
20 NM- 18.00
23 F+ 12.00
24 NM 25.00
27 VF+ 16.00
27 VF/NM 27.00
28 NM 25.00
29 VF 15.00
30 F/VF 10.00
31 NM 28.00
32 VF/NM 10.00
33 VF/NM 13.00
36 NM 14.00
37 NM 12.00
38 NM 14.00
39 NM 18.00
41 VF/NM 13.00
PHANTOM STRANGER (1952)
2 G- 100.00
PHASE 1 (MAGAZINE)
1 NM 15.00
PHOTO JOURNAL GUIDE TO COMICS (GERBER)
VOL 1 & 2 VF 120.00
PICTURE STORIES FROM AMERICAN HISTORY
2 F- 75.00
PICTURE STORIES FROM THE BIBLE/OLD TEST. (SPIRING 1943)
VF/NM 180.00
PIED PIPER GRAPHIC ALBUM
1 VF 7.00
PINK PANTHER
3 VF/NM 22.00
15 VG+ 5.00
18 VG 4.00
19 F+ 7.00
20 VG 4.00
21 VG 4.00
22 F+ 7.00
23 VG/F 5.00
35 F+ 4.00
38 F 4.00
41 NM 12.00
62 NM- 7.00
63 NM- 7.00
65 VF 4.00
69 NM 8.00
70 NM 8.00
79 VG 4.00
81 VF/NM 6.00
85 NM- 12.00
86 NM- 12.00
87 VG 3.00
PIRACY
1 F+ 110.00
4 VF- 80.00
PIXIE & DIXIE (DELL)
01-631-207 VF/NM 55.00
1112 (FC) VF+ 60.00
1112 (FC) VG 15.00
1196 (FC) NM- 65.00
PIXIE & DIXIE (GOLD KEY)
1 VF/NM 60.00
1 G/VG 9.00
PLANET COMICS
68 G 50.00
PLANET OF THE APES (MAGAZINE)
1 NM- 32.00
6 NM 18.00
PLANET OF THE APES (MARVEL)
1 VF- 14.00
2 VG 3.00
3 VF/NM 9.00
4 VF 8.00
5 VF 8.00
7 VF/NM 10.00
8 NM 15.00
10 F/VF 7.00
11 VF/NM 13.00
PLANETARY
2 NM 7.00
3 NM 7.00
4 NM 6.00
7 NM 12.00
8 NM 6.00
10 NM 12.00
PLANETARY PREVIEW
1 NM 6.00
PLASTIC FORKS
1 NM 6.00
PLASTIC MAN
1 G 10.00
5 F+ 14.00
7 F+ 5.00
14 VF 6.00
PLASTIC MAN (QUALITY)
36 G/VG 55.00
38 VG+ 80.00
46 VG 60.00
PLOP
13 VF/NM 15.00
PLOP !
1 VG/F 8.00
2 VF/NM 12.00
5 VF/NM 15.00
11 VF/NM 14.00
17 NM- 14.00
PLUTO (FOUR COLOR)
853 VG 6.00
941 VG 6.00
1039 F+ 15.00
1143 VF 22.00
POGO
2 VG+ 80.00
8 F+ 85.00
12 VF 130.00
13 VF/NM 175.00
14 VF+ 150.00
15 VF/NM 175.00
16 VF 130.00
POISON ELVES (MULEHIDE)
9 NM 35.00
10 NM 35.00
POLICE COMICS
9 FR/G 95.00
12 F- 375.00
28 VG+ 175.00
POLICE LINE-UP
2 F- 90.00
PONYTAIL
7 F 7.00
POPEYE
3 G 12.00
5 VG+ 30.00
36 F+ 33.00
46 VG+ 18.00
49 VG 12.00
54 NM 75.00
55 VF 38.00
61 VG- 7.00
85 VF/NM 24.00
94 VF- 20.00
103 VF- 10.00
108 NM- 18.00
127 VG 4.00
134 VF/NM 7.00
135 VF/NM 7.00
141 F+ 4.00
147 VF/NM 7.00
155 NM 10.00
164 NM 16.00
165 NM 16.00
169 VF/NM 13.00
POPPO OF THE POPCORN THEATRE
7 FR 3.00
POPULAR ROMANCE
11 VG+ 15.00
PORKY PIG (DELL)
26 VF 26.00
29 F/VF 20.00
31 VF 20.00
33 VG 6.00
34 F 9.00
36 VG 6.00
42 F 9.00
44 VG+ 7.00
50 VG 6.00
51 F+ 8.00
52 VF+ 20.00
54 VF+ 18.00
57 F+ 12.00
58 VF/NM 22.00
59 VF 17.00
65 F/VF 10.00
81 VG+ 5.00
PORKY PIG (FOUR COLOR)
78 VG 50.00
112 G/VG 22.00
277 VF- 55.00
277 VG+ 18.00
284 G- 8.00
295 VG 15.00
303 VG+ 12.00
311 F+ 20.00
322 VG+ 12.00
330 VG 10.00
351 VG+ 8.00
360 F- 10.00
370 F 12.00
370 NM 60.00
385 G 5.00
399 VF+ 35.00
410 VG+ 9.00
PORKY PIG (GOLD KEY)
5 VG 6.00
11 F+ 7.00
12 VG 4.00
25 VF 10.00
27 VF 10.00
30 F+ 5.00
47 VF 7.00
51 VF 7.00
89 NM 7.00
104 VF/NM 5.00
POST CEREAL COLORING BOOK (1951)
VG/F 10.00
POWER MAN
18-20 NM 10.00
21 NM- 8.00
22 VF 4.00
23 NM- 6.00
24 F+ 3.00
25 VF/NM 4.00
27 VF 4.00
28 VF 4.00
30 VF 4.00
31 NM 6.00
33 NM- 4.00
34 NM- 4.00
35 NM 6.00
36 NM 6.00
39 NM 6.00
41 NM 6.00
49 VF/NM 10.00
50 VF 9.00
57 NM- 18.00
66 NM 28.00
78 NM 15.00
84 NM 15.00
POWER MAN ANNUAL
1 NM 12.00
POWER RANGERS
1 NM 5.00
POWER RECORD SERIES
10 NM 44.00
16 VF 23.00
17 NM 40.00
24 VG 8.00
25 VF 20.00
45 VF 20.00
46 VF 20.00
POWER RECORD SERIES (PLASTIC MAN)
2302 NM 18.00
POWER RECORD SERIES (WONDER WOMAN)
2303 NM 24.00
PREACHER
1 NM 30.00
2 NM 20.00
3 NM 15.00
4 NM 8.00
5 NM 8.00
6 NM 8.00
7 NM 7.00
9 NM 5.00
PREACHER/ GOOD OLD BOYS
1 NM 5.00
PREACHER/ ONE MAN'S WAR
1 NM 5.00
PREACHER/SAINT OF KILLERS
1 NM 4.00
2 NM 3.00
PREDATOR (ALL TITLES AVAILABLE) ..PLEASE INQUIRE
PREZ
1 F+ 10.00
2 NM 18.00
3 NM- 15.00
4 NM 18.00
PRIMUS
5 F+ 5.00
7 VG 3.00
PRINCE VALIANT (DELL)
788 (FC) VG 14.00
PRISCILLA'S POP
630 VF/NM 34.00
799 VF/NM 34.00
PRIZE COMICS
56 VF 75.00
PROMETHEA
1 NM 8.00
2 NM 6.00
3 THRU 13 NM 5.00
PSYCHO (SKYWALD)
10 VF+ 22.00
PSYCHO ANNUAL
1972 VF/NM ..25.00
PUNCH & JUDY (VOL. #1)
10 FR/G 8.00
PUNCH & JUDY (VOL. #2)
8 G/VG 10.00
PUNISHER (1987)
1 NM 10.00
4 NM 4.00
9 NM 4.00
10 NM 6.00
PUNISHER LIMITED SERIES (1985)
1 NM 15.00
2 NM 8.00
3 NM- 7.00
4 NM- 6.00
5 NM- 7.00
RAIJIN COMICS
0 NM 8.00
RANGERS COMICS
50 VF/NM 145.00
RANMA 1/2
1 NM 75.00
2 NM 50.00
3 NM 35.00
4 THRU 6 NM 10.00
RASCALS IN PARADISE
1 NM 6.00
2 VF/NM 5.00
RAT PATROL
6 NM- 45.00
RAWHIDE
1028 (FC) VG 60.00
1028 (FC) G/VG 30.00
1097 (FC) VG 35.00
RAWHIDE KID
18 G- 12.00
30 PR 4.00
44 VG 16.00
45 F- 28.00
47 VF- 32.00
48 VG+ 12.00
54 VG F 10.00
55 VG 10.00
56 VF NM 45.00
57 VG 10.00
59 VG 10.00
60 VG 10.00
63 VF/NM 34.00
64 VF/NM 34.00
65 VG/F 10.00
67 VG/F 10.00
72 VF 18.00
73 VG 6.00
RAZOR
2 NM 24.00
3 NM 20.00
4 NM 20.00
5 NM 18.00
6 NM 18.00
RAZOR
0 SIGNED NM ..35.00
RAZOR (ANNUAL)
1 NM 30.00
REAL CLUE CRIME STORIES (VOL.2)
9 VF+ 65.00
REAL CLUE CRIME STORIES (VOL.2)
11 VG 20.00
REAL CLUE CRIME STORIES (VOL.4)
8 VF 55.00
REAL CLUE CRIME STORIES (VOL.5)
4 VG+ 18.00
REAL FACT COMICS
1 FR/G 40.00
9 VF/NM 225.00
REAL GIRL MAGAZINE
1 VF/NM 6.00
REAL LIFE COMICS
18 G 10.00
42 VG+ 22.00
45 G/VG 20.00
49 FR/G 7.00
55 FR 8.00
REAL MCCOY'S
1265 (FC) VF/NM 90.00
REAL SCREEN COMICS
48 G/VG 15.00
85 FR 5.00
112 VG 16.00
128 G/VG 12.00
REAL WAR STORIES (ECLIPSE)
1 NM 5.00
REAL WEST ROMANCE
6 VF+ 80.00
70 VG+ 80.00
REBEL
1138 F/VF 50.00
RED CIRCLE SORCERY
6 VF/NM 8.00
8 NM- 10.00
9 VF/NM 8.00
11 NM 12.00
RED DRAGON
2 PR 20.00
RED HAWK
11 FR 7.00
RED RABBIT
16 G+ 6.00
17 G/VG 8.00
RED SONJA (1976)
1 VF/NM 8.00
3 THRU 9 NM 7.00
10 VF/NM 5.00
11 NM- 4.00
12 THRU 14 NM 5.00
RED SONJA (1982)
1 NM 4.00
2 NM 4.00
RED WOLF
1 F+ 12.00
2 F/VF 8.00
7 F+ 8.00
9 F+ 8.00
REID FLEMING
1 NM 6.00
2 THRU 4 NM 5.00
7 NM 5.00
REN & STIMPY
1 NM 8.00
REPTILICUS
1 VF 135.00
REPTISAURUS
4 NM 90.00
REPTISAURUS (SPECIAL EDITION)
1 VG- 10.00
RESTLESS GUN
1146 VF 60.00
934 F+ 44.00
RESURRECTION MAN
1 NM 6.00
RETURN OF GORGO
2 F+ 30.00
3 VG+ 18.00
RETURN OF THE OUTLAW
2 F+ 22.00
REX ALLEN
30 F/VF 26.00
RIFLEMAN
6 VF+ 85.00
8 VF 75.00
11 VF/NM 80.00
16 VF- 55.00
RIMA
1 VF/NM 13.00
2 VF/NM 7.00
3 THRU 5 NM 8.00
7 VF NM 7.00
RIN TIN TIN
4 VG+ 14.00
6 F- 16.00
9 VF+ 55.00
18 VF 35.00
22 F+ 15.00
25 VG/F 10.00
25 VF/NM 40.00
26 VF/NM 40.00
27 F 12.00
30 F+ 15.00
31 VG+ 10.00
32 F/VF 24.00
34 F/VF 24.00
35 F/VF 24.00
476 (FC) VG+ 20.00
523 (FC) NM 125.00
RING OF THE NIBELUNG
1 THRU 4 NM 5.00
RINGO KID
1 VG+ 8.00
7 NM- 16.00
11 VF/NM 14.00
16 F+ 6.00
25 VF+ 7.00
28 VF 6.00
RIP HUNTER
3 F/VF 80.00
5 G/VG 22.00
7 VG+ 25.00
11 VG 16.00
14 VG 16.00
16-18 VG 12.00
22 F 15.00
23 F/VF 30.00
24-26 F+ 20.00
27 F 15.00
28 F+ 20.00
29 NM- 60.00
RIPLEY'S BELIEVE IT OR NOT
7 F/VF 15.00
14 VF 17.00
19 VF- 14.00
27 F+ 8.00
47 VG+ 4.00
49 F 5.00
RIPLEY'S TRUE GHOST STORIES (GOLDEN)
1140 1 F+ 10.00
ROBERT E. HOWARD'S CONAN
1 NM 5.00
ROBIN HOOD TALES (QUALITY)
2 G+ 40.00
ROBIN II COLL. (SLIPCASED ED)
NM 20.00
ROBOCOP (DARK HORSE)
1 THRU 23 NM 3.00
ROBOCOP VS. TERMINATOR
1 NM 3.00
2 NM 3.00
ROBOTECH GRAPHIC NOVEL
1 NM- 6.00
ROBOTECH/ MASTERS
1 THRU 12 NM 3.00
ROBOTECH/NEXT GENERATION
1 THRU 12 NM 3.00
ROCKETEER 3-D COMIC (NEAL ADAMS)
NM 20.00
ROCKETEER MOVIE ADAPTATION
1 NM 8.00
ROCKY AND HIS FIENDISH FRIENDS
5 VG 20.00
1128 (FC) F/VF 240.00
1152 (FC) VF+ 185.00
1166 (FC) NM 325.00
1208 (FC) NM- 300.00
1275 (FC) NM- 300.00
1311 (FC) (CGC) 9.4 ..... 650.00
ROCKY LANE
21 VG 30.00
73 VG 20.00
ROG 2000 (BYRNE)
1 NM- 14.00
ROGER RABBIT
1 NM 5.00
2 THRU 18 NM 3.00
ROM
1 NM 6.00
2 THRU 75 NM 4.00
ROMAN HOLIDAYS
2 VF/NM 24.00
3 VG 6.00
4 VF 20.00
ROMANTIC SECRETS (CHARLTON)
23 F+ 10.00
36 F+ 8.00
ROMANTIC SECRETS (FAWCETT)
24 VF+ 45.00
ROMANTIC STORY
7 VF/NM 45.00
40 F+ 40.00
58 F/VF 12.00
RONIN
1 THRU 4 NM 7.00
6 VF 10.00
ROOTIE KAZOOTIE
459 VG 14.00
**ROOTS O

Cancellations – and more

Dear Captain ...



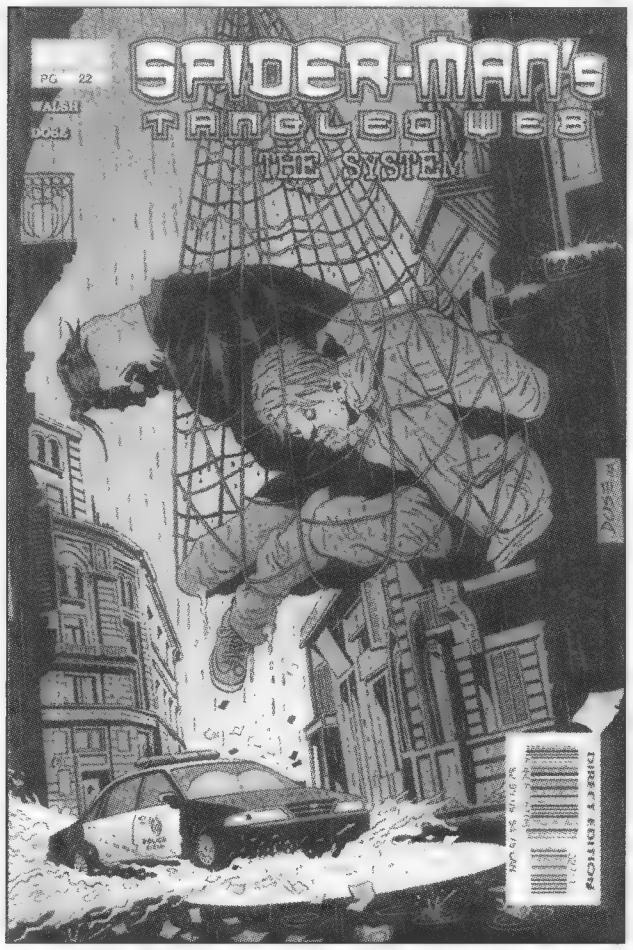
By **Andrew Smith**

Apolcgies are in order if this edition of the *CCC* seems a little dated. A number of titles were essentially canceled retroactively, which means I couldn't write about their demise in advance, as I normally do.

I don't mention this retro-cancellation practice to complain that it makes my job harder. Honestly, it's a much worse hardship on distributors and retailers than it is on me. I only mention it because ... well, it's just darn peculiar.

• In ***CBG*** #1532, Daniel McMasters of Sacramento, Calif., asked about *Spider-Man's Tangled Web*. At that time, the latest issue was #22, he noted, and no further issues had been solicited for the next two or three months. I made a cursory query to Marvel and never heard back from them.

Turns out there was good reason for that. *Spider-Man's Tangled Web* #22, which shipped Jan. 8, was the last issue. Surprise!



Marvel announced the cancellation in a February press conference, and I have to admit to disappointment. Some issues (like the Rhino-Grizzly "love" story in #19) tried to be funny and weren't. But some (like the J. Jonah Jameson backstory in #20) were both hysterical and revelatory. The point is, creators felt free to experiment in *Spider-Man's Tangled Web*, and I never knew what to expect — which is refreshing in this cookie-cutter age. Adios, *Tangled Web*. I wish I'd had a chance to say goodbye.

• The February *Previews* tells readers in its solicitations for *The Resistance* #8 that unspecified "sci-fi critics" hail the book as "a fresh spin on classic themes." What it doesn't tell them is that #8 (shipping April 30) is the final issue. Surprise!

Its truncation was confirmed by co-creators Jimmy Palmiotti and Justin Gray in a Feb. 27 interview with Jen Contino at The Pulse (*www.comicon.com/pulse*). Oddly, both creators acknowledge that they knew the series was in trouble months in advance, but DC didn't breathe a word in the solicitations. Sneaky devils.

Anyway, I can't really tell you how the series' cancellation affects me, since I've let the title stack up on my nightstand for about four months. *The Resistance* wasn't terrible, mind you; I just always found something else I'd rather read first.

Come to think of it, that's probably a review in and of itself.

• *Wolverine* re-launches May 21 with a new direction and a new #1. That necessitates, of course, the old series dying. And die it did, with #189 (shipping April 16), though you wouldn't know it from Marvel's solicitations. Surprise!

Since the title is being re-launched, there's no real loss. Aside from my loss of innocence in trusting solicitations.

• There won't be anything lost, when *Peter Parker: Spider-Man* kicks the bucket with #57 (shipping June 25), either. Former regular writer Paul Jenkins will team with Humberto Ramos to launch a new *Spectacular Spider-Man* at some point this summer.

• *Spider-Girl* #61, shipping June 4, is the last issue. Wait, no, it's not. Yes, it is! No, it's not. Yes, it is! No, really, it's not.

I really like this title, since Tom DeFalco and Ron Frenz seem to be channeling the spirit of the Stan Lee-Steve Ditko *Amazing Spider-Man* in a fresh, 21st century way. But I'm getting whiplash from all the indecision. *Spider-Girl* has been killed and come back from the dead more times than The Red Skull! Mayday Parker's back for now, so do The Captain a favor and buy lots of issues, so I never have to write *Spider-Girl's* obituary for real.

• *Soldier X* #12 (shipping June 18) and *Agent X* (shipping June 25) are the last issues, and why Marvel didn't let these titles die a natural death back when they were *Cable* and *Deadpool*, respectively, is beyond me.

Honestly, I've always been bored by Cable, whose continuity is more snarled than Hawkman's, whose X-abilities are redundant with those of existing characters, whose original concept was inherently self-limiting, and whose personality is non-existent. *Soldier X* didn't improve matters much, by making him a navel-gazing incompetent whose adventures moved slower than The Turtle with a bunion.

Soldier X actually had a good premise — Nathan Summers was going to tackle complicated political problems and demonstrate just how complicated they are — but he was terrible at it. I don't assert that he was "incompetent" because he failed to solve these problems, I say he was incompetent because he went about it in clumsy ways obviously writer-designed to make him fail. Gee, just hit me over the head with a club, why don'tcha? We get it, we get it: Life is complicated.

Anyway, what torqued me is that any one of us would have made a more clever stab at it (and probably still failed), so Nathan's self-defeating efforts set off my Plausibility Meter.

As for *Deadpool,* I've never cottoned to mass murderers and/or hired killers as protagonists in the Marvel and DC super-hero universes (See: *Venom, Punisher*), and I like them even less, when their ultra-violence is presented as amusing (See: *Lobo, Hitman, Deadpool*).

Let me be clear: I don't dislike these kinds of characters, *per se* — I just dislike them in context with super-heroes. I actually enjoy the current *Punisher* immensely; *Hitman* was a well-written romp; and even the occasional Lobo mini-series can induce a giggle. But only when they're alone. These amoral characters, by their nature, must avoid the simplistic good vs. evil scenario of the super-hero scene or they cease to make sense.

When Frank Castle keeps clear of Wolverine, I can chuckle at his lunatic monomania. When Lobo is off in distant space, his Three Stooges-style cartoon violence can be fraggin' funny. And when Tommy Monaghan wasn't announcing his profession to the assembled JLA, throwing up on Batman's boots, or drinking with Green Lantern, I loved *Hitman*.

Protagonists of this stripe on their lonesome can be compelling or even humorous. But when these demi-monde characters mix with the brightly lit Spandex crowd, my suspension of disbelief snaps like a wet towel in a boys' locker room.

See, the instant that hyper-responsible types like Spider-Man, Superman, or Batman become aware of a Lobo or a Deadpool, that should be that. The Superman we've come to know would never rest until he'd captured Lobo, a murderous thug who brags about annihilating his home planet. Batman would never allow a Hitman to be active in Gotham City, once Tommy Monaghan had crossed the radar. Spider-Man and Daredevil would devote themselves to taking down The Punisher or die in the process. Wolverine would never forget Frank Castle's running him over with a steamroller and

would devote his every waking moment to eviscerating him. That's how these super-characters have been established, and, when they act counter to that characterization, the story loses internal consistency.

In short, it's not that I can't handle a story featuring a mass murderer — it's that the plausibility of *other* characters suffer when they act out of character to avoid arresting (or killing) a headliner. "Why is Spider-Man letting The Punisher go? Oh, yeah — Frank's got his own title." I'm just yanked out of the story when that happens and I can't enjoy it.

So I've never been a fan of Deadpool, as immersed as he was in the Marvel universe. And he was such a lame character to begin with that even Gail Simone couldn't make him funny to me (which is saying something).

Matters weren't improved in the slightest with the advent of Alex Hayden in *Agent X*, who was an amnesiac who may or may not have been Deadpool himself. I didn't know or care who he was — he was just a pale copy of a character I had no affection for in the first place.

Given that as my opinion, my only regret about the demise of *Agent X* and *Soldier X* is that the execrable *Weapon X* didn't make it a trifecta. I've no love for that collection of mean-spirited losers, either, who would be shut down in a heartbeat, if we're to take S.H.I.E.L.D., Cerebro, or a world full of telepaths seriously.

On the other hand, maybe *Weapon X* is already canceled, and they just haven't told me yet. Nah — I couldn't be that lucky.

And, that said, It's Help The Captain time, wherein we zip through a bunch of typical questions I receive to which I may or may not know the answer. Naturally, I expect The Legion of Superfluous Heroes to jump in where I flag. Ready?

Peterupitis *— no, I don't know if that's a first name or what — writes:*

Can you tell me if anyone has ever reprinted the entire Mr. Mind serial from *Captain Marvel Adventures*?

The Captain *replies:*

I'm told that author Mike Higgs edited a lavish, limited hardcover called *The Monster Society of Evil* (London: Hawk, 1989) that collected the entire 25-part Mr. Mind story from *Captain Marvel Adventures* #22-46 (1943-46), but I've never seen a copy. Also, *Shazam!: From the Forties to the Seventies* (Harmony Books, 1977) reprinted the first and last chapters. Both of these books are out of print, of course, but you might snag one on eBay or someplace.

OKAY, I CAN'T TOUCH YOU, MISTER MIND! BUT I'LL TAKE CARE OF THIS LITTLE SQUIRT, CAPTAIN NAZI!
YOU HAVE BLUNDERED BADLY, CAPT NAZI, IN LETTING MARVEL FIND THE HEADQUARTERS BUT QUICK—CALL THE OTHERS FOR HELP!

Mr. Mind was heard, but not seen, in the early chapters of "Monster Society o fEvil."

I'm not aware of any other reprints, but that doesn't mean there aren't any. What about it, Legionnaires?

J. Warren *writes:*

I have numerous 1986 series Archie comics wherein Archie and the gang visited the FBI. One of my relatives worked for the Bureau and acquired these comics. I would like to know if there's any value to these.

The Captain *replies:*

Archie Comics don't generally increase in value, which is why I'll never achieve my dream of owning every issue of *Jughead* — nobody saves 'em. But, gee, J., isn't having those comics reward enough?

If any Legionnaire has additional info, you know the address.

Don *from* ***Barre, Vt.****, writes:*

News of Iraqi citizens mistaking a thumbs-up from U.S. soldiers as some sort of insult brought to my mind an old comic-book cover of an Earth boy waving or making some other intended friendly gesture to an alien child who mistook it for an unfriendly gesture. Or it might have been the other way around, with the Earthling shaking his fist. I'm assuming this is a 60ish science-fiction title, possibly from DC. Can anyone pinpoint it for me?

The Captain *replies:*

The latest issue of *Newsweek* mentions that U.S. soldiers (and we) were misinformed about the thumbs-up — apparently it means the same thing in the Middle East that it does here. At least, all those exultant Iraqis giving U.S. troops and the CNN cameras the thumbs up were intending no insult.

I have heard that the American "OK" sign — curling the forefinger and the thumb together to form on "O" — is particularly insulting in various parts of the world, suggesting a part of the anatomy and further suggesting what you can do with it. I don't know if that's true, either, but it's certainly a colorful story.

All of this cross-cultural musing is, of course, my way of dodging your question. I haven't any idea what story you're referring to and I can only hope it sparks a memory among the Legionnaires.

Howard E. Michaels, Jr. *has a question about the recent JLA membership columns:*

Not that I am being totally serious, but wouldn't the members of the various versions of the "Super Friends" be considered to be members of The Justice League of America? I was wondering why you had skipped over that comics version of the team in your latest ***CBG*** column but I figured that it must be kind of like ignoring the third movie in the "Batman" (or "Superman") series.

And I will freely admit to loving those fishnet stockings, then and now!

The Captain *replies:*

Let's not quit with ignoring the third installments in the "Batman" and "Superman" film series, Jr. — let's ignore the fourth movies, too!

Seriously — sorta — I didn't include the members of the *Super Friends* title, because they weren't in the DC universe proper. They appeared to live on Earth-Cartoon or something, like the Barbara Gordon Batgirl of *Batman: The Animated Series* (who is, jarringly, younger than Nightwing) or the Hawkgirl of *Justice League* (who is based on Shayera Hol, a character retconned out of DC continuity). Where cartoon characters were introduced in the DC universe as "real" characters, like Jan and Zayna in *Extreme Justice*, I included 'em.

And let's not get into the fishnets right now. It's late, I'm tired, and I'm likely to say something I shouldn't! ✦

Andrew Smith writes the Captain Comics syndicated newspaper column. He can be reached at ***capncomics@aol.com*** *or on his message board* ***www.eboards4all.com/07422****. Please include a city and state of address.*

SHOWCASE

Showcase ads are available at $36.00 each. Typesetting, is included in the cost.

WWW.BCEMYLAR.COM
SELECTED BOWEN DESIGNS
STATUES & BUSTS
At 25% Off LIST PRICES
And many of our great preservation products at special prices
Bill Cole Enterprises, Inc.

DYNAMIC FORCES
Limited Edition Comics, Busts, Statues, Trading Cards, Apparel, Lithographs and more!
Visit our website at www.DYNAMICFORCES.com
Wholesale and Dealer inquiries welcome, contact Stewart at 856.312.1040 x110 or by email at studiof@aol.com

Selling your Silver Age books?
$ WE BUY! $ link to "$ell to Ed" @
www.crazyedscomics.com
CBG Fans, $$elling to Ed is an easy GREAT on-line selling experience!

SHOWCASE

Showcase ads are available at $36.00 each.
Typesetting, is included in the cost.

INVESTIBLES, LTD.

CBG Customer Service Award

Div. of Graham Crackers Comics, Ltd.
1271 Rickert Dr., Naperville, IL 60540 • (630) 355-4310 Ask for Jack
Shipping FREE on orders over $25

Thor
#131 vf 8.0 ... $50.00
#132 fn/vf 7.0 ... $25.00
#132 vf 8.00 ... $45.00
#132 vf- 7.5 ... $30.00
#133 vf- 7.5 ... $30.00
#133 vf- 7.5 ... $30.00
#134 vf- 7.5 ... $45.00
#135 fn+ 6.5 ... $29.00
#135 vf/n- 7.5 ... $38.00
#136 vf- 7.5 ... $30.00
#146 vf- 7.5 ... $25.00
#147 fn/vf 7.0 ... $20.00
#153 vf 8.0 ... $35.00
#153 vf+ 8.5 ... $35.00
#154 vf- 7.5 ... $25.00
#154 vf- 7.5 ... $25.00
#154 vf 8.0 ... $30.00
#154 vf+ 8.5 ... $35.00
#154 vf/nm 9.0 ... $45.00
#155 vf- 7.5 ... $25.00
#155 vf- 7.5 ... $25.00
#156 vf- 7.5 ... $25.00
#156 vf+ 8.5 ... $35.00
#156 vf/n- 7.5 ... $38.00
#157 vf/n+ 8.5 ... $35.00
#157 vf/n 8.0 ... $30.00
#158 vf- 7.5 ... $48.00
#159 vf- 7.5 ... $25.00
#159 vf/n 8.0 ... $39.00
#161 fn 6.0 ... $15.00
#161 vf 8.0 ... $27.00
#162 vf+ 8.5 ... $39.00
#163 vf 8.0 ... $27.00
#163 nm- 9.2 ... $40.00
#163 vf+ 8.5 ... $30.00
#164 vf/n- 7.5 ... $29.00
#164 vf 8.0 ... $27.00
#164 vf/n+ 8.5 ... $30.00
#165 vf/n 8.0 ... $59.00
#166 ... $40.00
#167 vf+ 8.5 ... $30.00
#169 vf/n- 7.5 ... $39.00
#170 vf- 7.5 ... $20.00
#171 vf- 7.5 ... $20.00
#172 vf/n- 7.5 ... $29.00
#172 vf- 7.5 ... $20.00
#173 vf/n- 7.5 ... $29.00
#174 vf/n 8.0 ... $34.00
#179 vf/n 8.0 ... $35.00
#179 vf- 7.5 ... $20.00
#180 vf/n 8.0 ... $40.00
#181 vf- 7.5 ... $32.00
#184 vf 8.0 ... $16.00
#185 vf/n- 7.5 ... $20.00
#186 vf/n+ 8.5 ... $20.00
#188 vf/n+ 8.5 ... $29.00
#189 vf/n 8.0 ... $16.00
#191 fn/vf 7.0 ... $16.00
#191 vf- 7.5 ... $20.00
#193 fn+ 6.5 ... $25.00
#193 vf- 7.5 ... $35.00
#193 vf 8.0 ... $40.00

Thrilling Comics
#2 fn- 5.5 ... $1,400.00
#3 gd-1.8 ... $75.00
#10 vgd+ 4.5 ... $150.00
#12 gd 2.0 ... $75.00
#40 vgd 4.0 ... $100.00

Thrilling Crime
#43 fn 6.0 ... $99.00

Thrills of Tomorrow
#20 cgc fn+ 6.5 $199.00

Thunderbolt
#59 vf 8.0 ... $14.00

Tip Top Comics
#59 vg 4.0 ... $70.00
#93 vg- 3.5 ... $20.00

Tomahawk
#1 gd 2.0 ... $160.00

Tomb of Dracula (Giant Size)
#3 nm- 9.2 ... $12.00
#4 nm- 9.2 ... $25.00

Tomb of Dracula
#1 fn+ 6.5 ... $75.00
#1 fn+ 6.5 ... $75.00
#2 nm- 9.2 ... $70.00
#7 vf/n+ 8.5 ... $30.00
#10 fn+ 6.5 ... $30.00

Torchy
#1 f/vf 7.0 ... $750.00

Tower of Shadows
#9 vf 8.0 ... $25.00

Transformers (dreamwave 1st p)
#1 cgc nm+ 9.6 ... $60.00

Two-Fisted Tales
#28 nm- 9.2 ... $225.00
#41 vf- 7.5 ... $125.00

Two-Thousand One - 2001
#1 cgc nm- 9.2 ... $29.00
#1 vf/nm 9.0 ... $20.00

U.S.A. Is Ready
#1 g/vg 3.0 ... $70.00

Uncanny Tales
#12 cgc nf/nm 9.0 $275.00
#15 fa/gd 1.5 ... $20.00
#19 gd/vg 3.0 ... $37.00
#23 vg 4.0 ... $49.00
#26 gd/vg 3.0 ... $89.00
#27 gd/vg 3.0 ... $39.00
#42 gd+ 2.5 ... $29.00
#46 vg+ 4.5 ... $35.00
#53 fn- 5.5 ... $59.00

Uncle Scrooge & Donald Duck
#1 fn- 5.5 ... $30.00

Uncle Scrooge
#10 vg- 3.5 ... $30.00
#66 vf 8.0 ... $60.00
#67 vf- 7.5 ... $40.00
#68 fn/vf 7.0 ... $32.00
#70 fn/vf 7.0 ... $32.00

Unexpected, The
#106 vf 8.0 ... $34.00
#107 vf 8.0 ... $34.00
#108 vf 8.0 ... $34.00
#160 vf- 7.5 ... $50.00

Unknown Worlds
#1 vg/f 5.0 ... $60.00

Unusual Tales
#1 gd- 1.8 ... $27.00
#17 vg+ 4.5 ... $14.00
#17 vf 8.0 ... $40.00

Vampirella Annual
#1 vg/f 5.0 ... $75.00

Venus
#10 cgc vf+ 8.5 $1,500.00

Victory At Niagara
#1 vf+ 8.5 ... $45.00

Voodoo
#7 vf- 3.5 ... $49.00

Wanted
#19 vgd/fn 5.0 ... $35.00
#41 vgd- 3.5 ... $29.00

Web of Evil
#17 vg- 3.5 ... $39.00

Web of Mystery
#3 vg+ 4.5 ... $48.00
#29 vg+ 4.5 ... $48.00
#29 vg+ 4.5 ... $48.00

Weird Horrors
#3 vg 4.0 ... $69.00
#4 vg/f 5.0 ... $65.00
#9 gd/vg 3.0 ... $39.00

Weird Mystery
#9 nm 9.4 ... $25.00
#10 nm 9.4 ... $23.00

Weird Science
#1 vg- 3.5 ... $125.00
#16 gd 2.0 ... $50.00

Weird War
#15 vf/nm 9.0 ... $25.00

Werewolf By Night (Giant Size)
#3 vf/nm 9.0 ... $25.00

Werewolf By Night
#1 vf 8.0 ... $45.00
#1 fn/vf n 7.0 ... $60.00
#1 vg/fn 5.0 ... $30.00
#4 nm 9.4 ... $30.00
#33 fn 6.0 ... $40.00
#33 fn 6.0 ... $25.00

Where Creatures Roam
#1 fn/vf 7.0 ... $20.00
#2 vf 8.0 ... $15.00
#3 vf 8.0 ... $15.00
#5 vf- 7.5 ... $15.00
#7 vf+ 8.5 ... $15.00

Where Monsters Dwell
#1 vf/nm 9.0 ... $35.00
#2 vf 8.0 ... $15.00
#7 vf+ 8.5 ... $15.00

White Princess of the Jungle
#1 pr 0.5 ... $38.00
#2 vg- 3.5 ... $60.00

Whiz
#69 cgc vf 8.0 $199.00
#122 cgc fn+ 6.5 wh ... $500.00
#81 vgd 4.0 ... $69.00

Wild Boy
#5 fn- 5.5 ... $35.00
#14 gd+ 2.5 ... $25.00

Wings
#41 f/vf 7.0 ... $140.00

Witchcraft
#1 vg- 3.5 ... $125.00

HEAVY METAL

Publisher of Magazines & Books
Free catalog: 516-594-2130
or write: Heavy Metal, 100 N. Village Ave.,
Suite 12, Rockville Centre, NY 11570
• **www.heavymetal.com** •

Dreamland

Comics, Cards, and Other Cool Stuff

Dedicated to making your on-line shopping experience a pleasant one!!!

Check out our eBay store for 30% off all trade paperbacks.
FREE shipping on any order over $30.00.

www.stores.ebay.com/dreamlandonline

60,000 Comic Books For Sale ALL BELOW GUIDE!
Check out the discount schedule on our
Web site: **www.comicbook-warehouse.com**
Also, We are Buying Pre-1975 Comic Books,
Looking for larger Golden and Silver Age collections. Generally paying 35%-65% of guide for most books. Call Rick: **607-648-4025**

CBG Customer Service Award

Your Books Will Look Better In

Ideals®

CBG Customer Service Award

100% Mylar® Comic Bags
1-800-791-3037 Ideals™ CCC. Mylar™ Dupont.
COMIC CONSERVATION CO. • BOX 44803, MADISON, WI 53744-4803
• *The Dealers and Collectors Choice Since 1985* •

CONAN OF CIMMERIA

Volume 1 (1932-1933)

The new definitive edition illustrated by **Mark Schultz**
The Wandering Star **ROBERT E HOWARD**
Library of Classics
Plus: *The Savage Tales of Solomon Kane,*
The Ultimate Triumph and Bran Mak Morn from...
www.bookpalace.com

GOLDEN AGE COMICS AND GAMES

PATRICK MARCHBANKS
PO Box 8822
Gulfport, MS 39506

Phone: 228.860.0256
Fax: 228.896.5472
Email: GoldenAgeCBC@aol.com
www.GoldenAgeCollectibles.com

CBG Customer Service Award

CBG Customer Service Award

VIDEOSTEVE'S...

VHS & DVD VIDEO COLLECTION!

STEVE RUSSO
P.O. BOX 150 - REVERE STATION
BOSTON, MA 02151-0007 (C)
(Videomail@Webtv.net)

SEND $3.00 FOR NEW 30-PAGE LISTING - (FREE via e-mail!)

A Great Collection of "Classic, Rare & Unusual" Retro Video on *VHS & DVD!*
List has *new additions & "best of"* Cult-TV B-Movies, Compilations and Fun Stuff!

Great Selection, Quality and Service!

---

discount COMICS
Mail Order Comics, Books, Games and Toys

discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410

Save big money. Order your comics, cards, videos, T-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items,one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

CBG Customer Service Award

The *First* Name In Comics!

Comics – Toys – Statues - Busts
Games – Miniatures – Cards
Send your want list to acme@pionet.net
Or call (712) 258-6171

ACME Comics & Collectibles
1622 Pierce St. Sioux City, IA 51105
www.acmefirst.com
• 2002 Will Elsner Spirit of Comics Retailer Award Finalist •

BUYING:

60-150% OF GUIDE FOR PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE-1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE
P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928
CALL OR WRITE FOR A FREE CATALOG
WWW.HARLEYYEECOMICS.COM

CBG Customer Service Award CBG Customer Service Award

COMIC HEAVEN

P.O. BOX 900
BIG SANDY, TX 75755
(903) 636-5555

Send your want list or send for our free catalog.

CBG Customer Service Award

Phone 800-278-9691 718-721-9691 FAX 718-728-9691
22-55 31st Street, Astoria, NY 11105

SILVER AGE Comics

SPECIALIZING IN PRE-1980'S COMICS
www.silveragecomics.com email:gus@silveragecomics.com

---

in business since 1974
Redbeard's Book Den
redbeardsbookden.com

ALWAYS BUYING

CBG Customer Service Award

- Comic Books & Related Books
- Original Comic Book & Comic Strip Art
- Disneyana, Big Little Books & Pop-Up Books
- Monster Magazines, Comix & Fanzines
- Pulps, Magazines & Paperback Books
- Science Fiction, Fantasy & Horror Hardbacks
- Movie Posters, Lobby Cards & Stills
- Collectible Toys, Toy Premiums & Toy Rings

and so many other collectibles...

PO Box 217, Crystal Bay, NV 89402-0217 • (775) 831-4848 • FAX (775) 831-4483

COMICS BUYER'S GUIDE

The weekly newspaper of comics since 1971!

COMICS BUYER'S GUIDE

FREE COMIC BOOK DAY

SATURDAY, MAY 3

www.freecomicbookday.com

ASK ABOUT YOUR FREE COMIC BOOK!

At Participating Retailers Only

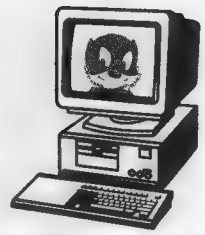
THE GUIDE

*"At **CBG**, we believe that every reader of comics is also a **collector** of comics. We don't throw them away when we're done. While comics are an entertainment medium, certain comic books do accrue value — almost always, older comics in short supply in good condition. It's our mission to watch the secondary market to help you protect the value of your comics and save on the classic comics you want."*

Mile High II: The aftermath

What happened when the comics all got to Colorado?

Tales from the Database, Page 48



The ways people are buying, selling, and trading classic comic books today!

CGC on eBay

Auctions closed between April 6-12, 2003
All met their reserve price.
Populations reported are as of Feb. 7

***Amazing Fantasy* #15**
in CGC 7.5 (VF-)
1 of 11 copies in grade; there are 22 better, including 1 in 9.6
$5,380

***Incredible Hulk* #181**
in CGC 9.6 (NM+)
1 of 48 copies in grade; there are 3 better, including 1 in 9.9
$4,900

***Wolverine* #1 (mini)**
in CGC 10.0 (MT)
Only copy in grade; there are none better
$3,550

***Giant-Size X-Men* #1**
in CGC 9.6 (NM+)
1 of 55 copies in grade; there are 4 better, all in 9.8
$3,050

***Amazing Spider-Man* Vol. 1 #1**
in CGC 6.0 (FN)
1 of 23 copies in grade; there are 106 better, including 1 in 9.8
$3,040

***Amazing Spider-Man* Vol. 1 #50**
in CGC 9.4 (NM)
1 of 13 copies in grade; there are 5 better, all in 9.6
$2,852

***Amazing Spider-Man* Vol. 1 #12**
in CGC 9.4 (NM)
1 of 9 copies in grade; there are 3 better, all in 9.6
$2,828

Third-party grading grows

CGG is the new kid on the block

By **Nathan Melby**

Maggie Thompson predicted it in ***CBG*** #1534. A new kid has moved onto the third-party comics grading block. Daniel Patterson, senior grader for The Comic Grading Group (CGG), told ***CBG*** his company hopes to be up for business by the end of April. Other announced company employees are Primary Grader Jeff Prechtel and Pre-Grader Derrick Jackson.

Based in Eugene, Ore., the company said via its website (*www.comicgradinggroup.com*) that it is "absolutely committed to offering the impartial, expert grading of comic books with the utmost integrity and professionalism."

In early April, that website said it would not immediately grade, certify, or encapsulate Golden Age books or any comics magazines. It added that its service would check for restoration and that, if restoration was found, the company would not grade or encapsulate the issue. Both services may be added in the future, and the label will also differ from what first appeared on the site.

The grades

The CGG grading scale posted on the website April 17 is as follows:

10.0	Pristine Mint
9.9	Mint
9.8	Near Mint/Mint
9.6	Near Mint+
9.4	Near Mint
9.2	Near Mint -
9.0	Very Fine/Near Mint
8.5	Very Fine+
8.0	Very Fine
7.5	Very Fine-
7.0	Fine/Very Fine
6.5	Fine+
6.0	Fine
5.5	Fine-
5.0	Very Good/Fine
4.5	Very Good+
4.0	Very Good
3.5	Very Good-
3.0	Good/Very Good
2.5	Good+
2.0	Good
1.8	Good
1.5	Fair/Good
1.0	Fair+
.5	Fair

Impact

The website proclaimed that the company sees itself being a large presence in the comic-book industry. "To begin with, our low prices and quick turnaround times are an excellent benefit to our customers. But this is only one part of CGG becoming a large presence in the comic-book marketplace. Working for more than a year putting together CGG gave us lots of time to talk to people, read articles, and peruse forums, looking for anything people disliked or thought was unfair."

A submission form is available at the company's website, but no grading prices are printed on it. A pricing structure for grading is available elsewhere on the website.

Grading standards

The company's website said that its grading standards, "were developed over many months of working with comic-book dealers, industry professionals, experienced graders, and collectors from around the United States. After viewing our test group of books, we took their opinions, thoughts, ideas, and suggestions, and worked up what was the average of all information taken in. Then we used that as a base to come up with what we believe will be the most widely accepted set of grading standards."

Crystal clear clarity

The website also said its comic-book holder was "designed and engineered to provide the absolute best protection" for its contents. "Designed and engineered from the latest state of the art equipment, and made from 100% virgin materials, the CGG Holder provides crystal clear clarity, allowing the viewing of the book from all sides. Security features are built into the CGG Holder to make any tampering with the holder evident, protecting against any possible fraud." It did not provide details of the security features.

It described the holder as consisting of an exterior holder with a pocket in which the comic book sits. When it is encapsulated, the issue is sealed "along with two sheets of our special paper designed to absorb the gases the paper of the book puts off, and the label, containing all pertinent information about the book, along with the book's reference number, sealed in the top portion of the holder, above the book itself."

When reached for further comment, Patterson declined to reveal more of the company's plans until the firm is up and running. ✦

The prices

CGG's pricing structure posted on the website April 17 is as follows:

Service	Max. Value	Min. qty.	Cost per book	Turnaround
Modern Age	up to $200	3	$8	7 business days
Standard	up to $300	2	$12	5 business days
Classic	up to $1,500	n/a	$25	3 business days
Next Day	up to $5,000	n/a	$40	1 business day
Recertify	Selected Service (SS)	SS	SS	SS

Modern Age service is limited to comics that were published from 1980 to the present day.

Comics that are sent in to be recertified will receive a 20% discount when returned with the original certification label. The label is used to verify discount only. Comics that are sent in to be recertified are sent through the full CGG grading process and are not guaranteed to receive the same grade.

Turnaround times and costs are subject to change.

INSIDE THIS SECTION

● **Resale Report** .....44 | ● **Tales from the Database** by Chuck Rozanski.....48

INTERNET DIRECTORY

ANIME & MANGA

Anime/Central Park Media
www.centralparkmedia.com
The source for anime in the U.S.
Record of Lodoss War, Now & Then and more!

Bandai Entertainment
www.bandai-ent.com
One of the premier companies leading the way for Japanese Animation in the U.S.
Mobile Suit Gundam Series, Vision of Escaflowne and Cowboy Bebop.

Digital Manga Distribution
www.dmd-sales.com
Your "How To Draw Manga" Specialists!

Manga/Central Park Media
www.cpmmanga.com
The leader in manga featuring titles like
Slayers, Alien Nine, and Lodoss War.

AUCTIONS

Heritage Comics Auctions
www.heritagecomics.com
Public auctions at major conventions & the Internet.
E-mail: Auctions@HeritageComics.com for consignment/subscription information.

MastroNet Incorporated
www.mastronet.com
Premier catalogs 5 times a year.
E-mail: Bmarren@mastronet.com for consignments.

BACK ISSUE COMICS

Amazing Comics and Collectibles
www.amazingco.com
Vintage comic books, trading cards, toys, and other cool collectibles.
Updated weekly with new items. Established 1984.

Collectorsmania.COM
www.collectorsmania.com
We offer wholesale prices on back issue comics every day.
We specialize in comic lots. Easy online ordering. Why pay more?!!

G-Mart Comic Book Store
www.g-mart.com
Buy current and back issues online.
Advance orders from Previews save 35% off new comics.

Green Bay Comics
www.greenbaycomics.com
Over 85,000 comics for sale. Up to 50% off.
Send me your want lists. e-mail: gbcstudio@aol.com

Incognito Comics
www.incognitocomics.com
Over 500,000 comics available from the UK's favorite online shop.
Fast, friendly, and secure Web site.

Lone Star Comics
www.mycomicshop.com
1,000,000 back issues. New comics pictured every Wednesday.
We're buying! See our online want list of 50,000+ issues.
Online sub service with great discounts and super reliable service.

Mile High Comics
www.milehighcomics.com
Over eight million back issues online:
Marvel, DC, Dark Horse, Image, lots of independents.

NJ Power 2000 Inc.
www.stores.ebay.com/njpower2000
Browse our huge inventory of Gold and Silver Age
at lowest prices on the Internet.

Scott's Comics
www.scottscomics.com
New and improved Web site!
Huge selection of old and new comics with online ordering.

Silver Acre Comics
www.silveracre.com
Europe's largest. 1,000,000 back issues, 110,000 online, plus pictures.

Westfield Comics
www.westfieldcomics.com
Now offering a large selection of back issues.

CARTOONISTS

Dan Parent
www.danparent.com
Comics and art for sale, freelance illustration,
cool links and good old-fashioned FUN!

CERTIFICATION

Comics Guaranty, LLC
www.CGCcomics.com
Give your books the advantage of certification, accurate grading,
and state-of-the-art protection.

COMIC RELATED BOOKS

Bud Plant Comic Art
www.budplant.com
5000 hard-to-find books about comics, artists, pulps,
manga, pin-up and erotic art!

COMICS & GAMES

StillPoint Comics
www.stillpointcomics.com
StillPoint: We specialize in personal service, taking care of
all your comic book and gaming needs.

COMICS, ETC.

Dynamic Forces
www.dynamicforces.com
Signed comics, exclusive lithographs, incredible statues, busts and more!

COMICS PUBLISHERS

FRITESITE
www.fritesite.com
FRITENING Comics! For FREE!!!..... For a WHILE!!!..... so log on NOW!

Mikebooks.com
www.mikebooks.com
Home to Crossfire: The Beginning and the highest quality
games and cartoons on the Web!

CONVENTIONS/SHOWS

Frank & Son Collectible Show
www.frankandsonshow.com
#1 Show in U.S. Wednesday night & Saturday.
We have everything! Free admission & parking.

DISTRIBUTORS

AAA Anime, Inc.
www.aaaanime.com
Distributor for Anime Walls Crolls, Domestic Duds, CDs, toys, graphic novels,
import toys & more!

Diamond Comic Distributors/Previews
www.diamondcomics.com
Previews editorial online, weekly updated shipping lists,
The Toy Chest, Video Vault, and more!

GOLD & SILVER AGE COMICS

Bookery Fantasy
www.bookeryfantasy.com
Publishers of "Ultimate Guide to Pulps" - buying pulps, comics 1930's-1960's,
paperbacks, movie posters.

ComicLink
www.comiclink.com
Buy & sell Gold, Silver and Bronze Age comics pand comic art at this popular and safe
marketplace for inexpensive Internet transactions. Huge selection of CGC graded comics.

Ed Kalb Comics
www.edkalbcomics.com
Comic Books - Golden, Silver, Bronze and newer. Pulps, Big Little Books. Related maga-
zines, paperbacks, hardbacks. Buying/Selling - It's all at our website. Established 1967.

Gary Dolgoff Comics
www.garydolgoffcomics.com
Buying, selling, trading for dealers & collectors
800,000+ comics, magazines (Some original art in stock!)

Golden Age Comics and Games
www.goldenagecollectibles.com
Golden, Silver & Bronze Age comics. Original art. CGC graded comics.
Monthly site updates and market reports.

John M. Hauser Comics
www.comicsandmore.com
Selling and buying Golden thru Bronze Age and CGC graded comics,
pulps, fanzines and magazines.

Metropolis Collectibles, Inc.
www.metropoliscomics.com
Largest comic book dealer in the world. Over 100,000 Gold, Silver & Bronze Age
comics for sale, large selection of CGC graded comics, computerized want list
service, search engine, monthly feature & market report, updated monthly.

Oak Leaf Comics
www.dustcatchers.com
Gold and Silver Age comics and CGC-graded books.

Pacific Comic Exchange, Inc.
www.pcei.com
Golden & Silver Age comics & original art.
Accepting consignments or purchasing collections.
See our complete catalog at our Web site.

Terry's Comics
www.terryscomics.com
Very large selection of Golden Age through Bronze Age comics,
comic magazines, pulps and fanzines.

Tomorrows Treasures
www.tomorrowstreasures.com
Buying, selling, trading: Golden Age, Silver Age comic books, original art.
Visit our 20,000 book Web site at www.tomorrowstreasures.com.

Harley Yee Rare Comics
www.harleyyeecomics.com
Buying and selling Golden Age, Silver Age, Bronze Age CGC comic books. Over
30,000 comic books on our website at www.harleyyeecomics.com

INSURANCE

Collectibles Insurance Agency
www.collectinsure.com
Insurance for your comics and over 100 other type collectibles.
Online collector or dealer quotes.

ONLINE RETAILERS

Tales of Wonder
www.TalesOfWonder.com
The best in graphic novels, statues & more. Great prices, selection and service!
Toll Free 866-796-6337.

Westfield Comics
www.westfieldcomics.com
Serving collectors for over 20 years.
Serving collectors online since 1994.

ORIGINAL ART

The Book Palace
www.bookpalace.com
Original illustration art, comic art and fine art prints, plus books and British comics.

Norm Breyfogle
www.normbreyfogle.com
The official Norm Breyfogle Web site - read of Norm's career, history,
and upcoming projects; see famous, rare, and even
unpublished art and writing; scan the check list and discover available art for sale!

Graphic Collectibles
www.graphiccollectibles.com
One of the largest selections of art on the Web.
Want lists accepted.

TRH Gallery
www.trhgallery.com
Specializing in vintage comic book & comic strip original art.
Web site updated monthly.

PRICE GUIDES

Comicspriceguide.com
www.comicspriceguide.com
The internet's premiere comic price guide. Comprehensive collection tracking.
Buy and sell comics commission free.

Nostomania, Inc.
www.nostomania.com
Free Golden to modern pricing based on actual sales;
collection tracking; effortless buying and selling!

STATUES

Oak Leaf Comics
www.dustcatchers.com
Marvel/Bowen designs: statues and mini-busts.

SUBSCRIPTION SERVICES

At Your Service Subscriptions
www.keithscomics.com
New comics 30% off! No kidding! Most Previews items 30% also!
13 years in business.

Wild Pig Comics II
www.wildpigcomics.com
20% to 30% off new comics. 20% off Previews items. Free shipping!

SUPPLIES

Bill Cole Enterprises
www.bcemylar.com
Specializing in Archival comic book supplies.
We can supply Mylar sleeves in just about any size.
E-mail: bcemylar@cwbusiness.com.

TRADING CARDS

Attic Entertainment Cards
www.atticcards.com
Non-Sport cards for Comics, Movies, TV & more. Sets, chase & loose commons.

To place your ad in our Internet Directory, please fill out the coupon below along with a payment of $260.00 for 52 consecutive issues, or $130.00 for 26 consecutive issues and mail to: Comics Buyer's Guide, 700 E. State St., Iola, WI 54990-0001 or call: (715) 445-2214. Address and phone will not appear in listing.

Name_____

Address_____

City/State/Zip _____

Phone_____ Category _____

Web Address _____

Description (15 words or less) _____

EYE ON eBay

April 6-12, 2003 CGC auctions

by **Darryl Buchanan**

The number of CGC auctions dropped off quite a bit this week. This may be a pause in the marketplace, while everyone waits for the new *Overstreet Price Guide*. There has been a lot of speculation in online forums on the market impact of the upcoming changes in the *Price Guide*. Some issues that will receive particular scrutiny in the market include *Incredible Hulk* #181, *Amazing Fantasy* #15, *Fantastic Four* #1, and *Green Lantern* #76.

GOLDEN AGE: A couple of high-grade 9.4 (NM) copies of *Sensation Comics* from the Mile High collection got respectable bids this week. These were #72 (which brought a high bid of $1,226) and #84 (which brought a high bid of $1,036.12).

A copy of *Batman* #5 in 7.5 (VF-) brought $2,025. This issue marks the first appearance of the Batmobile.

A *Brave and the Bold* #28 in 8.0 (VF) condition went for $1,247. This issue features the origin of The Justice League of America.

SILVER AGE AND NEWER: A copy of the first issue of the *Wolverine* mini-series in perfect 10.0 condition brought $3,550. This is the only 10.0 copy of this issue offered on eBay in the last year. What a difference 0.1 makes! Several copies of this book in 9.9 condition have sold for between $500 and $1,000 in the last year. The additional 0.1 in condition increased the price about 500%!

Prices on high-grade copies of *Incredible Hulk* #181 have been setting new records the last few weeks. A couple of weeks ago, a copy in 9.6 (NM+) condition brought $5,049.99. This week, another 9.6 copy brought the second-highest price realized for this issue at $4,900. There may be a double dose of movie hype factoring into these prices with both an X-Men and a Hulk movie coming out soon.

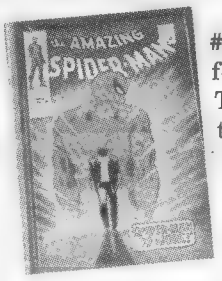
IN DEPTH: Volume dropped about 15% from last week. There were 1,622 auctions recorded receiving bids, versus 1,914 last week and 2,206 two weeks ago. Total bidding on CGC auctions did not drop as much as volume. Total bidding this week was $216,241 compared to $225,901.22 last week and $279,650 two weeks ago. This week, there were 27 auctions receiving bids of $1,000 or more compared with 33 last week and 30 two weeks ago.

***Darryl Buchanan** can be reached at dbuchanan@thecomicsheet.com.*

Noteworthy CGC Closing Prices on eBay (All copies are unrestored)

Issue	Grade	Price
Action Comics #70	6.5	**$257**
Action Comics #286	9.6	**$665**
Adventure Comics #257	9.0	**$240**
All-American Comics #82	6.5	**$209**
Amazing Fantasy #15	7.5	**$5,900**
Amazing Fantasy #15	7.5	**$5,380**
Amazing Fantasy #15	5.5	**$3,677**
Amazing Fantasy #15	3.0	**$1,445**
Amazing Spider-Man #1	6.0	**$3,040**
Amazing Spider-Man #2	6.5	**$831**
Amazing Spider-Man #2	5.0	**$496**
Amazing Spider-Man #2	2.5	**$260**
Amazing Spider-Man #2	2.5	**$243**
Amazing Spider-Man #3	7.0	**$854**
Amazing Spider-Man #5	7.5	**$727**
Amazing Spider-Man #5	4.5	**$293**
Amazing Spider-Man #6	6.5	**$384**
Amazing Spider-Man #6	5.0	**$221**
Amazing Spider-Man #7	7.5	**$500**
Amazing Spider-Man #7	7.0	**$368**
Amazing Spider-Man #10	7.5	**$400**
Amazing Spider-Man #10	4.5	**$160**
Amazing Spider-Man #12	9.4	**$2,828**
Amazing Spider-Man #12	8.0	**$490**
Amazing Spider-Man #12	7.0	**$300**
Amazing Spider-Man #19	8.0	**$216**
Amazing Spider-Man #19	7.5	**$168**
Amazing Spider-Man #23	8.0	**$250**
Amazing Spider-Man #25	8.5	**$231**
Amazing Spider-Man #26	8.0	**$205**
Amazing Spider-Man #29	9.0	**$245**
Amazing Spider-Man #33	9.2	**$338**
Amazing Spider-Man #40	9.4	**$1,095**
Amazing Spider-Man #40	9.2	**$800**
Amazing Spider-Man #40	8.0	**$275**
Amazing Spider-Man #41	8.5	**$260**
Amazing Spider-Man #42	9.6	**$1,750**
Amazing Spider-Man #42	9.4	**$811**
Amazing Spider-Man #43	9.2	**$225**
Amazing Spider-Man #44	9.4	**$750**
Amazing Spider-Man #47	9.4	**$326**
Amazing Spider-Man #47	9.2	**$200**
Amazing Spider-Man #48	9.2	**$195**
Amazing Spider-Man #50	9.4	**$2,852**
Amazing Spider-Man #50	9.4	**$2,400**
Amazing Spider-Man #50	8.5	**$500**
Amazing Spider-Man #50	8.0	**$400**
Amazing Spider-Man #57	9.4	**$330**
Amazing Spider-Man #64	9.4	**$244**
Amazing Spider-Man #68	9.4	**$190**
Amazing Spider-Man #97	9.6	**$719**
Amazing Spider-Man #98	9.4	**$350**
Amazing Spider-Man #100	9.6	**$790**
Amazing Spider-Man #100	9.0	**$199**
Amazing Spider-Man #100	8.5	**$165**
Amazing Spider-Man #105	9.6	**$180**
Amazing Spider-Man #122	9.6	**$960**
Amazing Spider-Man #122	9.4	**$565**
Amazing Spider-Man #122	8.5	**$165**
Amazing Spider-Man #129	9.0	**$325**
Amazing Spider-Man #129	8.0	**$228**
Amazing Spider-Man #136	9.4	**$175**
Astonishing Tales #25	9.6	**$180**
Astonishing Tales #25	9.6	**$180**
Avengers #1	6.5	**$699**
Avengers #4	6.0	**$405**
Avengers #18	9.4	**$416**
Avengers #57	9.2	**$205**
Avengers #108	9.6	**$167**
Avengers #117	9.6	**$176**
Bat Masterson #4	9.6	**$225**
Batman #4	3.5	**$660**
Batman #5	7.5	**$2,025**
Batman #22	8.0	**$646**
Batman #22	7.0	**$410**
Batman #26	8.5	**$681**
Batman #28	6.0	**$308**
Batman #33	6.5	**$229**
Batman #39	6.5	**$261**
Batman #92	7.0	**$290**
Batman #171	9.0	**$540**
Brave and The Bold #28	8.0	**$1,247**
Captain America #100	9.0	**$512**
Captain America #107	9.4	**$168**
Captain America #110	9.4	**$343**
Captain America #117	9.4	**$305**
Cap. America Comics #56	6.5	**$281**
Captain Marvel #1	9.4	**$283**
Captain Midnight #38	9.0	**$250**
Conan The Barbarian #1	9.2	**$299**
Conan The Barbarian #1	9.2	**$270**
Conan The Barbarian #1	9.2	**$240**
Conan The Barbarian #1	9.0	**$188**
Conan The Barbarian #2	9.4	**$200**
Conan The Barbarian #2	9.4	**$200**
Conan The Barbarian #4	9.6	**$200**
Conan The Barbarian #6	9.4	**$180**
Conan The Barbarian #8	9.6	**$200**
Conan The Barbarian #11	9.4	**$164**
Daredevil #1	8.5	**$2,125**
Daredevil #1	6.0	**$595**
Daredevil #1	4.0	**$300**
Daredevil #8	9.2	**$275**
Daredevil #8	9.0	**$170**
Daredevil #10	9.2	**$213**
Daredevil #27	9.4	**$184**
Daredevil #47	9.8	**$435**
Daredevil #77	9.6	**$190**
Daredevil #81	9.4	**$175**
Daredevil #158	9.4	**$160**
Daredevil #168	9.6	**$616**
Daredevil #168	9.4	**$168**
Daredevil Annual #1	9.4	**$168**
Defenders #1	9.4	**$280**
Dell Giant #55	9.4	**$173**

Amazing Spider-Man #50 sells for $2,400

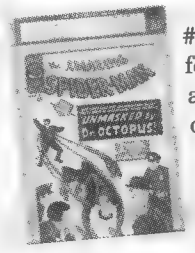


A copy of *Amazing Spider-Man* #50 (Jul 67) graded 9.4 (NM) sold for $2,400 on April 6 on eBay. There are five copies graded better, all of them graded 9.6 (NM+).

The story, "A Spider-Man No More," features art by John Romita and the first appearance of Kingpin.

– Nathan Melby

Amazing Spider-Man #12 sells for $2,827

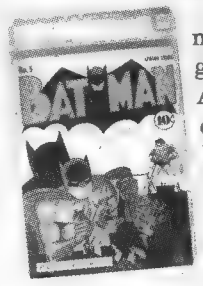


A copy of *Amazing Spider-Man* #12 (May 64) graded 9.4 (NM) sold for $2,827 on April 10 on eBay. There are three issues graded better, each of them graded 9.6 (NM+).

The issue, with art by Steve Ditko and written by Ditko and Stan Lee, shows Spider-Man unmasked to the public by Doctor Octopus.

– Nathan Melby

First Batmobile appearance sells for $2,025



The first appearance of the Batmobile, in *Batman* #5 (Spr 41), graded 7.5 (VF-) sold for $2,025 on April 9 on eBay. There are seven copies graded better, with the highest graded 9.2 (NM-).

Besides the first appearance of Batman's signature vehicle, the issue also features an appearance by The Joker.

– Nathan Melby

ComicLink Comments

By **Josh Nathanson**

INCREDIBLE HULK #3

Marvel • Sep 1962 • Cover 12¢

This is one of the most difficult copies of *Hulk* to find in high grade. As of the date of this report, only eight have been graded 8.5 or higher by CGC. The census lists three in 8.5, two in 9.0, two in 9.2, and one in 9.4. The sold copy had off-white pages.

SOLD IN VF+ (CGC 8.5) FOR: $1,500

ACTION COMICS #4

DC • Sep 1938 • Cover 10¢

This copy of Superman's fourth appearance has moderate professional restoration, which includes color touch, splits sealed, cleaning, and all wraps reinforced. The restoration made the issue look nicer but did not considerably increase its value. In many cases, it hinders a sale. The page quality was off-white.

SOLD IN APP. FN (CGC 6.5) FOR: $2,900

X-MEN #39

Marvel • Dec 1967 • Cover 12¢

One of the most highly demanded *X-Men* issues from this part of the run, this issue features a jet-black cover and new costumes for The X-Men. The sold copy had white pages. It is very difficult to get in ultra-high grade; only one 9.6 has been graded, according to the CGC census. Six have been graded 9.4, while seven are at 9.2.

SOLD IN NM- (CGC 9.2) FOR: $260

INCREDIBLE HULK #5

DC • Jan 1963 • Cover 12¢

While quite a bit less scarce than the #3 shown above, this copy of The Hulk's fifth issue sold for more, because it's a notch higher on the CGC grading scale. Nine copies have been graded 9.0, four in 9.2, two in 9.4, and one in 9.6. Should the #3 have sold for more? I think so. It will be interesting to see if the market adjusts for this.

SOLD IN VF/NM (CGC 9.0) FOR: $2,100

DETECTIVE COMICS #54

DC • Aug 1941 • Cover 10¢

With a cover reminiscent of *Detective Comics* #33 (how many times did Batman dive off that bridge onto a speeding car, anyway?), this copy had off-white to white pages. CGC has graded two copies in 7.5, two in 8.0, one in 8.5, and two in 9.0 (the highest-graded copies). The issue will probably remain one of the Top 10 on the CGC census.

SOLD IN VF+ (CGC 7.0) FOR: $790

BRAVE AND THE BOLD #34

DC • Mar 1961 • Cover 10¢

Hawkman and Hawkgirl (now Hawkwoman) were updated for The Silver Age in this early 1960s issue. The sold copy was a complete reader's copy; no pages were missing, the story was all there, but it had seen substantial wear through the years.

SOLD IN GD FOR: $150

*Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold. For more information, or to sell items, e-mail Josh Nathanson at **buysell@comiclink.com** or call (718) 423-6079.*

EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, ***Comics Buyer's Guide*** compared the differences between the **median closing price offered** at each grade and ***The 2003 CBG Checklist & Price Guide*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2500%** (or **26** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **88** (93% of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+1150%** (or **12.5** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,883** (89% of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+614%** (or **7.14** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **3,221** (89% of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+375%** (or **4.75** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **3,061** (86% of all) 9.4 copies sold on eBay*

CBG's definition: *Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+154%** (or **2.54** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,960** (88% of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+60%** (or **1.6** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,638** (86% of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +11%** (or **1.1** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,171** (87% of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -19%** (or **0.81** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **988** (84% of all) 8.0 copies sold on eBay*

CBG's definition: *Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -40%** (or **0.60** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **705** (85% of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -52%** (or **0.48** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **619** (84% of all) 7.0 copies sold on eBay*

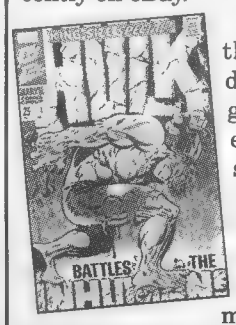
CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -69%** (or **0.31** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **294** (81% of all) 6.0 copies sold on eBay*

CBG's definition: *Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

Issue	Grade	Price
Detective Comics #62	7.5	**$938**
Detective Comics #84	5.5	**$202**
Detective Comics #102	4.5	**$214**
Detective Comics #104	7.0	**$303**
Detective Comics #168	5.0	**$582**
Detective Comics #168	3.0	**$437**
Detective Comics #231	8.0	**$393**
Detective Comics #261	9.2	**$174**
Detective Comics #266	9.0	**$293**
Detective Comics #269	8.0	**$169**
Detective Comics #274	8.5	**$183**
Detective Comics #312	9.2	**$238**
Detective Comics #313	9.2	**$193**
Detective Comics #324	9.4	**$404**
Fantastic Four #1	1.5	**$771**
Fantastic Four #1	1.5	**$770**
Fantastic Four #4	5.0	**$500**
Fantastic Four #19	8.5	**$340**
Fantastic Four #37	9.2	**$375**
Fantastic Four #39	8.5	**$183**
Fantastic Four #46	9.6	**$828**
Fantastic Four #48	8.5	**$456**
Fantastic Four #55	9.0	**$171**
Fantastic Four #66	9.4	**$450**
Fantastic Four Annual #1	9.0	**$535**
Flash Annual #1	9.0	**$338**
Flash Comics #41	6.0	**$225**
Flash Comics #55	4.5	**$202**
Flash Comics #63	6.0	**$220**
Flash Comics #78	7.0	**$287**
Flying Saucers #1	8.0	**$515**
Giant-Size Chillers #1	9.6	**$200**
Giant-Size X-Men #1	9.6	**$3,050**
Giant-Size X-Men #1	9.2	**$875**
Giant-Size X-Men #1	9.2	**$810**
Giant-Size X-Men #1	9.2	**$775**
Giant-Size X-Men #1	9.0	**$591**
Giant-Size X-Men #1	8.5	**$469**
Giant-Size X-Men #1	6.0	**$228**
Green Lantern #8	4.5	**$355**
Green Lantern Vol. 2 #1	2.5	**$200**
Gunsmoke #25	9.4	**$174**
Haunt of Fear #2	9.0	**$561**
Incredible Hulk #5	1.5	**$165**
Incredible Hulk #6	6.0	**$468**
Incredible Hulk #102	9.4	**$949**
Incredible Hulk #102	8.5	**$244**
Incredible Hulk #102	8.5	**$196**
Incredible Hulk #102	8.0	**$205**
Incredible Hulk #161	9.6	**$206**
Incredible Hulk #162	9.8	**$1,136**
Incredible Hulk #180	7.0	**$213**
Incredible Hulk #181	9.6	**$4,900**
Incredible Hulk #181	9.2	**$1,250**
Incredible Hulk #181	9.0	**$1,125**
Incredible Hulk #181	9.0	**$1,100**
Incredible Hulk #181	8.0	**$471**
Incredible Hulk #181	5.0	**$425**
Incredible Hulk #181	5.0	**$225**
Incredible Hulk #181	5.0	**$183**
Incredible Hulk #340	9.8	**$183**
Incredible Hulk Annual #1	9.4	**$300**
Iron Fist #14	9.4	**$236**
Iron Man #1	9.4	**$995**
Iron Man #2	9.8	**$625**
Iron Man #2	9.4	**$161**
Iron Man #6	9.4	**$228**
Iron Man #7	9.4	**$228**
Iron Man #21	9.6	**$160**
Iron Man & Sub-Mariner #1	9.4	**$299**
Journey Into Mystery #100	9.0	**$306**
Journey Into Mystery #124	9.4	**$293**
Just. League Of America #1	4.0	**$378**
Just. League Of America #7	9.0	**$407**
Just. League Of America #89	2.0	**$710**
Just. League Of America #98	5.0	**$320**
Just. League Of America #227	5.0	**$162**
Laugh Comics #142	9.6	**$263**
Lawman #3	9.4	**$194**
Lawman #5	9.8	**$395**
Mad #13	8.0	**$304**
Mad #17	7.5	**$174**
Marvel Mystery Comics #72	4.5	**$236**
More Fun Comics #95	9.2	**$1,300**
Mystery Men Comics #12	7.5	**$550**
Mystery Men Comics #20	7.5	**$350**
Nick Fury #1	9.4	**$228**
Pep Comics #9	4.0	**$250**

Incredible Hulk Annual #1 sells for $300

The first *Incredible Hulk Annual* sold for $300 recently on eBay.

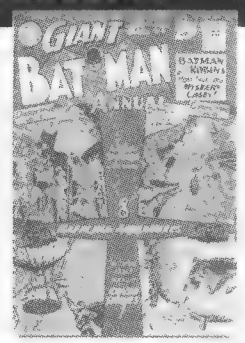


Billed as a "King-Size Special," this square-bound comic book is difficult to find in the higher grades due to that binding which easily splits and was subject to assembly problems at the time of publication.

The issue features a Jim Steranko cover and a meeting between The Hulk and The Inhumans.

– Brent Frankenhoff

INSURANCE For The Comic Book Collector



Your homeowners insurance is rarely enough to cover your collectibles. We have provided economical, dependable collectibles insurance since 1966.

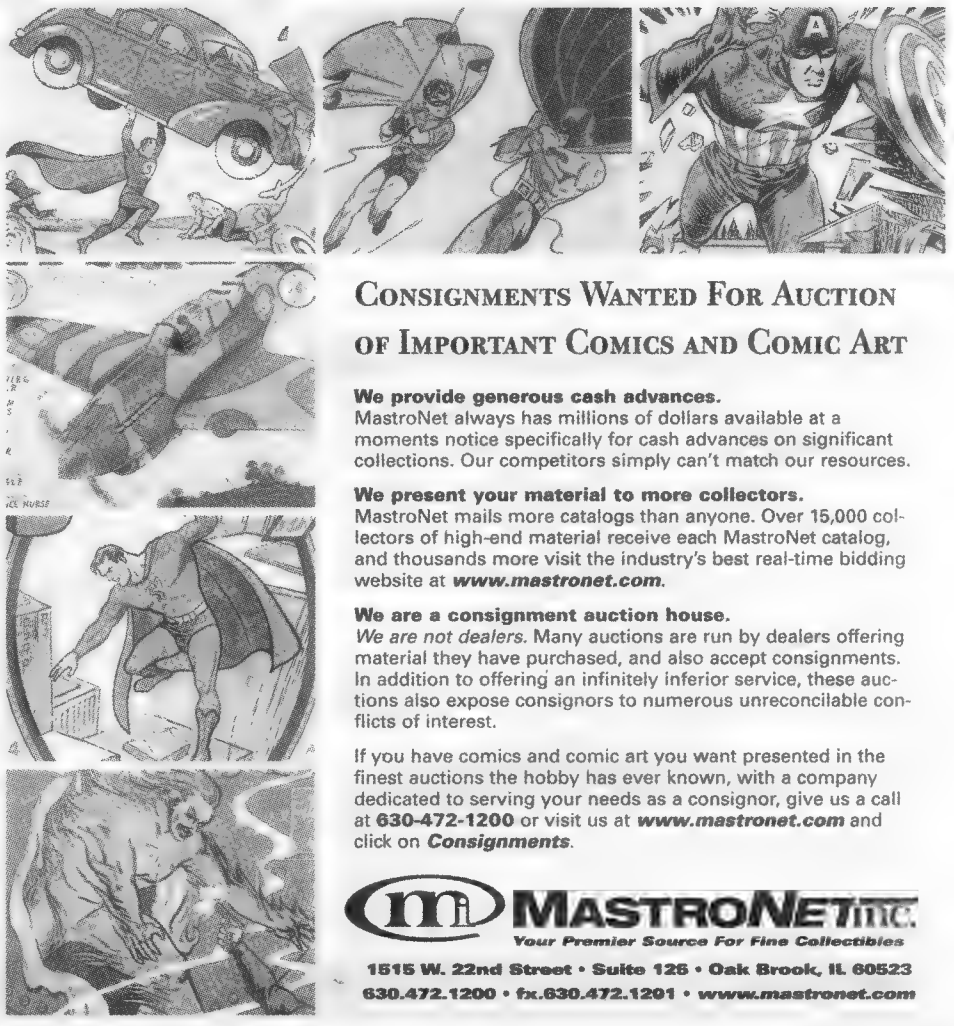
- **Sample collector rates:** $3,000 for $14, $10,000 for $38, $25,000 for $95, $50,000 for $190, $100,000 for $278, $200,000 for $418. Above $200,000, rate is $1.40 per $1,000.
- **Our insurance carrier** is AM Best's rated A+ (Superior).
- **We insure Comic Books, animation art and scores of other collectibles.** "One-stop" service for practically everything you collect.
- **Replacement value.** We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- **Detailed inventory** and/or professional appraisal not required. Collectors list items over $5,000. dealers no listing required.
- **See our website** (or call, fax, e-mail us) for full information, including standard exclusions.

VISA MasterCard DISCOVER

Collectibles Insurance Agency
P.O. Box 1200-CBG • Westminster MD 21158
E-Mail: info@insurecollectibles.com

See the online application and rate quote forms on our website!

Call Toll Free:1-888-837-9537 • Fax: (410) 876-9233
More Info? Need A Rate Quote?
Visit: www.collectinsure.com



CONSIGNMENTS WANTED FOR AUCTION OF IMPORTANT COMICS AND COMIC ART

We provide generous cash advances.
MastroNet always has millions of dollars available at a moments notice specifically for cash advances on significant collections. Our competitors simply can't match our resources.

We present your material to more collectors.
MastroNet mails more catalogs than anyone. Over 15,000 collectors of high-end material receive each MastroNet catalog, and thousands more visit the industry's best real-time bidding website at ***www.mastronet.com***.

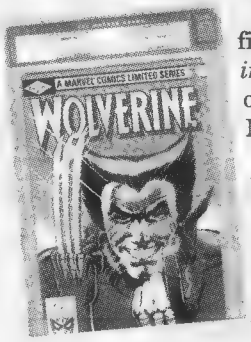
We are a consignment auction house.
We are not dealers. Many auctions are run by dealers offering material they have purchased, and also accept consignments. In addition to offering an infinitely inferior service, these auctions also expose consignors to numerous unreconcilable conflicts of interest.

If you have comics and comic art you want presented in the finest auctions the hobby has ever known, with a company dedicated to serving your needs as a consignor, give us a call at **630-472-1200** or visit us at ***www.mastronet.com*** and click on ***Consignments***.

MASTRONET INC.
Your Premier Source For Fine Collectibles
1515 W. 22nd Street • Suite 126 • Oak Brook, IL 60523
630.472.1200 • fx.630.472.1201 • www.mastronet.com

Issue	Grade	Price
Phantom Lady #5	6.5	**$238**
Phantom Lady #23	1.5	**$284**
Planet Comics #45	7.5	**$244**
Planet Comics #62	8.5	**$380**
Power Comics #2	3.5	**$289**
Saint #1	6.5	**$249**
Secret Wars #8	9.8	**$180**
Secret Wars #8	9.8	**$175**
Sensation Comics #59	8.0	**$190**
Sensation Comics #72	9.4	**$1,226**
Sensation Comics #84	9.4	**$1,036**
Showcase #60	9.2	**$203**
Silver Surfer #1	9.2	**$620**
Silver Surfer #1	8.5	**$352**
Silver Surfer #1	7.5	**$233**
Silver Surfer #2	9.2	**$175**
Spectacular Spider-Man #1	9.8	**$163**
Spider-Man (Gold UPC) #1	9.8	**$305**
Spider-Man (Gold UPC) #1	9.6	**$200**
Star Spangled Comics #45	7.0	**$229**
Star Wars #1	9.8	**$355**
Star Wars #1	9.8	**$300**
Strange Tales #37	9.6	**$283**
Strange Worlds #3	6.0	**$165**
Sub-Mariner #1	9.4	**$355**
Sub-Mariner #2	9.4	**$163**
Sub-Mariner #35	9.2	**$182**
Sub-Mariner #70	9.8	**$180**
Superman #10	5.0	**$482**
Superman #27	5.0	**$255**
Superman #32	6.0	**$280**
Superman #38	7.5	**$395**
Superman #43	7.0	**$266**
Superman #44	5.0	**$179**
Suspense Comics #8	3.0	**$386**
Tale Of Suspense #65	9.2	**$215**
Tale Of Suspense #66	9.2	**$208**
Tales From The Crypt #28	7.5	**$184**
Tales Of Suspense #41	9.0	**$1,251**
Tales Of Suspense #47	9.2	**$685**
Tales Of Suspense #48	9.2	**$755**
Tales Of Suspense #66	9.6	**$1,102**
Tales Of Suspense #67	9.2	**$200**
Tales To Astonish #27	5.0	**$447**
Tales To Astonish #27	3.0	**$236**
Tales To Astonish #27	2.5	**$210**
Tales To Astonish #27	2.5	**$187**
Tales To Astonish #36	7.0	**$188**
Tales To Astonish #86	9.4	**$203**
Teen Titans #2	9.4	**$395**
Teen Titans #4	9.6	**$430**
Ultimate Spider-Man #1	9.6	**$315**
Ultimate Spider-Man #1	9.6	**$170**
Ult. Spider-Man (White) #1	9.8	**$590**
Ult. Spider-Man (White) #1	9.6	**$350**
Ult. Spider-Man (White) #1	9.6	**$305**
Ult. Spider-Man (White) #1	9.0	**$190**
Ult. Spider-Man (White) #1	9.0	**$188**
Ult. X-Men (Df Sketch) #1	9.6	**$195**
Uncanny X-Men #1	8.0	**$760**
Uncanny X-Men #1	5.5	**$1,225**
Uncanny X-Men #1	2.5	**$391**
Uncanny X-Men #2	8.5	**$1,200**
Uncanny X-Men #2	4.5	**$179**
Uncanny X-Men #2	4.0	**$300**
Uncanny X-Men #3	4.5	**$218**
Uncanny X-Men #37	9.4	**$228**
Uncanny X-Men #94	9.0	**$618**
Uncanny X-Men #94	8.0	**$379**
Uncanny X-Men #94	7.5	**$279**
Uncanny X-Men #94	6.0	**$167**
Uncanny X-Men #98	9.4	**$179**
Uncanny X-Men #99	9.4	**$176**
Uncanny X-Men #108	9.6	**$215**
Uncanny X-Men #114	9.6	**$215**
Uncanny X-Men #119	9.8	**$240**
Uncanny X-Men #266	9.8	**$265**
Valor #3	9.4	**$550**
Weird Fantasy #14	7.5	**$399**
Werewolf By Night #1	9.4	**$205**
Werewolf By Night #1	9.4	**$168**
Whiz Comics #	6.5	**$500**
Wolverine #1 (mini)	10.0	**$3,550**
Wolverine #3 (mini)	9.9	**$504**
Wolverine: The Origin #3	10.0	**$236**
Wonder Woman #26	8.5	**$700**
Wonder Woman #177	9.4	**$213**
Wonder Woman #199	9.4	**$221**
World's Finest Comics #7	6.5	**$557**
Young Allies #15	4.5	**$200**
Zago #1	6.5	**$178**

Mint *Wolverine* mini-series #1 sells for $3,550



The only 10.0 (M) copy of the first issue of the 1982 *Wolverine* mini-series sold for $3,550 on April 9 on eBay to Josh Nathanson of ComicLink.

This is the first time Wolverine appeared in his own series. The four-issue limited series featured art by Frank Miller and was written by Chris Claremont.

– Nathan Melby

TRADERS

Trader ads are available for $48.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size.

GARY DOLGOFF COMICS

All grades Welcome! 1930's - 1950's

BUYING GOLDEN-AGE

POOR TO NEAR MINT! 1930's - 1950's

$100,000 + AVAILABLE!

PAYING 50% - 70% OF GUIDE

FINDER'S FEES PAID

FOR INFORMATION LEADING TO A DEAL - CALL FOR DETAILS.

GARY DOLGOFF COMICS

"CALL"

116 PLEASANT ST. (2ND FLOOR), EASTHAMPTON, MA 01027

PHONE (413) 529-0326 • FAX (413) 529-9824

E-MAIL: GARY@GARYDOLGOFFCOMICS.COM

WWW.GARYDOLGOFFCOMICS.COM

ComicLink

www.comiclink.com

The #1 web site for buying and selling Golden & Silver Age comic books and original art on the internet. ComicLink has a strong network of buyers and sellers of key and high-grade Golden Age, Silver Age and CGC graded comic books. Put ComicLink to work for you! See the web site or contact us for further details.

buysell@comiclink.com 718-423-6079

Book Mine, Inc
Gary C. Gay
100 Mall Blvd.
Brunswick, Ga 31520
garycgay@darientel.net
(912) 265- 1205

OVERSTOCK SALE

Ad # 2
Shipping Ups ground.
Ups is 6.00 plus 25. cent per book.
Will take care shipping.
Over 50.000 Titles availble.
Email wish list. All newstand mint.
Check, Money order, or Credit Cards

DC VERTIGO MARVEL IMAGE

SETS Howard Chaykin Blackhawk Set 1-3 6.95
Spiderman Maximun Carnage set 1-14 42.95
Xmen Excutioner Song 1 -12 24.00
Max sets Alias 1-12 49.95 Fury 1-6 19.95
Marvels Set 1-4 24.95 Ultimates 1-5 35.00
Robin 2 Deluxe Collector Set 19.95
Azrael 1-20 Annual 1 set 32.95

Mixed Lots Lots 50 issues no duplicates.....
Valiant 39.95 Image 39.95
Xman 39.95 Thor 39.95
Daredevil 49.95 Silver Surfer 42.95
Wonder Woman 45.95 Wolverine 79.95
Teen Titans 45.95 DC Legion 47.95

GIJoe Order of Battle #1 1.25
GI Joe Special Mission #1 1.00
GI Joe 50,53,54,58,67,68 2.00@
Inc Hulk 393 2.95 Inc Hulk 400 2.50
Uncanny Xmen 300 2.25

GARY DOLGOFF COMICS

All grades Welcome! 1,000 TO 1,000,000 BOOKS WANTED!

BUYING SILVER-AGE

(1950's - 2000's) - TO PRESENT

$100,000 + AVAILABLE!

FINDER'S FEES PAID

FOR INFORMATION LEADING TO A DEAL - CALL FOR DETAILS.

GARY DOLGOFF COMICS

"CALL"

116 PLEASANT ST. (2ND FLOOR), EASTHAMPTON, MA 01027

PHONE (413) 529-0326 • FAX (413) 529-9824

E-MAIL: GARY@GARYDOLGOFFCOMICS.COM

WWW.GARYDOLGOFFCOMICS.COM

ELECTRO-COMICS

Download-able GOLDEN AGE COMICS for PC or MAC

All Top
Amazing Man
Blue Beetle
Bulletman
Chamber of Chills
Crack Comics
Crime Does Not Pay
Durango Kid
Earthman on Venus
Exciting Comics
Flame, the
Flying Saucers
Green Mask
Jungle Comics
Military Comics
Mystery Men
National Comics
Planet Comics
Silver Streak
Smash Comics
Space Detective
Space Patrol
Spy Smasher
Target Comics
True Crime
Uncle Sam
Web of Evil
Weird Comics
White Indian
Wings Comics
Wonder Comics
and
HUNDREDS MORE.

www.electro-comics.com

WildPig II Comics

SPRING SALE!!!

May 3- May 10

-30% OFF BACK ISSUES!!
-30% OFF TRADES
-25% OFF STATUES
-25% OFF WALL BOOKS
-T-SHIRTS $12

WE HAVE 1000'S OF NEW BACK ISSUES IN STOCK!

Wildpig Comics II located at 14 S. Michigan Ave in Kenilworth, NJ 07033.
For more information please call us at (908) 936-0004, or visit our website at: www.wildpigcomics.com

TRADERS

Trader ads are available for $48.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size.

DAVID GONG, PO BOX 528256, FLUSHING, NY 11352. PLEASE SEND CHECK OR US POSTAL MONEY ORDER ONLY. MINIMUM PURCHASE OF $10.00 IS REQUIRED. SHIPPING IS FREE! PLEASE LIST ALTERNATIVES. LIST EXPIRES 6/30/03. SEND A SASE FOR MY ENTIRE LIST OF USED DVD, MUSIC CD, BOOKS ON ART, DR WHO, CHARMED, ROBOTECH, ETC. I'VE BEEN ADVERTISING IN CBG FOR ABOUT 7 YEARS.

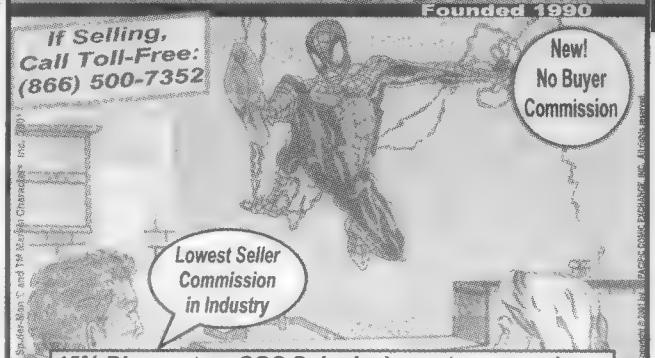
COMICS FOR $1.00 EACH: HULK 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 424, 425, 428, 429, 432, 433, 434, 435, 436, 437, 442, 444, 445, 447, 448, 451, 452, 458, 460, 461, 462, 463, 464, 465, 467, 470, 471, SPIDER-MAN 18, 19, 20, 21, 22, 23, X-MEN 72, 73, DAREDEVIL 323, 324, 325, 369, 375, BATMAN 436, 437, 438, 439, 440, 441

COMICS FOR $2.00 EACH:DAREDEVIL 223, 227, 230, 231, 232, 233, 238, 241, 248, 255, 259, 260, 262, 266, 267, 279, 280, 281, 282, 320, 321, HULK 370, 377, SPIDER-MAN 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 26, UNCANNY X-MEN 180, 188, 190, 191, 195, 196, 198, 203, 214, 215, 216, 217, 218, 219, 220, 223, 225, 226, 227, 228, 232, 233, 234, 239, 240, 241, 242, 243, 246, 247, 249, 250, 251, 252, 253, 254, 255, 259, 260, 261, 262, 269, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 394, X-MEN 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

All New CGC Gallery

PACIFIC COMIC Exchange, Inc.

Founded 1990



15% Discount on CGC Submissions at www.pcei.com

PO Box 2629, Palos Verdes Peninsula, CA 90274
Toll-Free (866) 500-7352 Ph: (310) 544-4936 FAX: (310) 544-4900
E-mail: sales@pcei.com Catalog: www.pcei.com

AUCTIONING THE VERY BEST

- Professionally produced full-color catalogs
- Generous cash advances always available
- For over 25 years, our consignors have been paid on time—every time
- Competitive commission rates
- The best venues: Dallas, Chicago, New York City, San Diego and the Internet
- We bring your material to the most buyers—by phone, fax, mail, Internet, CBG Inserts and live floor auctions. Our next Signature auction events will be held in San Diego, CA on July 17-20, 2003 (consignment deadline is June 6) and in Dallas, TX on November 21-23, 2003 (consignment deadline is October 10).

HERITAGE COMICS

Call Lon Allen at 214-252-4261, or e-mail us at Auctions@HeritageComics.com to talk about your collection, your buying and selling needs, and how Heritage can work for you.

Be sure to join our free online comics community at WWW.HERITAGECOMICS.COM to bid, save money and keep up with the comics & art markets.

Also, visit our bimonthly Internet-only Amazing Comics Auctions™ where a new auction begins twice every month.

HERITAGE
THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER

100 Highland Park Village, 2nd Floor • Dallas, TX 75205
800-872-6467

CGC Comics Guaranty, LLC
20% rebates from CGC to Heritage Comics.com members

ALLSTAR AUCTIONS

Currently accepting consignments!

You have heard about the record prices realized for comic books, comic art, and strip art at our previous **Comic Collectibles Auctions.**

For information about participating, either selling or buying, in our next sale, simply call or write:

NADIA MANNARINO ★ 201-652-1305
122 WEST END AVE ★ RIDGEWOOD, NJ 07450

BT & WD GILES
PO Box 271
Keithville,LA 71047
Phone 318-925-6654

Please send $5.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with 77¢ postage.

Suspense
17 G-VG 44.00
18 G 25.00
Plastic Man
9 G-VG 89.00
11 VG+ 117.00
15,19 VG-F 133.00
17 G-VG 80.00
26 F ex tear bc 115.00
Police
12,13 F- 356.00
17 F- 251.00
28 VG-F 183.00
49 VF ex sm co bc & 4 pgs at S F 120.00
83 VG+ 58.00
117 F-VF 83.00
Sea Devils
1 VF-NM 580.00
Sensation
44 F- 120.00
72 CD ISA G-VG+ 66.00
Sgt Fury
1 F 339.00
2 F 99.00
13 VF-NM 330.00
Showcase
19 VG-F 275.00
21 VG-F 108.00
23,24 VG-F 298.00
23 F 357.00
32 VF ex sm st c, sm st ca bc 119.00
34 G-VG 164.00
37 G 55.00
39,40 VG 62.00
Silver Surfer
1 (68) F 123.00
1 F-VF 227.00
Spy Smasher
4 F-VF 515.00
Star Spangled Comics
21 F-VF 486.00
27 G-VG 158.00
85 VF 318.00
104 34.00
Strange Adventures
2 VG+ ex cd & re-attached with another set of SA 200.00
2 CVL 30.00
12,17,18 G 46.00
51 Poor-Fair 15.00
Strange Tales
1 1000.00
6 Fair-G 47.00
102 VG 66.00
107 VF 168.00
104 NN ex re-stapled 196.00
115 VG+ 90.00
115 VG-F 103.00
102 VG-F 83.00
110 G 100.00
114 VG 66.00
Sub Mariner (GA)
18 VG+ 350.00
Super Comics
12 VG-F 118.00
110 VG 19.00
Superman
1 a F+, moderate restoration by Sarill, partial trade possible 30,000.00
4 G ccNS 460.00
10 VG 572.00
29 TA VG 236.00
30 VG 455.00
35,36 G 100.00
35 F ex lt SS c, 1 pg MNS 100.00
36 F 300.00
37,38 VG+ 220.00
39 F-VF ex lpg MNS, very lt SS c 150.00
40 VG-F 250.00
40 Fair+ 77.00
41,49 F 240.00
43 Fair 56.00
43 VG 160.00
44 TA G 80.00
47 TA 121.00
49 TA BCMPoor 40.00
52 VG+ 140.00
53 F+ ex 3 sm SF mdles in c 565.00
54 G 64.00
58,60 VG 128.00
69 TAPoor-Fair 38.00
70 VG- 110.00
73 Fair+ 45.00
78 G 57.00
78 Fair-G 49.00
84 VG 106.00
84 VG-F 133.00
87 TA restapled Fair+ 41.00
87 Fair 37.00
93 G- 43.00
94 VG 94.00
95 TA, 1/3" BCM Poor-Fair 28.00
99 Poor 20.00
100 G-VG 300.00
100 VG 400.00
101 G 40.00
103 BCM Poor- 15.00
104 Poor 20.00
106 VG+ 88.00
107 F 120.00
108 TA ccbc Poor-Fair 24.00
110 VG-F 100.00
114 VG+ 77.00
Superman contd
115 G- 32.00
116 G 35.00
116,118 F+ 116.00
118 last pg MNS Poor 18.00
119 Poor 18.00
121 Fair-G 26.00
Annual #2 F-VF 215.00
S.G.F.Lois Lane
1 VG-F 750.00
3 VG-F 125.00
Supermans Pal
7 VG-F 88.00
Tales of Suspense
3 G-VG 75.00
17 VF 190.00
58 F 84.00
59 F-VF 140.00
39, R a F-F+ 632.00
43 F+ 112.00
63 VF 157.00
43 F-VF 179.00
Tales to Astonish
1 G+ 200.00
27 VG-F 670.00
27 R a VG-F 340.00
35 VG+ 270.00
Tarzan (Dell)
5 VG+ 75.00
11 F-VF 115.00
13 VG+ 49.00
Teen Titans (old)
1 VG-F 60.00
1 VG 48.00
1 VF 169.00
2 VF-NM 100.00
The Thing
16 NM 285.00
USA
16 F- 450.00

HERMES PRESS

proudly presents

WORKS OF ART
JOE CHIODO

THIS SPECTACULAR NEW ALL COLOR ART BOOK SHOWCASES 96 PAGES PACKED WITH JOE'S LUSCIOUS LADIES. THE ULTIMATE JOE CHIODO BOOK, THIS ALL NEW BOOK HAS: AN INFORMATIVE ESSAY, INTERVIEW AND OVER 90 ALL COLOR PLATES!

Special limited edition, signed, numbered (limited edition of only 150) hardcover with art not found in the regular hardcover or trade paperback $45.99; hardcover $35.99; trade paperback $25.99, postage; $4.50 USA only, send check to Hermes Press, 2100 Wilimington Road, New Castle, PA 16105, trade discounts available, (724) 652-0511, fax (724) 652-5597, e-mail, geerherm@sgi.net

TOMORROW'S TREASURES AD # 609

WEB SITE ADDRESS: WWW.TOMORROWSTREASURES.COM
GOLDEN AGE (631) 643 - 5737 SILVER AGE
E-MAIL: comics@tomorrowstreasures.com (631) 643 - 5737

* PURCHASING TERMS: Satisfaction guaranteed by a 7 day full money return.
* ORDERING INSTRUCTIONS: Please include $5.00 on all domestic orders for postage/insurance.
* Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
For a complete 100 Page Catalogue Listing of Vintage Comics, Send $3

WALT DISNEY COMICS	33	VG+/FN	$269	WONDER WOMAN	10	VG	$269
WALT DISNEY COMICS	34	VG+[ST]	$199	WONDER WOMAN	11	G+[R]	$139
WALT DISNEY COMICS	37	VF	$336	WONDER WOMAN	15	FN+[st]	$529
WALT DISNEY COMICS	38	FN/FN+[ST]	$189	WONDER WOMAN	16	FN+/VF[stn]	$950
WALT DISNEY COMICS	40	VG+/FN	$139	WONDER WOMAN	18	G/G+	$129
WEIRD FANTASY	1	VG+	$499	WORLDS FINEST	2	G+/VG	$789
WEIRD FANTASY	10	VF-	$351	WORLDS FINEST	3	G+	$499
WEIRD FANTASY	15	VF+	$840	WORLDS FINEST	4	G+/VG	$479
WEIRD FANTASY	16	VF+	$399	WORLDS FINEST	12	G+/VG	$249
WEIRD FANTASY	17	FN/FN+[ST]	$119	WORLDS FINEST	13	VG/VG+	$329
WEIRD SCIENCE	1	G+[PNL/O]	$199	X-MEN COMICS	46	VF/NM	$139
WEIRD SCIENCE	19	VF	$378	X-MEN COMICS	47	VF/NM	$139
WEIRD SCIENCE	20	VF	$439	X-MEN COMICS	51	VF/NM	$130
WEIRD SCIENCE	21	VF+	$629	X-MEN COMICS	54	VF/NM	$149
WEIRD SCIENCE	22	VF+	$659	X MEN COMICS	55	VF/NM	$149
WHIZ COMICS	12	FN/FN+	$559	YOUNG LOVE[1963]	107	VF/VF+	$119
WHIZ COMICS	14	VG[R]	$249	YOUNG ROMANCE	178	NM	$119
WHIZ COMICS	26	FN+[stn]	$299	YOUNG ROMANCE	197	VF/NM	$129
WHIZ COMICS	36	FN+[st,wfc]	$249	YOUNG ROMANCE	198	VF+	$109
WHIZ COMICS	61	VF[st]	$229	YOUNG ROMANCE	199	VF+	$109

30 YEARS OF SERVICE GOLDEN AGE SILVER AGE

Mile High II: The aftermath

The story didn't end when the comics came to Colorado

By **Chuck Rozanski**

This column is Chapter #13 of the story of the 1985 purchase of the "Mile High II" collection of 1,500,000 pre-1980 comics.

As much as I hate having to stop relating this bit of history for you, this will be the closing chapter in the Mile High II story. To keep going would be to delve deeply into the history of Mile High Comics and the direct market during the latter part of the 1980s, and most of that is a story for another day. I *can* tell you, however, that we continued to generate revenue from the Mile High II inventory on a steady basis for many years. In the beginning, however, the costs were far greater than the benefits. In early 1986, we were forced out of our old mouse-infested headquarters in downtown Denver by the new purchasers of the building. Through a stroke of luck, we were able to purchase a 22,000 square foot two-story building on Denver's northwest side, for almost no money down. Moving all of our office fixtures and racking, plus our huge comics inventory, required 30 temporary workers and round trips between our two buildings by 40 tractor-trailers! That move cost us tens of thousands of dollars we simply didn't have.

In spite of our moving costs, the debt from the Mile High II deal was retired exactly as promised. Every cent was paid on time. The son never benefited at all, however, since all the payments went directly to his father. When his father passed away six months later, the payments were reassigned to his new wife, leaving the son completely out of the picture. Even worse, the Factor who had fronted the son the huge loan (against the receivables of the family book business) seized, not only the family business, but also everything the son owned personally, including his home and car. The last I heard (in late 1985), he was trying to find work in the Miami area, selling cars.

Before you feel entirely sorry for the guy, I need to mention that he did finally figure out a way to burn me on the deal. Three months after the comics were delivered to our warehouse, I called him to let him know that I had, as promised, pulled two copies of every comic book in the deal for his kids. There were so many different comics in the deal that pulling just two copies of each issue created a shipment of more than 15,000 comics. UPS had quoted me a rate of about $550 to ship them to him.

Not being completely dim, I asked him to send me the money up front for the shipping costs. Not surprisingly, he had every excuse in the book for why he couldn't send any cash in advance. In all probability, he simply didn't have the money. At that point, I had an ethical dilemma. I clearly owed him the books, since I had given my word I would send them to him. He had also promised, however, to pay the freight charges. Since he couldn't send me the money for the freight costs, I could either A) reduce the number of comics I was sending him to compensate, or B) go ahead and pay the charges and simply hope that he would reimburse me someday.

Against the advice of my staff, I went with plan B and sent him all the comics at my expense. It should come as no surprise to you that I never heard from him again. I asked the stepmother to reimburse me out of her payments, but she just laughed.

The final point that I want to make about the Mile High II deal is that it ended up costing far more than the $240,000 I had committed to pay the seller. Aside from the shipping, storage, and handling costs, the Mile High II deal ended up costing my wife her comics distributing company.

To explain: In the summer of 1980, I was the catalyst for Marvel opening up its distribution of new comics to anyone who could meet the $3,000-per-month minimums. As a reward for helping set those events in motion, I was awarded the first new Marvel distributorship that was carved out of Phil Seuling's previous monopoly. While Phil and I normally got along very well, he took serious offense at my helping break his exclusive hold on Marvel distribution. Because I was primarily a retailer, Phil's attorneys pressured Marvel to cut me off, just 90 days after I had started distributing to about 20 stores in the Colorado area. To escape Phil's lawsuit, I sold my distribution business to Alternate Realities Distributing Inc., a newly formed corporation solely owned by my wife, Nanette. Since we don't have community property, this created a clear ownership distinction between Mile High Comics and the distribution company.

By 1987, Alternate Realities had been operating for seven years and, under Nanette's stewardship, had grown to more than 100 accounts. Mile High was her largest single customer, but she shipped comics all over the western United States and had several large international customers. For the first six years, she operated Alternate Realities out of offices in Boulder, but, when I purchased the huge new warehouse in Denver in 1986, she agreed to lease space in our new facility. All went well until the black-and-white implosion of 1987.

For those of you who don't remember those dark times, 1987 was the year when the comics industry was suddenly inundated with hundreds of new titles of black-and-white comics. It seemed that every kid out of art school was publishing his or her own new comics title, hoping to create the next *Teenage Mutant Ninja Turtles*.

The net effect of all these new titles was to overwhelm the inventory control efforts of many retailers. As a result, Nanette suddenly found herself receiving bad checks from previously reliable accounts. This seriously damaged her cash flow. The final blow came when three of her largest accounts simultaneously bounced checks on her, all in the same week (while we were exhibiting at San Diego). This caused her check to Marvel to bounce. Marvel immediately pulled her 30-day credit line, forcing her to wire funds before it would release any further shipments.

Under normal circumstances, I would have been able to help Nanette through these troubled times. We had taken losses from the black-and-white glut at Mile High, but we were actually faring pretty well on an operations basis. Unfortunately, however, we had just finished paying off the last payments of the Mile High II deal.

Paying $140,000 in payments during just 24 months plus all the accumulated costs of sorting the Mile High II comics and moving to the new warehouse had left us without cash reserves. As it was, we were barely able to make our weekly payments on our new comics, much less have any ability to pay ahead. So, when Marvel pulled Nanette's credit line, I had to watch helplessly, as her financial situation spiraled out of control. In the end, Nanette was forced to liquidate her company assets for the benefit of her creditors (they each got about 30¢ on the dollar), after giving her accounts to Bud Plant Inc. I cannot even begin to express how bitter a pill that was for Nanette to swallow. As much as some people thought otherwise, Nanette had built Alternate Realities on her own. Losing her company was an incredibly painful experience from which it took her years to recover.

Aside from sharing Nanette's pain and humiliation, the cost to me during that awful period was in being forced to sell many of the last remaining comics I owned from the Mile High I-Edgar Church collection. Because there was the perception that I had an ownership interest in Alternate Realities, I was determined that I would pay my balance with Nanette down to zero before the company was turned over to Bud Plant. To accomplish this, my only option was to sell my personal issues of *Crack* #1-26, *Captain America* #1-10, *Archie* #1 and #2, and *Police* #1-90, as well as several other key issues that I had planned to keep indefinitely. Suffice it to say, losing those particular comics stings to this day.

The moral of this story is that the costs of a deal can be far greater than they first appear. While the Mile High II deal turned out to be a bonanza for us in the long term, the short-term costs of both paying for the deal and absorbing it into our inventory were far greater than just cash. To gain the rewards the Mile High II collection promised, I had to take myself, my family, and my loyal staff through many stages of Cash Flow Hell. We struggled not only to sell the books, but also to simply stay in business.

It wasn't until about 1990 that I was able to breathe a little easier and could finally say that I had pulled off the biggest deal in the history of comics without going broke in the process. It was a long, tough struggle: one that defined nearly half a decade of my life. Telling all of you this story has been a great reminder to me, not only of how wonderful it felt to do the deal, but also how great the price was that I had to pay in the end. Keep my experience in mind, if you ever get a phone call offering you more than a million old comics for only pennies on the dollar.

Next week, I'll review the *2003 Overstreet Price Guide*! ✦

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **milehighcomics. com** and sign the guest book.*

Comics shop directory

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

CALIFORNIA

A Collector's Dream
21222 Ventura Blvd.
Woodland Hills, CA 91364
818-992-1636
Largest Silver Age inventory in LA.
Full line of comics, cards & CCG's.

Comic Relief of Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002 • FAX: 510-843-3137
Web site: comicrelief.net
E-mail: info@comicrelief.net
Largest selection of graphic novels, Manga, underground, independent, erotica, fringe-culture & collectibles.

Lee's Comics
1020 N. Rengstorff Ave. Ste. F
Mountain View, CA 94043
650-965-1800
Huge new location now open! From Hwy 101 exit Rengstorff.

Lee's Comics
2nd Great Location
2222 S. El Camino Real
San Mateo, CA 94003
650-571-1489
Lee's Comics is the Bay area's leading comic book dealer.

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
Web site: www.legendsofsuperheros.com
E-mail: Legends@legendsofsuperheros.com
We put customer service first.

Sarge's Megastore
124 State Street
New London, CT 06320
860-443-2004 • FAX: 860-444-6826
Web site: www.sarges-online.com
E-mail: sarge@sarges-online.com
Largest fantasy store in the northeast over 70,000 comics in stock. Gaming room, models, toys, manga, CDs, Video & DVD, sales & rentals • Tons of Anime. Open 7 days a week • Mail order available.

GEORGIA

Odin's Cosmic Bookshelf
360 Killian Hill Rd.
Liburn, GA 30047
770-923-0123 • FAX: 770-925-8200
E-mail: Odins@aol.com
New comics, back issues, non-sports & gaming cards and much more! Atlanta Metro area.

ILLINOIS

Atlas Comics, Inc.
4735 N. Cumberland
Norridge, IL 60706
708-453-2110 • FAX: 708-453-2540
Web site: www.acomics.com
E-mail: ATLAS@CHICAGONET.NET
150,000 Back issues in stock, plus Chicago's deepest selection of current comics. 10 minutes from O'Hare Airport Chicago's north side.

Dreamland
1451 W. Schaumburg Rd.
Schaumburg, IL 60194
847-524-6060 • FAX: 847-524-6339
E-mail: Comics4you@yahoo.com
Best comic store in Chicagoland. Great selection of trade paperbacks, new comics, hot back issues, games, action figures, trading cards. We now carry video games. Check out our auctions on eBay. Seller ID: dreamlandcomics.com

Keiths Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 • FAX: 847-534-9454
Great selection of new comics and thousands of old comics, toys, gaming, and great customer service. Open 7 days a week.

Joe Sarno's COMIC KINGDOM
PO Box 72
Mount Prospect, IL 60056
847-398-6060
E-mail: joesarno@earthlink.net
Since 1971! Largest selection of Golden Age & Silver Age comics in Chicago!

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330 • FAX: 815-633-3977
Info@tomorrowisyesterday.com
Area's largest selection of comics, games, cards and trade paperbacks. Open 7 days.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's only full service comic book store

Great Escape, The
(Formerly Pac-Rat's Inc.)
Greenwood Square Shopping Center
2945 Scottsville Rd.
Bowling Green, KY 42104
502-782-8092
Widest selection of comics within 50 miles. Open every day.

MARYLAND

Geppi's Comic World
1116 N. Rolling Road
Baltimore, MD 21228
410-788-0900 • FAX: 410-455-9806
New comics, back issues, trade paperbacks, hardcovers, magazines & statues.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Comics new & back issues, comic supplies. Mail orders available.

Comics Archives Inc.
25650 Plymouth Rd.
Redford, MI 48239
313-937-8860 • FAX: 313-937-9663
Back issues, new comics discounted. Tuesday-Sunday. Open at noon.

MINNESOTA

Source Comics & Games
1601 W. Larpenteur Ave.
Falcon Heights, MN 55113
651-645-0386 • FAX: 651-645-0386
E-mail: bobsource@aol.com
Full service comics! New, old, Manga, Independents & trades! Gigantic selection! Come see us!

MISSOURI

The Comix Strip
407 Broadway (Near Riverfront)
Cape Girardeau, MO 63701
573-335-9908 • Toll Free: 866-335-9908
Web Site: www.thecomixstrip.com
E-mail: mobettercomics@hotmail.com
Buy, sell, trade comics, toys, posters, etc.! 20% off Previews mail-order subscription service!

NEVADA

Cosmic Comics
3330 East Tropicana Suite W
Las Vegas, NV 89121
Hours: 11-7, Sunday 10-4
Addicted to comics since 1963. MMMS member since 1965. 3-time no prize winner.

Silver Cactus Comics
480 N. Nellis Blvd., Suite C1A
Las Vegas, NV 89110
702-438-4408 • FAX: 702-438-5208
Web site: www.silvercactuscomics.com
E-mail: bestcactus@aol.com
New & old Comics, non-sports cards, models, games, posters & t-Shirts. MC/VISA/AMEX accepted.

Silver Cactus Comics
4410 North Rancho Drive
Las Vegas, NV 89130
702-396-8840 • FAX: 702-396-8844
Web site: www.silvercactuscomics.com
E-mail: bestcactus@aol.com
New & old comics, non-sports cards, models, games, posters & t-Shirts. MC/VISA/AMEX accepted.

NEW JERSEY

Frenchtown Comics
Located inside the Golden Nugget
Antique Market
Rt. 29
Lambertville, NJ
908-797-7519
E-mail: antpam@blast.net
Best selection of back issues in the area.

Little Shop of Comics
356 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
E-mail: littleshopcomics@aol.com
#1 in customer service. Comics, TPB's, Gaming, sportscards, action figures and lots more! Call for store hours.

Stormwatch Comics
449 Route 73 N.
West Berlin, NJ 08091
856-768-8186 • FAX: 856-869-0122
E-mail: stormwatchcomics@aol.com
New and old comics, CCGs, collectible statues, plates and pewter, TPs, supplies and much more!

Wild Pig Comics II
14 S. Michigan Ave.
Kenilworth, NJ 07033
908-936-0004
Web site: www.wildpigcomics.com
E-mail: wildpigcomix@nac.net
Unbeatable internet & in-store subscription services - specialize in high grade Marvel Silver Age - bring in this ad & receive 20% off your purchase.

ZAPP! Comics
574 Valley Road (A&P Shopping Center)
Wayne, NJ 07470
973-628-4500
Web site: zappcomics@aol.com
Huge selection of back issues: Gold, Silver, Bronze, Modern. New comics, TPBS/HCS, action figures, statues/busts, supplies, videos/DVDs, CCGs, we buy collections any size anywhere!

NEW YORK

Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
631-225-5085
The world's most interesting comic book store! And a whole lot more!

Bonkers Collectibles
2172 Merrick Rd.
Merrick, NY 11566
516-377-0005
New comics, hot toys, video games, posters, baseball cards - we buy/sell everyday!

Collectors Kingdom
202 West Jericho Tpke.
Huntington Station, NY 11746
631-549-4336
Mon-Thurs 11-8, Friday 11-9, Sat 10-8, Sun 10-6
Comics • Toys • Action Figures.... WE are ALWAYS BUYING and SELLING

Fourth World Comics
33 Route 111
Smithtown, NY 11787
631-366-4440
The Best comic store on Long Island.

Funny Business Comics, Ltd.
660B Amsterdam Ave. (92nd St.)
New York, NY 10025
212-799-9477 • FAX: 212-501-8294
www.funnybusinesscomics.com
Our 25th year! Silver Age Marvels & DCs. No current issues. Want lists.

Gotham City Comics
800 Lexington Ave.
New York, NY 10021
212-980-0009
E-mail: GothamCT@aol.com
Comics, toys, cards, back issues, statues, membership discount subscriptions.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe owes me money!" - Evan Dorkin (Milk & Cheese).

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" - Max Allan Collins.

OHIO

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 minutes from Rock and Roll Hall of Fame In Cleveland's largest suburb. Large selection.

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408
E-mail: bookeryfan@aol.com
Publishers of "Ultimate Guide To Pulps" – buying pulps, comics 1930's - 1960's, paperbacks, movie posters.

Parker's Records & Comics
1222 Suite C Rt. 28
Milford, OH 45150
513-575-3665
Web Site: www.parkersrc.com
New comics, 28,000 back issues, Silver Age & up, supplies, gaming. Want lists accepted.

PENNSYLVANIA

Collectible Dreams & Knight-Mares
12 N. Market Street
Selinsgrove, PA 17870
570-372-0824
New and back issue comics, gaming, collectibles! Visit our web site: www.collectibledreams.com

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's premier comics establishment. Three locations serving you. Largest back issue selection in Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, records,tapes, video games, movies, cards, gaming, toys, comic-related items. Open daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, records, tapes, video games, movies, DVD's, gaming, toys, science fiction, non-sports cards

TEXAS

Heritage Comics Auctions
100 Highland Park Village, 2nd Floor
Dallas, TX 75205
214-252-4392 • FAX: 214-520-6968
Auctions@HeritageComics.com
Web site: www.HeritageComics.com
Four major comics/art public auctions annually, plus monthly Internet auctions. Free online community. Always buying and accepting consignments. Generous cash advances available.

Lone Star Collectables
6528 FM 2609
Nacogdoches, TX 75961
936-564-8294 • 936-560-3132
Comics, cards, gaming, collectables, Lone Star Shows, www.lonestarcomicon.com

WISCONSIN

Collector's Edge Comics 3 Locations
2330 S. Kinnickinnic Ave.
Milwaukee, WI 53207
414-481-5055 • FAX: 414-481-8185
Web site: www.collectorsedgecomics.com
Largest over-the-counter (Comics Retailer) in the state with 3 locations.

This section features listings for retail comics stores around the U.S. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $4.25 an issue. You can buy this space in increments of 26 or 52 issues, for $110.50 or $221.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock *Comics Buyer's Guide* we'll put your listing in boldface type.

1 year $221.00 (52 issues) **6 months $110.50** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **Fax:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

_____

Photocopies Accepted

Convention Calendar

The most complete listing of comics events anywhere!

To have your event included, fax your listing to Mary McCarville at ***CBG* Con Calendar,** (715) 445-4087. The e-mail is *mccarvillem@krause.com.*

CALIFORNIA

Apr 30 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 3 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 4 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 7 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 10 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 14 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 17 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 21 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 24 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 28 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31-Jun 1 CA, Daly City. Sports Card & Collectibles Show, Serramonte Center. Serramonte Blvd, exit off 280, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $150. for 1 or 2, $135. for 3 or more, A: free. CA Sports Card Show, PO Box 992296, Redding, CA 96099. PH: 530-241-4063 FAX: 530-241-6324.

Jun 4 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 7 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 8 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 11 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 18 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 21 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

COLORADO

May 4 CO, Denver. MajestiCon Comic Books & Toy Convention, Hilton Tech Ctr. Hotel. SH: 10am-4pm, A: $6., $3. children. Cheryl, PH: 720-220-7300 or Monte, PH: 303-294-0146.

CONNECTICUT

May 9-11 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 25 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

Jun 13-15 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

DELAWARE

May 4 DE, Newark. Comic Book, Sports Card & Collectible Show, Aetna Fire Hall. Rt. 273, SH: 10:30am-3:30pm, A: $2., ages 12 & under free. A to Z Promos., Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

FLORIDA

Jun 8 FL, Tampa. Comic Book & Toy Convention, Doubletree Hotel Tampa Westshore. 4500 W. Cypress St., SH: 10am-5pm, T: 80, F: $60., A: $3., ages 10 & under free. Tim Gordon, 6807 George M. Lynch Dr. N., Saint Petersburg, FL 33702. PH: 727-522-9032.

Jun 21 FL, Fort Lauderdale. South FL Weekend Summer Con, Pompano Beach Civic Ctr. 1801 NE 6th St., SH: 10am-5pm, T: 100, A: $6., $10. 2-day pass. Charles Cerrito, PH: 954-419-9496 or 224-1162.

GEORGIA

May 4 GA, Atlanta. Comic Convention, Marriott Hotel. 2000 Century Blvd., SH: 11am-5pm, T: 65-6', F: $200., A: $4. Wes Tillander, PO Box 366, Morrow, GA 30260. PH: 404-361-7682.

ILLINOIS

May 10 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 18 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

May 24 IL, Chicago. Comic Book, Sports Card & Hobby Show, Community Ctr. Cumberland Ave. & Foster, SH: 9am-3pm, T: 50, F: $40.-$50., A: $2. John Novicki, 8419 W. Gregory, Chicago, IL 60656. PH: 773-693-0206.

May 25 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31-Jun 1 IL, Rosemont. GLAMOURCON 31, Holiday Inn O'Hare. 5440 N. River Rd., SH: Sat. 11am-6pm, Sun. 12noon-5pm, A: $20. PH: 425-821-1760.

Jun 1 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 8 IL, Summit. Comic Book Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, T: 40-8', F: $25., A: $2., $1. with ad. Paul, PH: 708-430-8107.

Jun 15 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

INDIANA

May 4 IN, Indianapolis. Comic Book & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 70-6', F: $70. for 1, $140. for 3, A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

LOUISIANA

May 3-4 LA, Lake Charles. 13th Annual Contraband Days Comic Books, Cards & Collectibles Show, Civic Ctr. Exhibition Hall. I-10 & Lakeshore Dr., SH: Sat. 12noon-6pm, Sun. 12noon-5pm, T: 45-8', F: $75. for 1, $100. for 2, $125. for 3, A: free. Southern Sports Prod., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 337-474-3925 or 370-1977.

MARYLAND

May 4 MD, Laurel. Comic Book & Non-Sports Card Show, Best Western. 15101 Switzer Ln. (Exit 33B off I-95), SH: 11am-4pm, A: $2.50, under 7 free. Fred Edeson, PH: 410-569-8357.

Jun 21 MD, Kensington. Comic Book, Sports Cards Collectorama

(continued on Page 52)

The Bay Area's largest comics & popular arts convention in a new venue!

WonderCon

APRIL 25 • 26 • 27

Moscone Center, San Francisco

Fri. 12-7PM, Sat. 10AM-7PM, Sun. 11AM-5PM
+ Friday & Saturday night film festival at The Metreon!

Registration: $35/Full 3-day, $15/1-day

Exclusive Presentation by Universal and ILM!

™ & © Marvel Characters, Inc.

• FEATURING THESE GREAT SPECIAL GUESTS! •

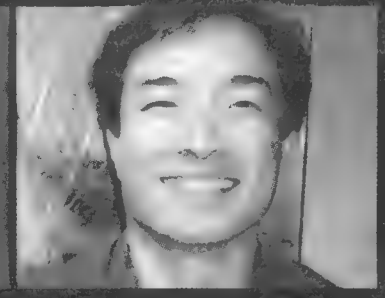
Sergio Aragones

Brian Azzarello

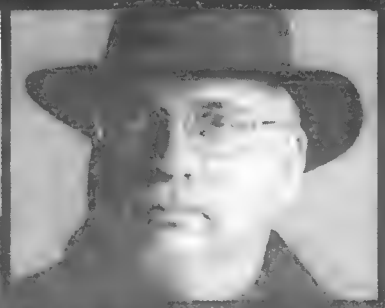
Dave Gibbons

Geoff Johns

Joe Kubert


Jim Lee

R.A. Salvatore


J. Michael Straczynski

Jill Thompson

• Plus •
ART ADAMS
MICHAEL BAIR
DAN BRERETON
ED BRUBAKER
PAUL CHADWICK
TRAVIS CHAREST
JOYCE CHIN
DEVIN GRAYSON
RUSS HEATH
RAY LAGO
STEVE LEIALOHA
BATTON LASH
BILLY MARTINEZ
BRADLEY RADER
TRINA ROBBINS
GREG RUCKA
ERIC SHANOWER
JIM SILKE
RAY SNYDER
DAVE STEVENS
MARK TEXEIRA
JUDD WINICK
TOM YEATES
and many more!

Special Appearances by:
CASSANDRA "ELVIRA" PETERSON,
BOB WILKINS & JOHN STANLEY,
J.G. HERTZLER,
KATHY GARVER
& MORE!

Giant Exhibit Hall featuring comics, books, toys, original art, videos & more!
Plus over 175 hours of special programming all weekend long, including comics panels, movie previews, special guest spotlights, workshops and demonstrations, plus 4 gaming and 2 anime rooms and a nighttime independent film festival at the Action Theatre in the Metreon!

FOR COMPLETE INFORMATION VISIT: www.wondercon.com

EVENTS (from Page 50)

Show, Armory. I-495 exit 33, Connecticut Ave. to Kensington, L. at Knowles Ave., R. at Armory Ave., SH: 10am-4pm, T: 65-6', F: $65., A: $3. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

MASSACHUSETTS

May 4 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Jun 8 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

MICHIGAN

Apr 30 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 7 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 14 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 16-18 MI, Novi. Comic Con, Expo Center. SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, A: $16. daily, $36. 3-day pass, $10. daily, $20. 3-day pass for ages 6-10, ages 5 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

May 21 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 28 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 4 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 6-8 MI, Roseville. Sports Card, Coins, Stamps & Coll. Show, Macomb Mall. Gratiot Masonic, 13.5 Mile Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 80, F: $80., A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 11 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 18 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 20-22 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

MISSOURI

Jun 8 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

Jun 14 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

NEW HAMPSHIRE

May 18 NH, Portsmouth. Seacoast Sports Card & Comic Book Show, Yokens Convention Center. Rt. 1, SH: 9am-3pm, T: 110, F: $60., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

May 2-4 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 4 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

May 10 NJ, Toms River. ATOMICON IV, VFW Post 6063. 209 Court House Ln., SH: 11am-4pm, T: 15, F: $50., A: $2., under 12 free. Surf Pirates Prod., PO Box 1016, Island Heights, NJ 08732. PH: 732-854-1880.

May 11 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 18-18 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 25 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 1 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

NEW YORK

May 2-3 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

May 3-4 NY, Sayville. Comic Book & Collectible Show, Sunrise Mall. A: free. George Schultheis, 3589 Roanoke St., Seaford, NY 11783. PH: 516-804-0047.

May 3 NY, Cortland. Comic Fair, Cortland Cty. Gym. 60 Central Ave., SH: 10am-4pm, A: $2., $1. ages 16 & under. Jim Coon, 174 Madison St., Cortland, NY 13045. PH: 607-756-1734.

May 4 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

May 10 NY, Herkimer. Mighty Mini-Con, Cty. Community College. SH: 10am-5pm, A: $7., $3. child, under 7 free. PH: 315-895-8204.

May 18 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 1 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 7 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

NORTH CAROLINA

May 10 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Jun 13-15 NC, Charlotte. Heroes Convention, Conv. Ctr. 1957 E. 7th St.. PH: 701-375-7462.

OHIO

May 4 OH, Canton. Comic Book Convention, 4 Points Sheraton Hotel. I-77 exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 8 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 32-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

May 3-4 OK, Broken Arrow. COMICON 2003, Holiday Inn S. SH: Sat. 9am-5pm, Sun. 12noon-5pm, A: $3. Tulsa Comicon 2003, PO Box 52155, Tulsa, OK 74152.

PENNSYLVANIA

May 2-3 PA. Hershey. Comicon Comic Book & Toy Convention, Cocoaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

May 30-Jun 1 PA, Philadelphia. Wizard World, Convention Ctr. Brenda Cook, PH: 845-268-8068.

Jun 15 PA, Ellwood City. Dollarpalooza, NDC Warehouse. 516 Lawrence Ave., SH: 10am-5pm, T: 70, A: free. New Dimension Comics, 508 Lawrence Ave., Ellwood City, PA 16117. PH: 724-758-2324.

Jun 20-21 PA. Hershey. Comicon Comic Book & Toy Convention, Cocoaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

Jun 20-22 PA, Greensburg. Sports Card, Comic Book & Toy Show, Fairgrounds. I-70 E. to Rt. 30 E., T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

RHODE ISLAND

Jun 1 RI, Providence. Comic Book & Toy Convention, Holiday Inn. 21 Atwells Ave., Rt. 95 exit 21, SH: 10am-4pm, T: 60-6', F: $55. for 1, $100. for 2, A: $3., under 12 free. Robert Yeremian, PH: 401-497-0819.

SOUTH CAROLINA

May 3 SC, Greenville. Spring Comic Book & Sports Card Show, Comfort Inn. I-85 & Mauldin Rd. (exit 46C), SH: 10am-4pm, T: 30, F: $40., A: $1. Rick Fortenberry, PH: 704-424-3453 or Tom Waldrop, PH: 864-244-7424.

TENNESSEE

May 31-Jun 1 TN, Knoxville. Antique & Collectible Comic Book, Toy, Doll & Train Show, Merchants I-75 Expo Ctr. SH: Sat. 9am-5:30pm, Sun. 10am-4pm, T: 400, A: $5. Adventure Con, 1623 Montvale Rd., Maryville, TN 37803. PH: 865-984-4476.

TEXAS

May 2-4 TX, Houston. Lone Star Shows. PH: 936-560-0372.

May 4 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

May 30-Jun 1 TX, Dallas. A-KON 14, Hyatt-Regency Hotel at DFW Airport. F: $32. weekend membership, $15. ages 5-12, under 5 free. Phoenix Entertainment, 3352 Broadway Blvd. #470, Garland, TX 75043.

Jun 1 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

VIRGINIA

May 4 2003 VA, Richmond. CCCC Spring Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

May 25 VA, Bristol. Comic Con, Holiday Inn. I-81 exit 7, SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve Riley, 2920 Brock Ave., Knoxville, TN 37919. PH: 865-454-5532.

May 30-Jun 1 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

WISCONSIN

Jun 1 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675.

Convention Showcase

Showcase ads are available at $36.00 each. Typesetting, is included in the cost.

SPRING EDITION OF THE MOTOR CITY COMIC CON
MAY 16-18, 2003
NOVI EXPO CENTER
NOVI, MICHIGAN
FOR INFO CALL 248-426-8059
www.motorcityconventions.com

CCC PROMOTIONS
COMICS CARDS COLLECTIBLES
SUNDAY, JUNE 29
ORLANDO COLLECTIBLES SHOW
@ RADISSON BARCELLO HOTEL IN ORLANDO, FL
10AM-5PM • $5 ADMISSION • TWICE THE SIZE!
SOUTH FLORIDA CON:
JUNE 21 @ POMPANO BEACH CIVIC CENTER
1801 NE 6TH ST., SOUTH FLORIDA, 10AM-5PM
$6 ADMISSION
Jacksonville Collectibles Show • Holiday Inn @ Bay Meadows • Saturday Sept. 6
FOR GUESTS, TICKETS & DEALER INFO:
E-MAIL CCCPROMOTIONS@AOL.COM
OR GO TO WWW.CCCPROMOTIONS.COM
OR CALL CHARLES @ (954) 419-9496 OR (954) 224-1162

Los Angeles Comic Book and Science Fiction Convention
Next Show
May 4th, 2003
Shrine Auditorium Expo Center
700 West 32nd Street in Los Angeles
Call: 818-954-8432 for information
www.comicbookscifi.com

Lone Star Comic Shows
May 3 & 4
Appearing at the show: Jim Valentino!
Houston, Texas
936.560.0372
www.lonestarshows.com

Showcase ads are a great advertising value!
You can have your ad appear in Comics Buyer's Guide for only $36.00. Promote your convention, your comics store or sell your personal collection.
Call today for complete advertising information: 715-445-2214!

DRAGON * CON 2003
August 29 - September 1, 2003
Atlanta, Georgia
For More Info Call (770) 909-0115
or link to www.dragoncon.org
DRAGON * CON 2003 August 29 - September 1

ORCA mini-con set for May 10

One-day show continues to grow

By **Nathan Melby**

The Organized Readers of Comics Associated (ORCA) will hold its second Mighty Mini-Con May 10 from 10 a.m. to 5 p.m. at the Hermiker County Community College in Hermiker, N.Y.

Dick Ayers (left) visited with ORCA's Dennis Kininger (right) at last year's show.

Director and host Rick Olney said that he expects this year to be even bigger than last year's inaugural event. "Our first Mighty Mini-Con did just a little under 300 people, and I am anticipating that this one will go somewhere between 600 and 1,000. I put flyers in different comic-book shops around New York state, and we have had public service announcements and ads. I want to think that I tapped into the minds of hardcore comic-book readers and collectors who are up for taking on a new show, going someplace and seeing people they haven't seen in a while or haven't met at all," Olney told ***CBG***. "I have already set aside the date and time for next year's show to be May 22 and 23. I am anticipating it to grow from a one- to a two-day convention next year."

Olney said the idea to start doing a convention in upstate New York came when the only other local comics show stopped. "We knew from our local club meetings how enthusiastic people are about comic books, so, when we could see that we needed to do some type of event, we really sat down and took a look at doing a convention and made the commitment to do it."

Guests at this year's show include Dick Ayers (*Sgt. Fury*), Chris Eliopoulos (*Savage Dragon*), Ken Gale (*comicbookradioshow.com*), Greg Horn (*Hardcase*), Tony Isabella, Heidi MacDonald, Phil Miller (*Section 12*), Stuart Moore (*Daredevil*, *Punisher*), Buddy Scalera (*Deadpool*), Gail Simone, and Roger Stern (*Amazing Spider-Man*).

The auction this year will benefit the St. Jude Children's Cancer Research Hospital. Olney said, "The goal is to raise several thousand dollars or more for them every time we take a shot at it. It depends on the graciousness of the people who donate items and the people who are going to show up and want to spend money. We are also working with Syracuse University, which just won the NCAA Men's Basketball Tournament. I think we are going to have some merchandise from them but I do not know exactly what they are sending in."

More information is available on the show's website at *www.mightyminicon.com*. Tickets are $7 for an adult, $6 for ORCA members with a membership card, and $3 for children, and children 7 and under are free with a paid adult admission. Anyone who brings a canned food item will receive $1 off the admission price. ✦

COMICS BUYER'S GUIDE

A NETWORK OF CLASSIFIEDS!

www.comicsbuyersguide.com

In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

Classifications to choose from:

ANNOUNCEMENTS
4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted
PERSONALS
4005 Personals
COMICS
4100 Archie, For Sale
4101 Archie Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows
4126 Comic Supplies
4128 Dark Horse, For Sale / Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4185 Graded Comics For Sale
4186 Graded Comics Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software / Supplies, For Sale
4425 Computer Software / Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4710 Role - Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos, For Sale
4910 T-Shirts / Caps / Jackets

5 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!

BY INTERNET: Visit our web site at ***www.comicsbuyersguide.com*** to place order with your credit card.

BY MAIL: Complete order form below. Send payment by check, money order or credit card, mail to: *COMICS BUYER'S GUIDE*, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY FAX: Complete order form below, include your credit card number & expiration date. Fax to: 715-445-4087.

BY PHONE: Call **1-800-942-0673**, 7am-8pm M-F. Saturday: 8am-2pm. Please have your credit card number and expiration date ready.

BY E-MAIL: cbg@krause.com

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words____x issues____total words (25 word minimum)

Total Words____x 40¢ (x 50¢ for Bold Type) = $_____

Minus frequency discount $_____ (see chart above)

Amount Enclosed $_____

Classification # _____ ***40¢ per word, per issue***

(choose from classification list above, please print one word per space).

❑ ***Check here for entire ad in larger bold type***

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

FOR OUR RECORDS ONLY: ***We must have a street address and phone number below before we will run your ad.***

Name_____

Address _____

City_____ State_____ Zip _____

Daytime Phone_____-_____

❑ Payment Enclosed

❑ Charge my MasterCard, VISA, Novus/Discover or American Express

Credit Card #_____

Exp. Date _____

Signature _____

Advertising deadline is every Tuesday at 12:00 p.m. CST

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

CLASSIFIEDS

Call and Charge Classifieds Toll Free
1-800-942-0673
7am-8pm CST Mon.-Fri.
8am-2pm Sat.

4000 ANNOUNCEMENTS

CBG SPECIAL Offer! Place the same paid classified ad 3 or more times and receive FREE bolding (.10 per word value) plus 10% off! Call 1-800-942-0673 to place your ad with a credit card or include a copy of this ad with your mail in or Fax.

4041 WRITERS WANTED

FREELANCERS
Work-for-hire writers, pencillers, inkers, letterers, designers, colorists, painters wanted for various publishing projects. Small and larger projects available for the right talent. We need you for our projects. We are not looking for new projects at this time.
WE ARE NOT ACCEPTING CREATOR-OWNED MATERIAL FOR PUBLICATION AT THIS TIME.
Tell a friend if they are looking for work too!
E-mail samples now to: **talent@ebuy123.com**
Or mail samples to: **PO CORP, Dept. T, PO Box 51524, Sarasota, FL 34232**

4050 SMALL PRESS FOR SALE

COMICS' HARDEST- Working Poet- Walking Man Comics: Aiming at elegance, brevity, wit. Walkingman May Special #41- Along Ascent: 12-pg. minicomics 4/$3 ppd. 123 Elm, Hatfield, MA 01038.

GEORGE PEREZ Newsletter, 64 pages, autographed by George, $6.50. #1 contributors needed. Tony Lorenz, 8906 Railford Ct., Tampa, FL 33615. tlorenz101@aol.com Other issues available.

SCOOTERGIRLS ARE Cutergirls! Our Scootergirls are back! Come visit us at: scootermancomics.com for on-line fun with Scooterman and Jack Simon and the Scootergirls!

GEORGE PEREZ Wolverine cover on Thwip! #85, X-Men theme issue. News, reviews, features, 40+ pages, $3 ppd. Ivan Martin, 4054 70th, Urbandale, IA 50322.

ARTISTS, WRITERS: Want feedback from real comic fans? Check out www.mzsapa.com, or contact CM Ivan Martin, 4054 70th, Urbandale, IA 50322, E-mail: spideyivan@aol.com

A BEAUTIFUL sorceress has John under her spell in Thief #10. Send $1.50 plus 50¢ postage to: Rene Blansette, PO Box 812, Louisville, KY 40201-0812.

SPECIAL OFFER! The Indestructible Man and The Risen and The Dead signed sets! $15 with free catalog and shipping. Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

NEW VOICE media! Quality small press comics for 3 decades! Mightyguy, Alliance, Tranquilizer, Elasticworm, Fred'n'Marvin! Sample $1. Tim Corrigan, POB 25, Houghton, NY 14744.

ERASER HEAD #1, #2, both only $1 ppd. many quality small press comics available. Ask for current list. Tim Corrigan, POB 25, Houghton, NY 14744.

4051 SMALL PRESS WANTED

WANTED: ALAN Moore short story comics, including: 'It's Dark In London', 'Hungry is the Heart', 'Raw Magazine #3', 'Bowing Machine' story, Slow Death Comics: 'Cold Snap'. Reply to Checker BPG at E-mail: checkercom@aol.com

FANS! WRITERS! Artists! Legends APA wants you! Since 1986. 99 issues strong! Details, write to: Mike Norton, 5043A Defford Place, Eagleville, PA 19403 or E-mail: miraclo@hotmail.com

CREATE GREAT characters! Let me draw them! Send SASE for samples, or purchase Star Swarm #1 and #2, $1.50 ea. V.C., PO Box 63, Santa Fe, TN 38482.

4100 ARCHIE, FOR SALE

ARCHIE COMICS (50's) 31 VG/F $57, 33 VG+ $50, 35 VG $44, 100 F/VF $24, 184 F/VF $6. Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

ARCHIE 176, 190, 200, 230, 233, 235, 244, 248, 267-8, 272-3, 278, 291, Annual 22, $32. Stephen McGouldrick, 420 Fourth Ave, Bethlehem, PA 18018.

4122 COMIC COLLECTIONS FOR SALE

3300 COMICS Marvel DC Goldkey Image $5,000 O/B/O, 60's thru 90's, from VG thru NM, Avg FN, e-mail for complete info: kmedvetz@email.msn.com

3,000+ COMICS entire collection 1980-1990 Spec's 1st issues 500 old comics Narraier titles 1st 1k$ takes it all or none. Fagerstrom, 257 Retirement Cir, Hinesville, GA 31313.

SELLING COLLECTION of 2,000 comic books. Lots of action and superheroes. Appx 25 percetn of book, $3,000 cash. Virginia Collector 276-694-5279.

I AM Selling a large collection of comics, 1950 to date, SASE list. Lots pre-1960. Timothy Hart, Box 610, North Concord, VT 05858.

BUFFY SUPER lot: $75+ worth of magazines, trading cards, photos comic book variant, much more only $25. Jay Singer, 1145 47th St, Brooklyn, NY 11219.

100 ASSORTED comics mix of DC, Marvel and others, most are VF or better, no duplication only $30. Jay Singer, 1145 47th St, Brooklyn, NY 11219.

LOTS: 25 comics $12.50, 50 $22.50, 100 for $40, postpaid USA. Insurance $1.10. Sell/trade lists available. Send wantlist & long SASE. David Kell, 814 Clark, Canton, MO 63435-1222, E-mail: dakell@hotmail.com

30,000+ COMICS, 50¢ each! One day sale! Saturday, May 24th, North Hollywood, CA, E-mail: davelula@aol.com or 818-438-0384 for complete information.

MONSTER LIST #4! 2003 list! SASE, two stamps. KF-ML4, Box 1016, Island Heights, NH 08732. Monster Magazines, Silver Age comics, rare Fanzines, more!

MARVEL SILVER! Hi-Yo away! all Marvel, all Silver, all the time! SASE to: KF-MAR, Box 1016, Island Heights, NJ 08732. The books from Grandma's attic!

4123 COMIC COLLECTIONS WANTED

BIG BUYER! We want all your Golden Age and Silver Age comics. Paying top prices for your collection. Give us a call at 443-831-2761 today.

BUYING COMIC books, 30's-70's, will travel for larger purchases. Call us before you sell. You'll be glad you did! 416-873-0201

BUYING MARVEL/DC 1950's-1960's select issues needed, paying 40%-50% Overstreet, good for strict good or better. Jeff 954-893-7829, E-mail: jmilesgran@aol.com

NEW YORK City Comic Book Museum seeks donated comic book collections for educated programs and redistribution to charitable organizations. Contact nyccbm@hotmail.com www.nyccbm.org

COMIC EMPIRE needs to buy your comics, paying cash and more of it than any other buyers. Call today to sell us your books. 443-831-2761.

$50,000 TO spend now! We are trying to buy collections and single books, we can use, Golden Age or Silver Age. Call us at 443-831-2761.

4130 DC, FOR SALE

STAR SPANGLED war stories #73 VG $15 PPD. Gil O'Gara, Box 36172, Des Moines, IA 50315, 515-287-0404.

BATMAN #608 1st printing, mint, scarce, only $4.50. Fables #1 hot comic only $18, #2 $10. Postage $2.50. Serge Fidlon, 6245 Wynne Ave., Tarzana, CA 91335.

MARTIN MANHUNTER #0-36, $40. Hourman #1-25, $30. 100 bullets #20-36, $25. E-mail: Mike@ragnarokcapital.com or 650-321-6314.

25 ASSORTED Outsiders $12, 25 assorted Legion $12, 25 assorted Justice League $12, 25 assorted Titans $12. Todd Franks, 5284 SR 50, Webster, FL 33597.

BATMAN SET: #369-#397, all VF-NM only $36.25! That's 75% below guide! Free shipping! Satisfaction guaranteed. Copacetic Comics Company, 1505 Asbury Place, Pittsburgh, PA 15217, call toll-free 1-877-333-0239.

NEW TEEN Titans (Baxter) set: #1-29, Ann 1&2, All VF-NM only $30! Free shipping! Satisfaction guaranteed. Copacetic Comics Co, 1505 Asbury Pl, Pittsburgh, PA 15217, call toll-free 1-877-333-0239, and charge it.

DETECTIVE COMICS set: #533-565, all VF-NM, only $31.25! That's 75% below guide! Free shipping! Satisfaction guaranteed. Copacetic Comics Co, 1505 Asbury Pl, Pittsburgh, PA 15217, call toll-free 1-877-333-0239.

GREATEST SUPERMAN and Joker Stories ever told, HCs NM first printings, $25 each postpaid. Michael Rose, 28239 Thackeray Ave, Hayward, CA 94544, 510-783-1362, E-mail: michaelrose4582@cs.com

4131 DC, WANTED

WANTED DCTEAMS: Doom Patrol #5-up; JSA #33-up; Legion #5-up; Power Company #1-up; Suicide Squad #5-12; Young Justice #42-up. Write: SAM, POB 36, Kalispell, MT 59903.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

POPEYE! GOOFY! Bugs Bunny, Donald Duck, Little Lulu, Uncle Scrooge, Two Mouseketeers, Tom and Jerry, Pebbles Flintstone, others! Listing, (99¢LSASE)! Clifford, POB/113, Jonesboro, IL 62952.

TOTAL WAR #one fine $16. July 1965. Ray Olivieri, 33 Highland Ave, West Seneca, NY 14224-2826. Silver Age 716-675-8469.

4141 DELL/GOLD KEY/WHITMAN WANTED

COLLECTOR BUYING Little LuLu and Tubby comics. Both High grade and cheap, low grade reading copies. Call Mark 415-667-5464 or e-mail: leeboy2@aol.com

4150 DISNEY, FOR SALE

WALT DISNEY, Bob Thomas, art animation, 1958. 181 pages. Illustrated. Fine in rare VG dust wrapper, $750. 800-223-1203. Extensive Seach, 51 Squaw Rock, Danielson, CT 06239.

UNCLE SCROOGE Adventures 1-54 NM, Mickey and Donald 1-30 NM Mickey Mouse 222-256. 50% off. Stine, 7855 Heather Lane, Vacaville, CA 95688.

4151 DISNEY, WANTED

WHEATIES PREMIUMS, A-1, A-3, A-4, NMint to Mint only. Also B-4 Walt Disney C/Stores 39, 43, 45 VG+. Owen Asher, 28090 Garfield St., Roseville, MI 48066.

4160 EC, FOR SALE

COVER RECREATIONS Wally Wood. Weird Science 10, 14, 15, 16, 18. Full color, 18"x14" paintings, one each, $300. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

TWO-FISTED TALES #24 VG $45, #27 VG $30, Piracy #2 VG $20, Mad #23 VGF $75. Tom 717-891-5647 or E-mail: joeholic@aol.com

CLASSIC PENTHOUSE Magazines. Let's clear 'em out! Three for $8 postage included, ten for $24 postage included. John Geoghegan, 8167 East Del Capitan, Scottsdale, AZ 85258.

EC REPRINTS. Cochran, oversize Mad color reprints. Assortment package of six, $12. Face value three times that. John Geoghegan, 8157 E Del Capitan, Scottsdale, AZ 85258.

4161 EC, WANTED

COLLECTOR WANTS high grade EC Comics and original art especially covers/stories by Craig or Wood. Will buy entire collections. Jim Halperin 214-252-4255, e-mail: jim@heritagecoin.com

RUSS COCHRAN'S complete EC hardbacks with slipcases. Wanted: All titles. Contact: John Knight, PO Box 1176, Crystal Bay, NV 89402. 530-546-9217. E-mail: cbj77@telis.org

MAD MAGAZINES: #24, 123, 323, 359-360, 363, 367, 371, 376, 379-383, 391-422. Gene Gallatin, 14660 Oxnard, Van Nuys, CA 91411, E-mail: wolverweb@hotmail.com

4200 HUMOR/FUNNY ANIMALS FOR SALE

DENNIS TUCKER'S 'Tales from Birdbun Theatre' #1. Xeric Award winner. 48 page explosive Zeppelin-riding fun. $3.95 postpaid. Miguel Ortiz, 2221 Peachtree #D-213, Atlanta, GA 30309-1148.

4204 IMAGE FOR SALE/ WANTED

SPAWN COMICS Issues 53, 54, 55, 56, 57, $2 each, $4.50 shipping. Jim Kozikis, PO Box 413 East Longmeadow, MA 01028, e-mail: toys1@prodigy.net

4210 MARVEL/TIMELY, FOR SALE

TALES TO Astonish Vol I No. 49, $100 or best offer. Tomb of Dracula Vol I No. 10 mint, $40. 570-265-9648.

AMAZING SPIDER-MAN Vol I No. 13 good cond, $300, No. 18 good cond $250 or best offer. 570-265-9648.

DAREDEVIL 50 thru 74 books $449. Sell $230 PP #65 VG 54, 68 fine 20 books N/AT 3 books V/ fine, Jack Cason, 9 Lakeshore, Florence, KY 41042-9790, email: jjcason1@msn.com 859-283-2356.

WOLVERINE, X-MEN theme issue of Thwip! #85. George Perez cover, news, reviews, more features. Ivan Martin, 4054 70th, Urbandale, IA 50322, $3 ppd. E-mail: spideyivan@aol.com

CAPT AMERICA #215, 216, 217, 220, 224, 225, 226, 228, 229, all VF $1.50 each. #119, 139, VF $6 each. Plus postage. E-mail: bkrpn@aol.com

CAPT MARVEL #9, 14, 29, 32, $6 each. #12, 13, 16, 18, 19, $4 each. #43, 46, 53, $2 each. All VF. E-mail: bkrpn@aol.com

ALIAS 1-8 NM $25. Fantastic Four vs X-Men 1-4, $6. Origin 1-6 $50. Ultimate X-Men 1/2, 1-20 $75. Jay Singer, 1145 4th St. Brooklyn, NY 11219.

MARVEL REPRINTS from the 60's, 70's, and 80's. Complete runs at bargain bin prices. Free list. Ken Kooistra, 250 Laureen Rd, Schwenksville, PA 19473.

AMAZING SPIDER-MAN 8 FN+ $249, 9 FN $185, 18 VG/F $65, 21 VG+ $45, 37 FN $40, 48 F/VF $40, 54 VF+ $55, 100 F/VF $70, 239 NM/M $29. Rick 607-648-4025.

UNCANNY X-MEN 282, 310, 323, 324, 325; X-Men Unlimited 11, 12; $26.25 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Ct, Martinsville, VA 24112.

X-MEN 41, 49, 52, 54, 55; A2 X-Men Unlimited 11, 12; $17.35 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Ct, Martinsville, VA 24112.

AVENGERS 365, 366, 368, 380B, 382B, 384, 385, 389, 390, 391, $19.75 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

X-MEN 41, 45, 49, 52, 54, 55, A2 1996 $17.25 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

ONSLAUGHT MARVEL Universe 1; X-Men Onslaught 1; Wolverine 75, 92, 93; $17 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

UNCANNY X-MEN 227, 282, 304, 310, 322, 323, 324, 325, 333, $34 USA ppd. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

75¢ COMICS, Marvel titles from 90's, Superhero, 2099, X-Titles, Ren/Stimpy, Spider-Man, Darkhawk, Bagged, send LSASE lists. Sam Scruggs, 9002 Hare Ave, Jacksonville, FL 32211.

ULTIMATE SPIDER-MAN #2 CGC 9.4 for sale. White pages. Car cover. $75.00 plus shipping. Craig 412-422-8215.

CAPTAIN MARVEL (Peter David) #1-35, $40. Heroes for Hire (Ostrandor) #1-19, $25. E-mail: Mike@ragnarokcapital.com or 650-321-6314.

FANTASTIC FOUR 40 F/VF $42.50, 41 VF/NM $50, 43 F $17.50, 44 F/VF $27.50, 50 F/VF $100. Satisfaction guaranteed. Jim Forte 800-594-3837. http://www.grt.com

AVENGERS #1 3.5 $345. FF #4 4.5 $475. Strange Tales #110 4.0 $225. Daredevil #3 3.0 $60. All CGC'd. Postage. 305-505-6787, 3-7pm EST. Prefer MO.

MARVEL UNIVERSE, official handbook vol 1 complete set: #1-#15, all VF-NM all for $20! Free shipping! Satisfaction guaranteed. Copacetic Comics Co, 1505 Asbury Pl, Pittsburgh, PA 15217, call toll-free 1-877-333-0239.

THE 'NAM set: #1-#12, VF-NM, 1st prints, $20. Micronauts set: #1-12 (1978 Series) VF-NM, $20. Free shipping! Copacetic Comics Co, 1505 Asbury Pl, Pittsburgh, PA 15217, call toll-free 1-877-333-0239.

ULTIMATE SPIDERMAN #5 CGC 9.4 white pages for sale, $125. #6 CGC 9.2 white pages $45. #7 CGC 9.4 $50. Craig 412-422-8215.

AMAZING SPIDER-MAN #238 CGC 9.4 off-white to white pages. First Hobgoblin. Tattooz inside. For sale $150 includes shipping. Craig 412-422-8215.

AMAZING SPIDER-MAN 90 VG $9, 91 VG/F $8, 94 VG/F $15, 96 VG/F $17.50, 97 VF $50, 98 VG/F $17.50. Jim Forte 800-594-3837. E-mail: jimforte@grt.com

4211 MARVEL/TIMELY, WANTED

DAREDEVILS WANTED, in Good condition. 132, 158, 159, 165, 166, 168-170, 174, 178, 180-182, 185, 228-230, 256, 262-265, 309, 320. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

WANTED MTEAMS: Avengers #51, 54, 56-up; Exiles #17; Thunderbolts #10-14, 23-25, 30-31, 61-75; Weapon X #1, various one-shots. Write: SAM, POB 36, Kalispell, MT 59903.

PETER PARKER #10 (current series), and spectacular Spider-Man #233. Daniel 916-444-3414 or dmcprop@hotmail.com

ACTUAL ROMANCES 1; Best Love 36; Girl Comics 3, 8; Girl Confessions 16, 34-35; My Love 2. Jim Mariotti, 911-M Manor Ln, Columbus, OH 43221, 614-459-1384.

LOVE ADVENTURES 4-7, 10-11; Love Dramas 2; Lovers 33-34, 36-37, 39, 44, 52-53, 58-59, 75, 88, 86. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

LOVE ROMANCES 13, 20-21, 26, 31, 45-46, 48-49, 51, 55, 57-58, 61, 63, 72, 74, 77, 82. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

LOVE ROMANCES 85, 88, 91, 94, 98, 101, 103, 105; My Own Romance 8, 27-28, 5-51, 58, 74. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

LOVE TALES 36, 40, 42, 48, 50-54, 56, 58-59, 66-67, 69, 71; My Love Story 1, 3. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

ROMANCE DIARY 1; Romances of Nurse Helen Grant 1; Secret Story Romances 15-16, 19; Young Hearts 1. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

TRUE SECRETS 5, 7, 12, 15, 21, 23-25, 35, 37-38, 40; True Tales Love 23, 25, 31. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

IDEAL (3/49- Love) 5' Cowboy Romances 3; Love Trails 2; Rangeland Love 1; Western Life Romances 2. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221, 614-459-1384.

WANTED! THUNDERBOLTS comics, will trade Prisoner mini-series #1-4 for any 25 issues! Jim Nelson, 75B Mapletree Ave, Stamford, CT 06906 or E-mail: nelson9428@msn.com

4220 SCIENCE FICTION/HORROR FOR SALE

CERTIFIED COMICS. Largest CGC dealer ever! 9.6-10.0. Bronze to modern, ASM, Conan, Transformers, Micronauts, Galactica, X-Men, Hex, Superman, Ultimates, Origin, Thundercats. http://www.BicComix.com

MYSTERY TALES #32 (Atlas) Good $20 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315. 515-287-0404.

4221 SCIENCE FICTION/HORROR WANTED

MOVIE MANIACS figures wanted. Michael Myers, Freddy Krueger, Jason Voorhees and Leatherface. Write with condition, price. Frank Lloyd Jr, PO Box 468, Richwood, WV 26261.

4241 UNDERGROUND, WANTED

CHERRY POPTART #1 (1st printing only) wanted in NM. 847-296-9646.

NEED COMMIES from Mars #1, Cathead's Dogboy Vin4, Girl Jock #1, #2, Post Brothers Annual #1. Steve Kane, Box 86, New Braintree, MA 01531.

4250 INDEPENDENTS, FOR SALE

NEW BOOK escape world get preview send $4.95 includes Ashcan AAP audiotape. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

BIZARRO POETRY never rhymes! Discover things from Nowhere, a weekly burr in comics industry's side. NM #1 single copy $3. www.thingsfromnowhere.com

105 INDEPENDENT comics. Image, Valiant, First, etc. Plus a few suprises. $25 postpaid. Robert Lane, 741 E Curtis St, Linden, NJ 07036.

DREADSTAR SET: #1-#22, Ann #1 of original Epic Series (1982), all NM, all for $30! Free shipping. Satisfaction guaranteed. Copacetic Comics Co, 1505 Asbury Pl, Pittsburgh, PA 15217, call toll-free 1-877-333-0239.

SPECIAL OFFER! The Indestructible Man and The Risen and The Dead signed sets! $15 with free catalog and shipping. Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

4260 WESTERNS, FOR SALE

COMIC BOOKS 1935-1995, pulps, magazines, Big Little Books, paperbacks, hardbacks. Buying/selling since 1967. E-mail: edkalbcomx@aol.com, Ed Kalb, 1353 S Los Alamos, Mesa, AZ 85204, www.edkalbcomics.com

ALL AMERICAN Western #109 VG, nice copy, $45 ppd. Peter Upitis, 427 N. Hudson, Stockton, IL 61085.

BLACK RIDER #12 would be Fine, but has 3" spine split, clean cover, nice paper, $25 ppd. Peter Upitis, 427 N. Hudson, Stockton, IL 61085.

TOM MIX #17 May 1949 GVG $22. Ray Olivieri, 33 Highland Ave, West Seneca, NY 14224-2826, Western 716-675-8469.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers & other popular western comics (Golden Age). Buy at 50% of Overstreet guide. Silvestri, 13550 Del Monte Dr, Seal Beach, CA 90740, E-mail: mrwcomics@aol.com

RED RYDER 2-9, 11, 13-14, 18, 24, 28, 32-33, 41-42, 46,and 68. Serious Collector. George Mitchell, Box 66, Minburn, IA 50167. 515-677-2618.

BLACK RIDER #16, 17 and Texas Kid #1, 2, 3, 6, 8, 9. Ben Ogburn, PO Box 191, Blue Ridge, VA 24064.

RED RYDER 1-106, John Wayne, Andy Devine, Smiley Burnette, Sunset Carson, Roy Rogers, Gene Autry. Billy Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4300 GOLDEN AGE, FOR SALE

HUMAN TORCH 34 ft, $252.50. Price negotiable! Mark Drummond, 1302 North 49th St. Apt 10, Omaha, NE 68132. 402-553-5804, after 7 pm.

COMIC BOOKS 1935-1995, pulps, magazines, Big Little Books, paperbacks, hardbacks. Buying/selling since 1967. E-mail: edkalbcomx@aol.com, Ed Kalb, 1353 S Los Alamos, Mesa, AZ 85204, www.edkalbcomics.com

1939 ADVENTURE Comics numbers 35, 44 and 45. 1937 New Adventure number 18. 1939 More Fun number 44. Greg 203-869-8761.

THUN'DA, COCHRN'S 1973 slick, oversized reprint, never-read Mint, $100. White Indian 12, Fine $100. Lane, 11 Winchelsea Ct, Rehoboth, DE 19971. 302-226-5021.

DETECTIVE 106 G+/VG- great paper. Still tight at staples. NO tape or stains. Decent! $80. Greg Krolikowski, 3313 S 78th St, Milwaukee, WI 53219. E-mail: gkrolikowski@wi.rr.com

FLASH 17 CGC unrestored FN/VF 7.0 off-white, Shelly Hawkman cover $900; #70 CGC unrestored VF 8.0 off-white, Robert Hawkman cover, $550. Greg Krolikowski 414-546-1398. E-mail: gkrolikowski@wi.rr.com

DETECTIVE 64 First Boy Commandos, CGC VG 4.0 unrestored, off-white, very small piece of tape on interior cover, $600. Greg Kolikowski 414-546-1398. E-mail: gkrolikowski@wi.rr.com

4301 GOLDEN AGE, WANTED

BUYING ALL types of Golden Age comics. Love, Horror, Hero, Archie classics, low grade and high. Paying top dollar for your comics. Call 443-831-2761.

THE BARKER National comics With The Barker wanted by artist Klaus Nordling. Did Nordling draw others? Cooper, Route One, Box 371, Clarksburg, WV 26301-9754.

TRADING GOLDEN Age Batman, Superman and others for Red Ryders that I need. Also for Crackajack 9. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

COMIC COMICS #10. Gene Gallatin, 14660 Oxnard St, Van Nuys, CA 91411. E-mail: wolverweb@hotmail.com

4310 SILVER AGE, FOR SALE

AMAZING SPIDER-MAN 45 VF- $62, 121 VF $90, 122 VG/F $35, 129 F $48. Free shipping! Aneva Stout, 1309 Maple Ave #1N, Evanston, IL 60201.

AMAZING SPIDER-MAN 12 G- $38, 13 G- $48, 15 VG- $82, 16 VG- $62, 17 G+ $54, 18 VG $70. Free shipping! Aneva Stout, 1309 Maple Ave., #1N, Evanston, IL 60201.

FANTASTIC FOUR 48 F+, 49 VG+, 50 VG. (Silver Surfer Issues). Guide $458, my price $375! Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

INCREDIBLE HULK #181 (1st Wolverine) in VG/F-. Guide $165, my price $130! Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

DARK SHADOWS (Gold Key) 2-34 Hi-Grade! Guide $2,200+ but selling for $950 OBO. Exceptional copies! Call Jeff 847-296-9646.

UNCLE SCROOGE #75 1968 VF $23, #80 1969 Fine $10, #81 1969 NM $35. Postage $2.50. Robert Leszczak, 652 Myrtle St, Elizabeth, NJ 07202. 908-353-5049.

4311 SILVER AGE, WANTED

INCREDIBLE HULK (Vol. 1) #1 wanted! VF- to VF/NM. No restoration! Call Jeff 847-296-9646.

X-MEN (VOL. 1) #1 wanted! VF/NM approx. No restoration! Call Jeff 847-296-9646.

MARVEL MEMORABILIA Wanted! 1960s-70s Buttons, Marvelmania; Fan Club items; Posters; toys; Spiderman; FF; Thor; original art pages; anything! contact Aaron 919-954-7111, email: spiderboop@aol.com

ACG ROMANCE comics wanted: Most Confessions of Lovelorn and My Romantic Adventures from #50 up in fair to G-VG. Steve Kane, PO Box 86, New Braintree, MA 01531.

WANTED: RUDOLPH the Red Nosed Reindeer comics and tabloids. Affordable intact reading copies. Frank Battaglia, 418 South Broad St, Ridgewood, NJ 07450 or e-mail: frankbat@cybernex.net

DELL COMBAT 3, 4, 6, 9, 11, 16, 34, 35, 37, 38, Very Good or better. Biff Smith, 1344 West Flower, Pheonix, AZ 85013. E-mail: zebiff@hotmail.com

4320 GENERAL COMICS, FOR SALE

CBG SPECIAL Offer! Place the same paid classified ad 3 or more times and receive FREE bolding (.10 per word value) plus 10% off! Call 1-800-942-0673 to place your ad with a credit card or include a copy of this ad with your mail in or Fax.

TOMB OF Dracula Run 31-34, 36, 37, 39, 40, 43, 46, 47, 55. Ave. Grade NM-. Guide $152, my price $68! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

50 NM Comics $25ppd. Good stuff. Send money order to Chuck Yost, PO Box 90591, Allentown, PA 18109.

FOR SALE: Non-sports trading cards, sets, singles, Chase cards, promos, and comics both newer and older issues. My website: http://www.waynescomics.com

25 DIFFERENT comics $10; 2 stamps get list. Box 6051, Kingwood, TX 77339.

SPECIAL 20 different comics: choose one of X-Men, Spider-Man, Superman, Batman: $5.99 USA ppd w/MO. FYC, 2743 Henry, PMB #158CBG, Muskegon, MI 49441 or fyccbg@attbi.com

105 MARVEL, DC Comics 80's to 00's. X-Men, Superman, Spider-Man, Batman, etc. $30 ppd. Robert Lane, 741 East Curtis Street, Linden, NJ 07036.

MARVEL AND DC comics for sale/trade. Silver age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703, E-mail: docsavag@swbell.net

8,000 COMICS for sale/trade: Marvel, DC, misc 1950's-70's, Modern Independents, magazines, fanzines, Playboys. Send want list & long SASE. David Kell, 814 Clark, Canton, MO 63435-1222, E-mail: dakell@hotmail.com

BROWSE WWW.STORES.EBAY.COM/NJPOWER2000. Huge inventory by category. Lowest prices on the internet. Unparalleled feedback. We also buy or trade for your duplicates.

BIRDBUN THEATRE: Order Dennis Tucker's 'Tales from Birdbun Theatre' #1. A buttercurl of black-tie wit, $3.95 postpaid. Miguel Ortiz, 2221 Peachtree #D-213, Atlanta, GA 30309-1148.

4321 GENERAL COMICS, WANTED

LOW GRADE DC silver age comics wanted, action, adventure, Superman, Jimmy Olsen, complete with covers only. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

WANTED INDIES: Bone #25-37, 46-up; Pro #1-up; Savage Dragon #93-up; Strangehaven #1-up; Strangers in Paradise #47-up; Stray Bullets #23-up. SAM, POB 36, Kalispell, MT 59903.

SPIRIT #56 & 57, Cerebus #246, 248, 250, 251, Battle Chasers #1, Li'l Abner V13 Terry & The Pirates in color. Andrew Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

'PERSONALITY COMICS,' George Harrison issue. Write to: M Lee, 7356 W Beverly Blvd #2, Los Angeles, CA 90036.

4400 ORIGINAL ART, FOR SALE

FOR SALE: Mads' Dave Berg originals, the lighter sides of all Mad's Dave Berg books, pages and colored covers. Mitch Berg 310-822-6531, E-mail: mitchminanel@webtv.net

COLOR GUIDES colorist art available at colorguides.com We also buy Marvel and DC comics super hero type color guides. Quick payment! E-mail mr_bones@juno.com or call 315-298-5776.

WALLOPING WEBSNAPPERS!! Over 1,000+ pieces of pictured artwork for sale/trade!! http://www.romitaman.com Updated constantly!! Your best artwork internet source!! Trades welcome!! $200,000 search for all quality artwork 1930s-1990s. Absolute top dollar paid for any pages from Amazing Spiderman #39-297. Any Romita, Kane, Andru, Frenz art sought. Cash waiting! 330-296-2415, mikeburkey@aol.com

JOE SIMON painting Capt America #9 cover recreation 17X24" $7500.00 OBO. 70's Spiderman Coin 1oz silver w/original display signed by Romita $50 OBO. 530-842-5182 Steve.

ROMITA SKETCHES Wanted! from Amazing Spiderman, Peter Parker; Goblin; any villains; Gwen; MJ; anything! Contact Aaron Sultan, 919-954-7111, email: spiderboop@aol.com

MAC RABOY Flash Gordon originals, $275 each, 12-15-57 and 3/19-67. Jim Pinkoski in TN. Call 865-774-7768 or e-mail at: pinkoski@netzero.net

RALPH STEADMAN cat original art, $100. 732-946-0851, E-mail: jfkelly@optonline.net

WILLIE LUMPKIN daily newspaper strip 1960 by Stan Lee and Dan DeCarlo $20. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

ARCHIE SUNDAY newspaper strip 1989 signed by artist Dan DeCarlo $50. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

WILLIE LUMPKIN Sunday newspaper strip 1960 by Stan Lee and Dan DeCarlo $50. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

REDGY SAYS: Did you know Armature has a weekly comic strip? See it or buy one at http:// www.olyoptic.com

ARMATURE EXPLAINS: "A money shot is what makes a fan plunk down his hard- earned coin." Covers, splash pages and coOl original color at http:// www.olyoptics.com

AMAZING SPIDERMAN original art wanted! Any page, any issue! Romita, Ditko, Gil Kane, Ross Andru, anything! Contact: Aaron Sultan 919-954-7111, E-mail: spiderboop@aol.com

4401 ORIGINAL ART, WANTED

SERIOUS COLLECTOR buying great Frank Frazetta originals, especially published comic book art. Will buy entire collections. Contact Jim Halperin jim@heritagecoin.com 214-252-4255.

CORBER ORIGINAL art, any, wanted. JK, Box 25, Red Bank, NJ 07701, 732-946-0851, E-mail: jfkelly@optonline.net

JEFFREY JONES original art esp paintings, private collector, wanted. John Kelly, Box 25, Red Bank, NJ 07701, 732-946-0851. E-mail: jfkelly@optonline.net

CORBEN CORBEN art wanted! JK, Box 25, Red Bank, NJ 07701. 732-946-0821. E-mail: jfkely@optonline.net

PEANUTS, CHARLES Schulz art wanted: Dailies, Sundays, other illustrations, collector pays immediate top dollar! Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236, E-mail: rjpistella@aol.com

ALEX RAYMOND wanted: Flash Gordon, X-9, Rip Kirby, illustration, Ephemera. Collector paying immediate cash! Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236, E-mail: rjpistella@aol.com

AMAZING SPIDER-MAN ART WANTED!!!
ANY INTERIOR PAGES BY DITKO • ROMITA • KANE
Please contact: **Jeff Sharpe**
920-426-2849 • jsharpe@vbe.com
www.vbe.com/~jsharpe/asf.html

ORIGINAL ART
BUYING, SELLING, TRADING
Call with Wants or to Sell Items
Buying All 60s & 70s Covers and Pages
ANTHONY
Call 917-821-8893 • E-mail: anthony@anthonysnyder.com
Visit my web site for one of the largest selections of comic book art available on the web:
www.anthonysnyder.com/art

John Byrne Art
Wanted by Collector
esp. Fantastic Four, Avengers, Superman, Captain America, Alpha Flight & Hulk
Absolute Highest Prices Paid in Cash or Trade
Will Gabri El (856) 662-6173
P.O. Box 1156, Merchantville, NJ 08109
Web site: http://www.ComicArtPage.net
E-mail: will-gabri-el@comcast.net

ORIGINAL ART ONLINE
www.comicsnart.pcrealm.net
Giant Original Art List
CBG Customer Service Award - 2000
BUY / SELL / TRADE
Send $2.00 for picture catalog to:
Conrad Eschenberg
108 Hustis Rd., Cold Spring, NY 10516
Phone/Fax: 845-265-2649
E-Mail: comicart@pcrealm.net

ORIGINAL ART
BUY • SELL • TRADE
Adams • Buscema • Caniff
Ditko • Foster • Frazetta
Hughes • Kane • Kirby
Kubert • McFarlane • Miller
Perez • Romita • Steranko
Swan
Golden Age•Silver Age•Strip Art
TRH GALLERY
TOM HORVITZ
18324 Clark #223
Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM
CBG Customer Service Award

Original Artwork
CBG Customer Service Award
Buy • Sell • Trade
ALBERT MOY
36-07 162nd St., Flushing, NY 11358
718-225-3261
Visit our Web site http://www.albertmoy.com
Call for information about artwork I have available for sale and trade.

ORIGINAL ART WANTED
Comic Book & Strip Art
EC Comic Covers
DC & Marvel Art
Pulp Cover Paintings
Paperback Covers
Pin-Up Paintings
Magazine Art & More.
Top $$$$$ Paid
Richard Halegua 702-285-3554
Comic Art & Graffix Gallery
POBox 46454 Las Vegas, NV 89114
www.comic-art.com

ORIGINAL COMIC ART
SELL • BUY • TRADE
GRAPHIC COLLECTIBLES
Mitch Itkowitz
22 Blue Hills Dr., Saugerties, NY 12477
Phone: (845) 246-0952
Fax: (845) 246-1025
CBG Customer Service Award
Web Site:
www.graphiccollectibles.com

WANTED: FRAZETTA, Raymond, Herriman, Jones, Smith, Vintage Strip art, other quality art. Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236, E-mail: rjpistella@aol.com

BUYING ALL strips and pages fast! Cash. Write and price. E-mail: renlenrob@aol.com, 703-370-4407, Lee Roberts, 4335 Loyola Ave, Alexandria, VA 22304.

4410 BIG LITTLE BOOKS, FOR SALE

BLBS AND Whitman hardcover adaptations of TV shows and cartoons. The Funnies Farm, 1A Ward St, Suffern, NY 10901, E-mail: msgr4289@aol.com

4420 BOOKS-GENERAL, FOR SALE

SONGS FATHER Goose by L Frank Baum, 1900, 1st edition. Tight, clean, VG+ copy, only $475. 800-223-1203. Extensive Search, 51 Squaw Rock, Danielson, CT 06239.

DR WHO: 'Key to Time', by Peter Haining, hardback, 21st Anniversary special, $25. D Mark Simpson, 482 Hudson st, Sault Ste Marie, Ontario, Canada, P6C 3P5.

HARDCOVERS: BEASTS of Tarzan 1916, Return of Tarzan 1915. Each signed H Brix/B Bennett (Star Tarzan, Treasure of Sierra Madre), $100 both OBO. 530-842-5182 Steve.

SANDMAN: PRELUDES & Notcutnes (softcover) mint, 1st, $10. Superman in the Sixties, MN, $12. Superman in the Seventies. Thomas Hof, Box 2935, St Louis, MO 63130.

SOTHEBY'S AUCTION catalog 19th C European Art $20 ppd. Victorian Art 12/01 & 6/02 at $10 ppd. Andrew Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

4422 COLLECTIBLE CARD GAMES FOR SALE

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 3 issues for only $9.98! That's over $6 off the cover price! Call 1-800-258-0929 and mention offer ABA76R or visit our website at http://www.scryemag.com

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

ARCHIVAL SUPPLIES available from the leader in hobby supplies, including comic books, records, sheet music, legal documents, trading cards, maps, magazines, newspapers, movie posters, stills, original art, paper money, books, photos, and postcards. Bill Cole Enterprises, PO Box 60, Randolph, MA 02368-0060. 781-986-2653. http://www.bcemylar.com

4430 PAPERBACKS, FOR SALE

FRAZETTA, JONES, Morrow covers! 60s paperback list! Send SASE to: KF-PB, Box 1016, Island Heights, NJ 08732. Ace '40¢-ers', Lancer Conans, Bond, U.N.C.L.E., Erb, more!

4431 PAPERBACKS, WANTED

TRADE ME your Crimson and Stormwatch TPB's for my non-sports cards, comics and toys. dreadheadray@aol.com Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

BALLANTINE, BANTAM WWI and WWII regular paperbacks and softbound books. Cavendish WWII magazines and special issues. Biff Smith, 1344 West Flower, Phoenix, AZ 85013. E-mail: zebiff@hotmail.com

4440 PULPS, FOR SALE

BATMAN & Robin color lithograph by Bob Kane. Signed & numbered (7/300). 39x32, double matted, framed. Circl Gallery Fine Editions, circ 1986. Extremely high quality, $950. E-mail: sesworth@email.com

4441 PULPS, WANTED

FAMOUS FANTASTIC Mysteries: 15 issues between years of 1939 and 1946. Also: Fantastic Novels #1 (1940). King's Komix Kastle, 1706 N 18th Boise, ID 83702, 208-343-7142.

4450 MAGAZINES, FOR SALE

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 13 weekly issues of CBG for only $9.98! That's more than $35 off the cover price! Call 1-800-258-0929 and mention offer ABA76P or visit our website at http://www.comicsbuyersguide.com

ATTENTION PLAYBOY Magazine collectors! Send Roxy your wantlist for all men's magazines. Priced to sell! Write: Roxy, 8228 W. Lincoln, West Allis, WI 53219. Call: 414-541-5110. E-mail: smoovb@hotmail.com

1940- 1945 SONG hits mags. 14 different $70. 1940 1000 jokes mag $15. Baseball cards mag #1 (1981) $10. 77 Heavy Metal #1 $18. 618-398-2673.

TV GUIDES, X-Men movie covers. Bagged from newstand, $5, $1 S&H. Scott Nunley, Box 1466, Corinth, MS 38835, 662-287-3987 x23, E-mail: nunley@msbenefits.com

MAD 97G, 99G, 100VG, 101G, 103VG, 104G, 105G+, 107G, 109G, Lot: $18.50 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030, 410-667-6747.

4451 MAGAZINES, WANTED

BUYING MAGS Creepy, Eerie, Vampy, Famous monsters, all comic and monster types. Fanzines also wanted. Paying top dollar for your mags. Call us at 443-831-2761.

TRADES! HAVE Doc Savage and Sherlock Holmes comics. Want comic book artist magazine and Jack Kirby collector. Jim Nelson, 75B Maple Tree Ave, Stamford, CT 06906.

WANTED; 'WORLD Tennis' magazines, circa 1959-1964. Of special interest: issues featuring collegiate tennis teams. Write: Jesse Lopez, 2112 Ceralvo St, San Antonio, TX 78237.

4452 SCIENCE FICTION, FOR SALE

JERRY SOHL'S classic sci-fi stores and unpublished Twilight Zone scripts. Pre-order now! $18.95. BearManor Media, PO Box 750. Boalsburg, PA 16827, bearmanormedia.com

10 PBS VG+-VF $15 postpaid. Will try to fill request for authors, genres, titles. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105, 703-548-5742.

COLOR ISAAC Asimov photocovers are on Asimov's SF magazine #1 VF and #2 NM, $7 each. Bruce Berges, 513 Eucalyptus #8, Inglewood, CA 90301, 310-672-1178.

4453 SCIENCE FICTION, WANTED

FANTASY, HORROR, mystery, detective, western, fiction, TV, etc. Paperbacks, pulps, digests, magazines, hardcovers, fanzines, etc. Blbs, comic related. JS, 1500 Main Ave., Kaukauna, WI 54130.

4600 REPRINTS, FOR SALE

MARVEL ESSENTIALS $9 each! Like new Silver Surfer, Iron Man, Hulk 1, 2, Avengers 1, Cap 1. Thomas Hof, PO Box 2935, St Louis, MO 63130.

FAVORITE COMIC characters complete book list. Terry, VAliant, Phantom, Annie, Lone Ranger, Polly, Batman, Superman, Marvel, DC. Ken Pierce Books, PO Box 320125, Franklin, WI 53132, 414-529-3056.

AUCTION CATALOGS, Sotheby's, Executive, Manning, etc. Incredible color cover reproduction from 1,000's of classic comics 5/$35 (incl S&H). John Geoghegan, 8157 E Del Capitan, Scottsdale, AZ 85258.

4630 TRADING CARDS FOR SALE

TOPPS DAREDEVIL movie 72 card set. Small print run. Set only $19 postpaid. Daredevil costume card, $50 postpaid. Serge Fidlon, 6245 Wynne Ave., Tarzana, CA 91335.

X-MEN THE movie trading cards 72 card set only $16 postpaid. Chrome inserts, autograph cards, Jackman also available. Serge Fidlon, 6245 Wynne Ave., Tarzana, CA 91335.

REQUEST MY new sales list! It's free! It's easy! It's not educational but some of the merchandise is cheap! Jay Singer, 1145 4th St, Brooklyn, NY 11219.

TOPPS STADIUM Blub 01-02 basketball lot of base set, rookies, jerseys, autographs, parallels, etc. $700+ value only $175. Jay Singer, 1145 47th St, Brooklyn, NY 11219.

SUPERMAN BLITZ!! Selling all Superman Chase singles and Chase sets at phenominal prices. Great offer!! Write w/needs, SASE. Fred Kotsabogan, POB 5156, L.I. City, NY 11105-5156.

SPORT AMERICANA price guide to the non-sports cards, VF, scarce book from 1981. Tons of pictures, $20. Thomas Hof, Box 2935, St Louis, MO 63130.

HOCKEY CARDS 1,800 cards $20 ppd. Red Wings wanted. Comics, books, magazines for sale/trade. Andrew Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

SPAWN THE movie trading card set $10 shipped. Jim Kozikis, PO Box 413 East Longmeadow, MA 01028, E-mail: toys1@prodigy.net

HUNDREDS OF inserts starting at one dollar! Plenty of sets starting at 3 dollars! E-mail: dreadheadray@aol.com, Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

FUNNY VALENTINE (159) #20, #23, #40, #44, #48, #49, #53, #54, (VG-FN), $2 each +$2.50 postage. Geoffrey Mahfuz, 611 Hildreth St, Dracut, MA 01826.

4631 TRADING CARDS WANTED

FRED SKETCH by William O'Neil 107/272. Will trade for any sketch of Velma. dreadheadray@aol.com Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

4650 OLDTIME RADIO, FOR SALE

OTR FICTION book! New stories of Tom Mix, Our Miss Brooks, Bickersons, Quiet Please and 16 more! $17. BearManor Media, PO Box 750, Boalsburg, PA 16827, bearmanormedia.com

CD'S, ORPHAN Annie, Captain Midnite Terry, Lone Ranger, Charlie Chan, Superman, others. Play anywhere, $4 each. Cooper, Route 1 Box 371, Clarksburg, WV 26301-9754.

ELLERY QUEEN Minute Mysteries! 311 mysteries and solutions on four cassettes, $15 postpaid. Send to: Doug Simross, 2642 Swans Rd NE, Newark, OH 43055.

4660 MISCELLANEOUS, FOR SALE

BRASS ARMADILLO Antique Mall, Wheatridge, West of Denver, 11301 West I-70 Frontage Road North: comicbooks, sportscards, collectibles toys-case 581, 585, 586. E-mail: comicbookfinder@aol.com, www.comicbooksandsportscards.com (just hatched).

LONG-BILLED DONALD Duck, scarce 1936 Grosset and Dunlap book, 31 pages, many color illustrations, VG+. $495. 800-223-1203. Extensive Search, 51 Squaw Rock, Danielson, CT 06239.

ADVERTISERS' INDEX

A
Acme Comics & Collectibles 40
All Star Auctions....47
Archie Comic Publishing 24

B
Bags Unlimited....8, 59
Bedrock City Comic Co....34
Big Apple Conventions Inc...50
Bill Cole Enterprises, Inc 3, 39
Book Palace....40

C
Carnal Comics....17
CCC Promotions....52
Central Park Media....24
Claypool Comics....24
Collectibles Insurance Agency 45
Comic Conservation....40
Comic Heaven....30, 31, 40
Comiclink.com....46
Comics & Fun....36, 37
Comics Buyer's Guide 24, 34, 40, 52, 54, 56, 57
Cornell & Finkelmeir....34
Crazy Ed's Comics....39
CrossGen Comics....24

D
Dark Horse Comics....9
DC Comics....2
Diamond Comic Distributors 41, 60
Discount Comics....40
Dragon Con....52
Dreamland Comics....40
Dynamic Forces, Inc....39

E
E. Gerber Products....11
Enor Corporation....25
Eschenberg, Conrad....55

G
Gabri-El Will....55
Gary Dolgoff Comics....46
Gay Gary....46
Giles, B.T. & S.J....47
Golden Age Comics & Games 40
Gong, David....47
Graham Crackers Comics....40
Graphic Collectibles....55
Graphitti Designs....5

H
Halegua, Richard....46, 55
Heavy Metal Magazine....40
Heritage Capital Crp....47
Hermes Press....47

I
I.C. Entertainment....19

J
J & S Comics....33

K
KP Adv Promotion....53

L
Lone Star Shows....52
Los Angeles Comic Book Show 52

M
Manga Entertainment Co. Inc. 24
Mastronet, Inc....45
Metron Press/Amer.Bible Soc 19
Mighty Mini-Con....34
Mile High Comics Inc....35
Monolith Comics....24
Motor City Comic Con....52
Moy, Albert....55
NBM Publishing Company...23

O
Opus Graphics....17

P
Pacific Comic Exchange....47
Post Development Corporation 54

R
Redbeard's Book Den....40
Russo, Stephen....40

S
Semowich, Richard....40
Sharpe, Jeff....55
Silver Age Comics....40
Snyder, Anthony....55

T
Tomorrow's Treasures....47
TRH Gallery....55

W
Wildpig Comics II....46
Wonder Con....51

Y
Yee Harley....40

Retailer Directory....49
Web Directory....43

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

advertising information

MECHANICAL INFORMATION

85-line screen (170 dpi) recommended.
Trim size 11" x 12". Live area 10" x 11". Maximum density 240. Bleeds not available.
ELECTRONIC ADS: Can be sent on disk, e-mail, or via ftp to ftp.krause.com.
An electronic acceptance form must accompany each ad placed, along with hard copy proof by stated ad deadline. Call or write for a copy of the electronic acceptance form.
SPOT COLOR: Colors available - yellow (background only), green, blue and red.
PAYMENT: Payment is required with ad copy, on or before each deadline.
We accept checks, money orders, bank drafts and all major credit cards.
DO NOT SEND CASH.

Advertisers are responsible for understanding and following our standard advertising policies! Please call or write to obtain a copy.

ADVERTISING DEADLINES

AD DEADLINE	NO.	ISSUE
Tues., April 22, 2003	1539	May 16, 2003
Tues., April 29, 2003	1540	May 23, 2003
Tues., May 6, 2003	1541	May 30, 2003
Tues., May 13, 2003	1542	June 6, 2003

MEDIA KITS Call, Write or E-mail us to receive a complete media kit.

COMICS BUYER'S GUIDE
700 East State Street
Iola, WI 54990-0001
DISPLAY ADVERTISING
715-445-2214
Fax (715) 445-4087
Shannon Piotrowski, Ext. 232,
E-mail: piotrowskis@krause.com
Kathleen McCormick, Ext. 792,
E-mail: mccormickk@krause.com
Norma Jean Fochs, Ext. 781,
E-mail: fochsn@krause.com
CLASSIFIED WORD ADS
800-942-0673
(CREDIT CARD CALLS ONLY)

SUBSCRIBE HERE

Enter my **Comics Buyer's Guide** subscription as follows:
☐ New ☐ Renewal/Extension

U.S. Postal Rates (USPS)	**1 Year**
Class of Service	
2nd class (US)	$38.95
1st class	$127.95
United Parcel Service (UPS)	
Next Day	$746.95
Second Day	$409.95
Ground Service (US only)	$343.95
U.S. Postal Rates (USPS)	
Foreign Rates	
Canada, Mexico Surface	$89.95
Canada, Mexico Air Mail	$138.95
All Other Foreign Surface	$109.95
All Other Foreign Air Mail	$284.95

Payable in U.S. funds. If you decide to cancel your subscription for any reason, you will receive a refund on all undelivered issues. This offer cannot be used in conjunction with any other existing offer for this publication.

Easy Renewal
To renew your subscription, simply circle the appropriate class of service and term above. Then print your name in the box at right or attach your current Comics Buyer's Guide mailing label.

Change of Address
If you're planning to move, please attach your Comics Buyer's Guide address label here. Then print your name and new address below it. Send your address change in early to ensure continuous subscription service. NOTE: Your credit card order will be billed under our parent firm, KRAUSE PUBLICATIONS.

Other subscription services available; call toll free:
800-258-0929 Dept. ABA1BX
M-F 7 a.m. to 8 p.m.; Sat. 8 a.m. to 2 p.m. CST

Total Payment $ _____
☐ Check or money order (to Comics Buyer's Guide)
☐ MasterCard ☐ Novus/Discover ☐ VISA ☐ Amer. Express

(Please Print)
Name _____
Address _____ City _____
State _____ Zip _____
Credit Card No. _____
Exp. Date: Month _____ Year _____
Phone No. _____

Credit Card Orders
Call Toll Free
800-258-0929
Dept. ABA1BX
Mon.-Fri. 7 a.m. - 8 p.m.
Sat. 8 a.m. - 2 p.m. CST

Comics Buyer's Guide, Circulation Dept. ABA1BX, 700 E. State St., Iola, WI 54990-0001 • In Wisconsin, call 715-445-2214
1st class service available for US addresses only. UPS delivery requires a street address.
Allow approximately two weeks for processing. Subscription rates subject to change without notice.
Visit Our Web site at: www.comicsbuyersguide.com • www.collect.com • E-mail us at: cbg@krause.com

WOMEN'S WRESTLING, videotapes, T-shirts, and more. http://www.kiryokupro.com

VIRGIL FINLAY, in "American Weekly." 3 issues from 1945 and 1946, $30 postpaid. 2-stamp SASE for list, details. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

ORGANIZE YOUR comics and other collectibles for only $9.95. Go to: http://www.collectiblemanager.com

TPB'S DISCOUNTED, Nick Fury- Fury $10.50, Top Ten $7.50, Harley Quinn $6, NM. Many more. Stine, 7855 Heather Lane, Vacaville, CA 95688, E-mail: tsfunnybooks@aol.com

BING CROSBY-DX151 'Bing' five LP's boxed, talks and sings about career, $50+ $5 postage. Bob Stillwell, 574 Abbey Place, Zanesville, OH 43701.

THREE STOOGES meet Cinderella 1970's 7" 33-1/3 RPM record with dust jack (G-) $4 +$2.50 postage. Geoffrey Mahfuz, 611 Hildreth St, Dracut, MA 01826.

NEW RELEASES every month! Artists wanted who work in Kirbyesque style. No pay but free copies to helpers. Tim Corrigan, POB 25, Houghton, NY 14744.

BUY, SELL, trade comics, silver age, bronze age, large collection. Also cards, Holograms, Chase cards, non-sports, toys, original art and more. 570-828-7722.

4661 MISCELLANEOUS, WANTED

COLLECTIBLES/ MEMORABILIA wanted, all kinds, earliest to 1975: auto, truck motorcycle, boat- literature, manuals, advertising items. Walter Miller, 6710 Brooklawn, Syracuse, NY 13211, 315-432-8282, Fax: 315-432-8256, E-mail: info@autolit.com

LOOKING 4-SOMEONE to build and paint all types of model kits, wanted b/u models Aurora's, Penguin, Batman, Robin, Superboy, Spider-Man, MRC's ABC War Robot, Mego's King Kong. Ron 313-834-6050.

ALLEY OOP wanted, most anything! Let me know what you have. Ray Snodgrass, 27515 Ynez, Temecula, CA 92591. E-mail: ray.alleyoop@verizon.net

WANTED: PULPS, digests, VHS, DVD serials, oldtime radio, DC Archives, original Alden McWilliams art. Mike Robertson, PO Box 372, Maple Valley, WA 98038, E-mail: mrobert722@aol.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only $9.98! That's almost $20 off the cover price! Call 1-800-258-0929 and mention offer ABA76N or visit our website at http://www.toycarsmag.com

ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only $15.98! That's more than $42 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at http://www.toyshopmag.com

EARLY 70'S Marvel collector coins, Conan the Barbarian in original display holders, 1 oz bronze and 1 oz silver. Best offers for pair. Steve 530-842-5182.

YES MASTER! Barbie as 'I Dream of Jeannie', collectible specialty doll, $80 MIB. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada, P6C 3P5.

FIVE DIFFERENT still seated Muppet action figures. Not approved so only a couple made. Auctioned by toy maker, $200 OBO. Steve 530-842-5182.

GOLD YODA Episode I Pepsi redemption cans, $10.50 each, mint, postpaid, 2/$15. Free Darkside Fanzine card. Sticker with order. Pete Iorillo, 171 Pomona, Cleveland, OH 44121.

4701 NOVELTIES, TOYS, GAMES WANTED

MUST BUY Heroclix by mail! Paying top dollar for Dr. Strange, Hercules, many more. James Oline, 3306 1st St. Apt 3, Des Moines, IA 50313.

LOOKING FOR Mego Thing figure. Nude, loose please. Also want Spider-Man. Send replies to: Don Anderson Jr, 569 Paradise Blvd, Hayward, CA 94541.

WANTED: RAINBOW Brite, Snorks, Wuzzles, My Little Pony dolls and toys. Also Banana Splits comics. Please call Dana 206-285-5191, Pacific Time. Leave message.

SUPERMAN WANTED! Yes, I'm the guy buying Superman stuff. Wanna buy great collectibles? Check my e-bay auctions: superdf62@aol.com, Danny Fuchs, 209-80 18th Ave, Bayside, NY 11360.

4720 VIDEO GAMES FOR SALE

WANTED VHS addition on extended play of the 1st 2 Superman movies, willing to pay $14-19.00, Deep Space 9, Buffy the Vampire and Hurcules, Zena the 1st 2 seasons, extended play. 215-386-5268

4800 FANZINES, FOR SALE

GET THWIP! #82 Daredevil issue, #83 Hulk issue, #84 variety issue, #85 X-Men issue. 40+ pages, $3 each. Ivan Martin, 4054 70th, Urbandale, IA 50322.

4801 FANZINES, WANTED

MADSTAR #1. Gene Gallatin, 14660 Oxnard St, Van Nuys, CA 91411, E-mail: wolverweb@hotmail.com

HEROINE ADDICT, need issues 1, 2, 4, 5, 7, 8, and Heroine showcase portfolio #1. Also Glorm fanzine, #1-8 needed. Kim Haney, PO Box 5652, Albuquerque, NM 87185.

4900 NEWSPAPER STRIPS, FOR SALE

GIANT FREE catalog. Phone/ fax: 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

PAPER COLLECTORS' marketplace: Monthly magazine for buyers and sellers of paper collectibles since 1983, 12 issues $19.95, sample $2. Box 12803, Scandinavia, WI 54977, http://www.pcmpaper.com

CONAN WANTED Sunday-daily strip 9-9-79 - 4-12-81 Xerox will do. Peter Garcia, Box 711 Road 130, Hatillo, PR 00659.

SUNDAY SECTIONS: 85 St Louis Post dispatch 1966-1968, 599 Chicago Daily News 1966-1978. Other papers too. Great condition. Best offers. Dan 630-553-2296.

BOOB MCNUTT 16, 1929 full $25; Dixie Dugan 46, 1953 tabs $11.50; Brenda Starr 48, 1972 tabs $12; many more. D Puff, 500 Walton, Cheektowaga, NY 14225, 716-834-0996.

4901 NEWSPAPER STRIPS, WANTED

BUCK ROGERS Sunday pages from 1961 wanted. David Barsalou, 12 Marion Street, Chicopee, MA 01013, E-mail: cbjb.javanet@rcn.com

4902 VIDEOS

HUNDREDS OF TV shows from the 80's thru last week. Did you miss a show? Let me know! E-mail: thetapeking@hotmail.com

BANANA SPLITS, complete series on 7 VHS tapes in clamshell cases, SP, 36 shows, $60 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

MOBY DICK and Mighty Mightor complete on 4 VHS tapes, SP in clamshell cases. Great quality, $40 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

WANTED FILM Meet Nero Wolfe and League of Frightened Men. Peter Garcia, Box 711 Road 130, Hatillo, PR 00659.

ANGRY RED Planet 1950's Cult Sci-Fi $10 ppd, more Cult and B-movies available. Robert Lane, 741 East Curtis Street, Linden, NJ 07036.

HUNDREDS OF TV shows from the 80's thru last week. Did you miss a show? Let me know! E-mail: thetapeking@hotmail.com

FOR SALE or trade: Dragonball Z videos episodes 1-46 plus three movies. 717-898-1255.

DISNEY DVD, 'Jungle Book', unopened, $30, $5 S&H. Scott Nunley, Box 1466, Corinth, MS 38835. 662-287-3987 x23. E-mail: nunley@msbenefits.com

4910 T-SHIRTS, CAPS, JACKETS

PUT DAD'S favorite Dick Tracy, Smokey Stove, Gil Thorp, Pluggers, Jumble, Quigmans, Gasoline Alley or Loose Parts gag on T-shirts, hats, prints, mugs and BBQ aprons. http://www.ComicsPage.com offers thousands of merchandise options.

The quiet prairie

John Todd, who played Tonto on the *Lone Ranger* radio show from the 1930s until the show ended in 1955, was actually old enough to have been Tonto. In the later years, during scenes in which he was not needed, he would nap in a chair during the broadcasts. On one occasion, he fell out of his chair onto a sound-effects machine. As the Ranger and Tonto camped on the night prairie, their dialogue was interrupted by car horns.

Superman to Shaky to the supernatural

Dabbs Greer has had an interesting acting career, going from being the first person saved by George Reeves as Superman (in the TV origin episode "Superman on Earth") to Shaky in the 1950s *Dick Tracy* TV series to playing an older Tom Hanks in *The Green Mile*.

You'll shoot your eye out

The Red Ryder Daisy Air Rifle "with the compass in the stock and this thing that tells time" referred to in *A Christmas Story* never existed, but a few were made for the film.

Bred to the part

Since General Mills sponsored *The Lone Ranger* for so many years on radio, it was somehow fitting that, on the 1960s TV cartoon, Michael *Rye* played the part.

Mrs. Peel, change the dial!

The Avengers was a popular series in the late 1970s in South Africa. Not the Marvel comic book nor even the TV show with Patrick Macnee, it was a *radio show* that adapted the British spy TV scripts.

- Mike Curtis

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise, if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse, Wanted / For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4405 Sketch Books
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Sorry...we cannot accept ads for price list or want list solicitations.
- Free Classified Offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Free Classified word ads must be 25 words or less, including any name address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW **At your request,** we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate **Classification#**_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is every Tuesday at Noon CST

Mail to:
Comics Buyer's Guide
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

800-942-0673
Please have credit card ready

Soliciting online opinions

Some days, there's just no way to win

By **Peter David**

Good grief, the comedian's a bear!

— Kermit the Frog

They said, "Start a website. How can you not have a website?" they said. "These days you have to do everything you can to promote yourself, and the best way to do that is with a website," they said.

Sheesh.

As a result of being made to feel like a Neanderthal in a *Homo sapiens* world, I worked with long-time friend (and sucker, it seems) Glenn Hauman to create *www.peterdavid.net*. We couldn't call it *www.peterdavid.com*, because that domain name was already taken by a pin manufacturer.

We decided early on that we didn't want to have a message board. Too much work and too many pitfalls. Instead, we opted for simplicity: The main feature would be a "blog" (an abbreviation of "weblog") that would contain daily postings from me about whatever.

However, to keep things interesting, we also allowed for readers of the website to respond to what I had to say. I figured, why not? I was skeptical that people would come back day after day just to hear what I was spouting off about, but certainly they'd want to avail themselves of the chance to respond, rebut, or rehash, or to see what other people had to say in response.

So that's what we did. Oy. Or, as said earlier, "sheesh."

We knew going in there were certain hazards that were endemic to the endeavor. Just as you know going into home ownership that you're risking termites or ants or old pipes or what-have-you, likewise certain things are going to crop up to cause you grief.

For instance, there was the guy who ran the first Web server we used. The one who went off to a two-week SCA function, completely unreachable in any way known to man, and the server crashed within hours after he departed. We were offline for weeks. Well, we managed to recover from that. Then, there were the folks who kept getting error messages whenever they tried to post, so they'd post three or four times, keep getting the error messages, and an hour later all four attempts would appear.

Then there's just the pure debacles. For instance:

I've been working pretty devotedly to get out advance word on *The Fallen Angel*, my new DC title. I'm really excited about it, I think it's shaping up great, and I don't want it to be one of these deals where it's canceled in six months, and fans are going, "Wait, you had a new title out? I didn't know about it." (I still remember the fans who read *Spyboy/Young Justice* #1 and said, "I really like this Spyboy character. How come there's not a series about him?" which, of course, had me slamming my head against the wall. Which is painful, and I'd rather not do it again if I can help it.)

The website has been my first, best way of getting word out there. I've displayed the first two Brian Stelfreeze covers, as well as an early Mike Kaluta cover we'll be using later in the run. I've talked up the series there. And I also announced there — as I did here — that *The Fallen Angel* will actually be one of three titles DC is launching that focuses on female protagonists. The hope is to expand the audience base to get more female readers while still, of course, keeping the interest of male readers. I mentioned that the promotional marketing hook DC was probably going to use was one that I had suggested to them: "Dangerous Curves."

Well!

This naturally unleashed a flurry of criticism, stating that the term "Dangerous Curves" would definitely turn off potential female readers. It objectified women, reducing them to being defined by their physicality, and would be a severe disincentive for women to sample any of the comics marketed in that way. This would undoubtedly come as a shock to the producers of the film *Real Women Have Curves*, and it came as an even bigger shock to my wife, Kathleen, because she was the one who actually thought up the suggestion in the first place. And I'm reasonably certain she's a woman.

Naturally, the protestors were accused of obsessing about political correctness, which cheesed them off, because no one likes to have an opinion dismissed out of hand by being told it's toeing the politically correct line. Counteraccusations flew. People were totally losing sight of the concept that this was merely a marketing hook. They were acting as if it were the name of a new line — or even the title of the series.

Trying to refocus the discussion, I decided to throw down a challenge. Fans frequently act as if they know best. I figured, Let's give 'em a shot at it. I posted a blog entry in which I said, in essence, Hey. You don't like it? You think you can do better? OK. A marketing hook, five words or less, to push a series of books with a *noir*-ish air to them and female protagonists and that won't be insulting to women. Go!

Well, we got more than 130 postings. Usually, we only get that kind of response, if, y'know, God forbid I say something critical of George W. Bush.

Many of them were just awful. A number of them involved the word "Ladies," and then *that* was criticized as being a disincentive to female readers, stating the term had "fallen out of Contemporary American English as an appropriate reference to a strong, capable woman." I have to admit, I was grooving on that, thinking, Hah! Not so easy, is it, hotshots? How do *you* like being second-guessed?

And then a few fans suggested one particular phrase, which I won't repeat here. But it was two words and catchy, and I liked it, and Dan Didio also liked it. So I posted a blog entry stating it seemed as if that might be a front-runner for the marketing hook.

Instantly — *instantly* — a brand new batch of posters started telling me that this potential marketing hook was, in fact, already in play as the name of an on-line comic strip. My frustration began to bubble. Then, one of the creators of the strip in question came barreling in and reiterated what had already been said — because, y'know, it might not have sunk in the first three times I was told. Becoming increasingly annoyed, I demanded, Where the hell were all these guys when the phrase was suggested and enthusiastically seconded on a previous thread? "Now, I gotta go tell Dan we can't use that one," I said.

I subsequently posted that we were going back to "Dangerous Curves," and, if anyone had any problems with that, deal with it.

One poster summed it up as, "That title is terrible, use this one!" "That's my title, don't even think about stealing it!" Somedays, you can't win.

He didn't know the half of it.

Two hours later, e-mails were sent to Didio and me from the attorney for the Web comic. Yes, that's right, two hours after I'd already stated we weren't going to use it, we got a legal letter advising us not to use it. Even better, in the e-mail, it was referred to, *not* as a potential marketing hook, but, instead, as a "title for a comic art project" we had in development. We were being told not to use a title which we not only had already stated we weren't using, but hadn't *ever* planned to use as a title in the first place.

And I lost it. Between that and the preceding week's worth of idiocy from trolls and such, I snapped. Temporary insanity.

I went after everyone. I sent back a blistering e-mail to the attorney. I posted comments on my blog excoriating the fans who had crabbed about "Dangerous Curves" and the guys who had suggested the new already-in-use title and the guy who had sent his attorney after us. I bitched out everyone connected with the whole stupid fiasco. One observer likened it to Kermit the Frog pushed to exasperation and beyond by Fozzie Bear and completely flipping out. I think that's a fair assessment. I'd tried to be a nice guy, listen to what the fans had to say, respond, give them a chance to better what we'd come up with, and, instead, I felt like Kermit in that sketch where he's desperately trying to feed Fozzie a set-up line of "Good grief, the comedian's a bear!" and Fozzie keeps telling him he's doing it wrong, until Kermit finally goes ballistic. That was me. Kermit the Writer.

The moral of the story? As Rod Serling might have said, No moral. Just a cautionary little tale. And an object lesson for fans that it's always easy to sit on the sidelines and talk about how what other people are doing is wrong. Yet, when I gave them an opportunity to show me how to do it *right*, all they did was wind up getting a lawyer's letter sent to one of my bosses at DC, concerned we were planning to infringe their copyright.

Not always as easy as it looks, eh, kids?

Oh, and in case you're wondering: He's not a'bear. He's a'wearing a neck-a-tie.

Wokka wokka. ✦

But I Digress is © 2003 Second Age, Inc. *Peter David, writer of stuff, can be written to at P.O. Box 239, Bayport, NY 11705.*

BAGS Unlimited INC

7 Canal St. • Dept.C • Rochester, NY 14608-1910
ALL NEW: http://www.bagsunlimited.com
E-mail: Info@bagsunlimited.com

WE CARRY GRADED COMIC SUPPLIES!

Use our **100% VIRGIN POLYETHYLENE** bags for the most **ECONOMICAL, ARCHIVAL STORAGE** of your collectibles

WE CARRY MYLAR TOO!

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC — 6 7/8 x 10 3/8

Fits 1973 - Current Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	44.40
1,000	36.20	42.95	73.75
5,000	158.45	193.75	346.85
Pcode	SNC2	SNC3	SNC3R

REGULAR MARVEL — 7 1/8 x 10 3/8

Fits 1962 - 1972 Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	45.65
1,000	36.20	42.95	75.80
5,000	158.45	193.75	346.85
Pcode	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE — 7 1/2 x 10 3/8

Fits 1950 - 1962 Comics

	2 mil	3 mil
100	$ 6.10	$ 7.90
500	25.25	31.20
1,000	45.05	52.20
5,000	201.95	240.60
Pcode	SDSA2	SDSA3

GOLDEN AGE COMICS — 7 7/8 x 10 3/8

Fits Pre - 1950 Comics

	2 mil	3 mil
100	$ 6.55	$ 9.05
500	25.55	35.50
1,000	46.35	60.65
5,000	216.00	280.50
Pcode	SGA2	SGA3

MAGAZINES

	STANDARD 8 5/8 x 11 1/8		LARGE 8 7/8 x 11 1/8	
	2 mil	3 mil	2 mil	3 mil
100	$ 9.25	$ 11.90	$ 10.20	$ 13.15
500	36.05	43.25	39.50	47.60
1,000	55.85	78.15	61.35	78.15
Pcode	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
50	$ 6.25	$ 8.60	$ 7.60	$ 9.70
100	11.00	13.20	11.70	14.00
500	47.70	53.25	51.15	61.60
1,000	75.95	98.50	84.45	109.75
Pcode	SLMR2	SLMR3	SLML2	SLML3

TABLOID

(No Flap)	REGULAR 12 x 19		LARGE 14 1/4 x 19	
	2 mil	3 mil	2 mil	3 mil
50	$ 11.35	$ 14.10	$ 11.70	$ 16.90
100	15.75	20.90	17.25	24.70
500	59.75	81.80	65.80	96.50
1,000	113.55	155.25	124.95	183.35
Pcode	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART

(No Flap)	REGULAR 10 1/2 x 19	LARGE 11 1/2 x 19
	3 mil	3 mil
100	$ 15.60	$ 17.15
500	59.95	66.45
1,000	113.60	126.35
Pcode	SOAS	SOAL

* Note: Bags have 1 1/2" flap unless noted

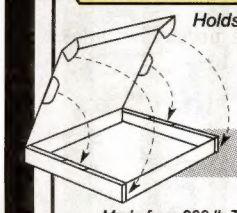
COMIC DIVIDER — 7 3/8 x 10 7/8

	Plastic		Corrugated	
	25	$ 21.80		
	50	34.80	50	$ 13.75
	100	60.50	100	22.00
	500	272.25	500	71.50
+ freight	1,000	411.40	1,000	117.70
	Pcode	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our comic boxes with the lid on.

275 lb Test Corrugated material. INDEXED and WHITE on both sides.

COMIC BOOK MAILER — 7 1/2 x 10 3/4 x 1 1/4



Holds 12 - 14 Comics.

	10	$ 10.30
	25	19.35
	50	32.70
	100	52.65
+ freight	250	108.90
+ freight	500	181.50
	Pcode	MCOM14

Made from 200 lb.Test Brown Corrugated material.

PLASTIC CORRUGATED STORAGE BOX

7 13/16 x 11 x 11

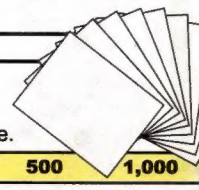
A SUPERIOR Storage Box. Made from White Polypropylene Waterproof Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

With 3" Deep Cover. Holds 75-100 Comics.

	2	$ 17.50
	5	35.00
	10	61.50
+ freight	25	125.00
	Pcode	XCC100CP

BACKING BOARDS

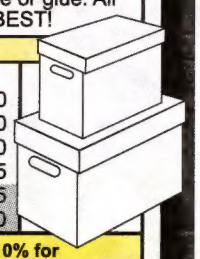
ECONOMY . . . . . 0.030" Thick, non Acid-Free Grade. White on one side. For intermediate storage.
INTERMEDIATE . . . 0.028" Thick, Acid-Free, White on both sides. For long term storage.
SUPERIOR . . . . . 0.040" Thick, Acid-Free, White all the way through with 3% alkaline buffer for Indefinite Term Storage.



description / size (in)	product code	* grade	gauge (in)	price per quantity 25	50	100	500	1,000
NEW COMIC 6 11/16 x 10 3/8	KCB30N	Economy	0.030	$ 3.20	$ 5.90	$ 9.10	$ 32.00	$ 59.15
	KAF28N	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
REGULAR COMIC 6 15/16 x 10 3/8	KCB30R	Economy	0.030	$ 3.20	$ 5.90	$ 9.05	$ 32.00	$ 59.15
	KAF28R	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40R	Superior	0.040	11.35	21.00	36.65	159.20	277.00
DELL & SILVER AGE COMIC 7 3/16 x 10 3/8	KCB30DSA	Economy	0.030	$ 3.90	$ 6.10	$ 9.60	$ 39.00	$ 66.00
	KAF28DSA	Intermediate	0.028	7.80	12.40	19.15	77.95	136.95
	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
GOLDEN AGE COMIC 7 11/16 x 10 3/8	KCB30GA	Economy	0.030	$ 4.20	$ 6.50	$ 10.20	$ 41.00	$ 69.90
	KAF28GA	Intermediate	0.028	8.35	12.95	20.35	81.90	144.80
	KAF40GA	superior	0.040	13.05	23.65	41.25	179.00	311.25

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thicknesses of cardboard on the ends with the handle holes. Our boxes are easy to assemble and need no tape or glue. All boxes come with a 3" Deep cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!



FOLD N' HOLD	MAGAZINE	LIFE MAGAZINE	COMPACT COMIC	LONG COMIC
COMIC BOOK SPACERS 4 x 13 1/2 *(3 Strips per sheet)*	9 x 11 1/2 x 15	11 1/2 x 14 3/4 x 15 3/4	7 3/4 x 11 x 15	7 3/4 x 11 x 26
	Holds up to 150 magazines. Also use for Golden Age Cmic Books or folded One Sheets.	*Holds 60-65 Life Magazines.*	*Holds up to 200 Comics.*	*Holds up to 300 Comics.*
5 $ 5.30	2 $ 12.70	2 $ 14.00	2 $ 10.35	2 $ 13.40
10 8.50	5 29.20	5 30.40	5 23.15	5 29.20
25 17.70	25 104.50	25 112.00	10 35.90	10 58.30
50 30.80	50 188.55	50 195.50	25 74.20	25 117.05
100 56.00	+ freight 100 277.20	+ freight 100 283.80	+ freight 50 110.00	+ freight 50 155.65
Pcode XSP413	Pcode XMAG150	Pcode XLM60	Pcode XCC200 + freight 100 198.00	Pcode XLC300 + freight 100 275.00

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED...States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping. Money orders and orders charged to MC/VISA/AMEX are usually shipped within 2 business days. All sizes are in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote. ***Please send street address, NO box numbers. All prices subject to change without notice. Not responsible for typographic errors. All bags have 1 1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada, & Foreign please call for shipping costs.***

PLEASE CHECK APPROPRIATE BOX:

- ❑ MONEY ORDER
- ❑ CHECK ENCLOSED
- ❑ CHARGE TO MY VISA / MC / AMEX
- ❑ SEND C.O.D. (add $6)

VISA MasterCard AMERICAN EXPRESS C.O.D

quantity	mil	prod. code	description	price

your name — company name (if applies)
street address — **SUB TOTAL**
city — state — zip — all orders under $25 add $4
signature — **NO POST OFFICE BOX NUMBERS** FOR FedEx GROUND DELIVERY — c.o.d. orders add $6
exp date — NY State residents add 8% sales tax
day phone ( ) — Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping
card no. — customer account code — **TOTAL**

BAGS UNLIMITED INC. • 7 CANAL ST. • DEPT C. • ROCHESTER, NY 14608 • (585)436-9006 • FAX (585)328-8526

One-Stop Shopping

The May 2003 *PREVIEWS* has cool stuff that starts shipping in July!

On the front: New art sensation Eric "E-Bas" Basaldua takes on one of Top Cow's hottest properties with **The Magdalena Vol. 2 #1**!

On the back: Dark Horse launches *Rocket Comics*, their all-new line of action/adventure comics with the debut of **Go Boy 7** and **Hell**!

Plus:

- *READY TO LAUNCH!* Dark Horse Comics is proud to present Rocket Comics, an exciting new action adventure line for summer 2003, featuring *Go Boy 7*, *Hell*, and more titles to follow!
- *JIMMY OLSEN'S PAL, JACK KIRBY!* Kirby took comics fandom by surprise with his move to DC Comics in 1970... and then used the monthly comic *Superman's Pal, Jimmy Olsen* to introduce his Fourth World concepts to the DC Universe! Now collected in this handsome, 192-page trade paperback!
- *LIKE A DUDE TO A FLAME!* Steve "The Dude" Rude presents the double-sized premiere of ***The Moth***, a complicated character who possesses extraordinary strength and agility... and a troubled past!
- *VALHALABALOO!* Writer Garth Ennis and artist Glenn Fabry bring their outrageous talents to Marvel for ***Thor: Vikings #1***, an all-new five-part series filled with... well, Viking zombies!

And:

- Get ready for an Archie Comics beach party with the **Betty & Veronica Summer Fun Volume 1** trade paperback, collecting a host of classic summer-themed stories from the Silver Age!
- Frank Miller comes to Avatar Press with the aptly titled **Frank Miller's Robocop #1**, presenting a re-imagining of the film *RoboCop 2* as he meant it to be, with sequential adaptation by Steven Grant and art by upcoming fan-fave, Juan Jose Ryp!
- Gemstone Publishing and Gladstone Comics give Disney's favorite duck his own ongoing title with **Walt Disney's Donald Duck Adventures #1**, featuring a trio of extra-long tales and a cover by William Van Horn!
- Mayuko goes to school and works several jobs to support herself... and her freeloading alien roommate NieA. Can a displaced alien and a typical Japanese girl learn to live together in har mony? Find out in the manga version of the anime favorite **NieA_7** by Yoshitoshi Abe and TokyoPop!
- Viz Communications presents the official manga adaptation of Academy Award-winner Hayao Miyazaki's **Castle in the Sky**, a classic tale of the early days of the first flying machines, in which a young boy and girl search for a legendary floating city called Laputa!

Non-Stop Fun!

Don't miss out on:

- **Marvel Select Ultimate Venom Action Figure** from Diamond Select Toys!
- **The Complete Far Side Slipcased Collection** in the Books Section!
- **Tomb Raider 2 Action Figures** in the Toys Section!
- **Lone Wolf & Cub DVDs** in the Videos Section!
- And more!

Retailers, for more information contact:

1966 Greenspring Drive, Suite 300 • Timonium, MD 21093
Phone: (410) 560-7100 or Fax: (410) 560-7148

PREVIEWS **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

PREVIEWS **© 2003 Diamond Comic Distributors, Inc. All rights reserved.**

PREVIEWS

The monthly catalog where you'll find the hottest and coolest fun items in one convenient place!

Get it early! Visit *PREVIEWS* Online at:

www.diamondcomics.com